



Cosimo Rossetti

Italia, grottaglie (Ta)

Holiday at Zugersee (flute version)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Holiday at Zugersee (flute version)
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: flute, 2 guitars
Style: Modern classical

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Holiday at Zugersee

Partitura

For flute and two guitars

Cosimo Rossetti

$\text{♩} = 104$

Flauto

mf

Chitarra 1

Chitarra 2

Fl.

Chit. 1

Chit. 2

Fl.

Chit. 1

Chit. 2

Musical notation for measures 1-4. The Flute part (Flauto) features a melodic line with a slur over measures 1-4 and a dynamic marking of *mf*. The two guitar parts (Chitarra 1 and Chitarra 2) provide accompaniment with rhythmic patterns and fingerings. Chitarra 1 uses a mix of eighth and sixteenth notes with fingerings 1, 3, 3, 1, 3, 3, 0, 0, 0, 0, 1, 3, 3, 1, 3, 3. Chitarra 2 uses eighth notes with fingerings 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 3, 4, 0, 3, 4, 0, 3, 4. Bass lines are indicated with 0, 0, 1, 1, 2, 2, 1, 1.

Musical notation for measures 5-8. The Flute part (Fl.) continues the melodic line with a slur over measures 5-8. The two guitar parts (Chit. 1 and Chit. 2) continue their accompaniment. Chit. 1 fingerings: 1, 3, 3, 1, 3, 3, 0, 0, 0, 0, 1, 3, 3, 1, 3, 3. Chit. 2 fingerings: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 3, 4, 0, 3, 4, 0, 3, 4. Bass lines: 0, 0, 1, 1, 2, 2, 1, 1.

Musical notation for measures 9-12. The Flute part (Fl.) has a rest in measure 9 and then continues. The two guitar parts (Chit. 1 and Chit. 2) continue their accompaniment. Chit. 1 fingerings: 3, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 3, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 1. Chit. 2 includes guitar-specific notation: (5) C VII, C VII, C VI, with fingerings 1, 4, 1, 1, 4, 1, 1, 2, 1, 1, 2, 1, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3. Bass lines: 3, 3, 3, 3, 2, i a m 2, 2, 2.

13

Fl.

Chit. 1

Chit. 2

(5) C VII- 1 4 1 1 4 1 C VII 1 4 3 1 4 3 C VI 1 4 3 1 4 3

2 i a m 2

17

Fl.

espress.

Chit. 1

Chit. 2

21

Fl.

Chit. 1

Chit. 2

Holiday at Zugersee

This musical score is for three instruments: Flute (Fl.), Chitarrone 1 (Chit. 1), and Chitarrone 2 (Chit. 2). The music is in the key of D major and 3/4 time. It is divided into three systems, each starting at a measure number (25, 30, and 33).
- **System 1 (Measures 25-29):** The Flute part features a melodic line with slurs and accents. Chit. 1 provides harmonic support with chords and triplets. Chit. 2 plays a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns.
- **System 2 (Measures 30-32):** The Flute part continues with a melodic line. Chit. 1 and Chit. 2 continue their respective parts, with Chit. 2 using various rhythmic patterns.
- **System 3 (Measures 33-35):** The Flute part has a few notes with slurs. Chit. 1 and Chit. 2 play chords and rhythmic patterns. Chit. 2 includes specific fingering instructions: (5) C VII, C VII, and C VI. The system concludes with the text 'p a m 2' and a dynamic marking 'p'.

This musical score is for three instruments: Flute (Fl.), Chitarrone 1 (Chit. 1), and Chitarrone 2 (Chit. 2). The music is in the key of D major and 5/4 time. It consists of three systems of staves, each containing one staff for each instrument. The first system covers measures 37-40, the second covers measures 41-44, and the third covers measures 45-48. The Flute part features melodic lines with slurs and accents. The Chitarrone parts provide harmonic accompaniment with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowings are indicated throughout. The score includes dynamic markings such as *p* and *rit.*, and specific performance instructions like *(5) C VII* and *1/2 C VII*. The piece concludes with a final chord in measure 48.