



Cosimo Rossetti

Arranger, Composer, Director, Interpreter, Teacher

Italia, grottaglie (Ta)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: La gran montaña
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
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Instrumentation: Orchestra
Style: Tango

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La gran montaña

Partitura

Tango

Cosimo Rossetti

$\text{♩} = 120$

Ottavino

Flauto *mf*

Oboe

Clarinetto in Sib *mf*

Fagotto

Corno in Fa

Tromba in Do

Percussioni

Arpa *mf*

Pianoforte *mf*

Violino I *p*

Violino II *p*

Viola *p*

Cello *mf*

$\text{♩} = 120$

Detailed description: This is a page of a musical score for the piece 'La gran montaña' by Cosimo Rossetti, categorized as a Tango. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into systems. The first system includes parts for Flute (mf), Clarinet in B-flat (mf), and Arpa (mf). The second system includes parts for Piano (mf) and Percussion. The third system includes parts for Violino I (p), Violino II (p), Viola (p), and Cello (mf). The score features various musical notations such as slurs, ties, and dynamic markings.

La gran montaña

This musical score is for the second page of a piece titled "La gran montaña". It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (Pf.) is particularly prominent, with a complex texture of chords and moving lines. The woodwinds (Fl., Cl.Sib., Fg.) have melodic lines with some grace notes and slurs. The strings (Vln. I, Vln. II, Vla., Vc.) provide a harmonic and rhythmic foundation. The percussion part is mostly silent, indicated by rests. The page number "2" is in the top left, and the title "La gran montaña" is centered at the top. A small number "5" appears above the first measure of several staves, possibly indicating a rehearsal mark or a specific measure number.

La gran montaña

This musical score page, titled "La gran montaña" and numbered "3", contains the following parts and details:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib.). The Flute part includes a dynamic marking of *8^{ma}* and a first ending bracket.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All string parts begin with a dynamic marking of *mf*.
- Piano (Pf.):** Features a complex accompaniment with chords and arpeggiated figures.
- Other Instruments:** Trumpet (Cr.), Trombone (Tr.Do), and Percussion (Perc.) parts are present but contain rests throughout this section.
- Articulation:** A fermata is placed over the final note of the first ending in the Flute part.

13

Ot.

Fl. *anche ottava sopra*

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

8^{va}

8

Detailed description: This is a page of a musical score for the piece 'La gran montaña', page 4. The score is written for a full orchestra and piano. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in C (Cr.), Trombone in D (Tr.Do.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 13. The Flute part has a dynamic marking of *8^{va}* (octave above) and a note indicating it should be played *anche ottava sopra* (also an octave above). The Piano part features a complex accompaniment with chords and arpeggios. The strings play a steady, rhythmic pattern. The overall texture is dense and melodic.

La gran montaña

17

Ot.

Fl. *mf* *8va*

Ob. *mf*

Cl.Sib *mp*

Fg. *mp*

Ct. *mp*

Tr.Do

Perc.

At. *mp*

Pf. *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Detailed description of the musical score: This page of a musical score, titled 'La gran montaña', is page 5. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *mf* and play a melodic line with triplet figures. The Flute part includes an *8va* (octave up) instruction. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts are marked *mp* and play a steady rhythmic accompaniment. The Trumpet (Ct.) part is also marked *mp*. The Percussion (Perc.) part features a complex rhythmic pattern with cross-sticks. The Piano (Pf.) part is marked *mf* in the right hand and *mp* in the left hand, providing harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mf* and play a melodic line with triplet figures. The Viola (Vla.) part is marked *mf* and plays a steady rhythmic accompaniment. The Violoncello (Vc.) part is marked *mf* and plays a steady rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score is for the piece "La gran montaña" and covers measures 21 through 24. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Melodic line with triplets in measures 22 and 23.
- Ob.** (Oboe): Melodic line with triplets in measures 22 and 23.
- Cl.Sib** (Clarinet in B-flat): Melodic line with eighth notes.
- Fg.** (Bassoon): Melodic line with eighth notes.
- Cr.** (Cornet): Melodic line with eighth notes.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Perc.** (Percussion): Rhythmic accompaniment with snare and cymbal patterns.
- Ar.** (Accordion): Harmonic accompaniment with chords.
- Pf.** (Piano): Harmonic accompaniment with chords and triplets in the right hand.
- Vln. I** (Violin I): Melodic line with triplets in measures 22 and 23.
- Vln. II** (Violin II): Melodic line with triplets in measures 22 and 23.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Melodic line with eighth notes.

La gran montaña

Musical score for 'La gran montaña', page 7, measures 25-28. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 25-28 are marked with a '25' at the beginning of each staff. The Flute, Oboe, and Clarinet in B-flat parts feature triplet markings (3) and slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The Piano part features a complex accompaniment with triplets and slurs. The Cello part has a simple bass line.

La gran montaña

This musical score is for the piece "La gran montaña" and covers measures 29 through 32. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cl.Sib** (Clarinet in B-flat): Rests throughout the section.
- Fg.** (Fagot): Bass line with eighth-note patterns and slurs.
- Cr.** (Trumpet): Melodic line with eighth-note patterns and slurs.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns.
- Ar.** (Arpa/Piano): Accompanying piano part with eighth-note patterns and slurs.
- Pf.** (Piano): Accompanying piano part with eighth-note patterns and slurs.
- Vln. I** (Violin I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violin II): Melodic line with eighth-note patterns and slurs.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Bass line with eighth-note patterns and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the section is marked with a measure rest and a first ending bracket labeled "8^{ma}".

Musical score for measures 33-36 of 'La gran montaña'. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests throughout the measures.
- Fl. (Flute):** Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, featuring a long slur across measures 33-36.
- Ob. (Oboe):** Plays a melodic line starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Cl.Sib. (Clarinet in B-flat):** Plays a melodic line starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Fg. (Fagotto):** Rests throughout the measures.
- Ct. (Corni):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.
- Tr.Do. (Trombe):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Rests throughout the measures.
- Ar. (Armonici):** Plays a harmonic accompaniment starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Pf. (Pianoforte):** Plays a complex accompaniment starting at measure 33 with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.
- Vln. I (Violini I):** Rests throughout the measures.
- Vln. II (Violini II):** Rests throughout the measures.
- Vla. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.

This musical score is for the piece "La gran montaña" and is page 10. It features a variety of instruments. The Flute (Fl.) part is highly active, playing a complex melodic line with many sixteenth notes. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Trumpet (Tr.) and Trombone (Tr. Do) parts play a melodic line with some grace notes. The Percussion (Perc.) part is mostly silent. The Piano (Pf.) part has a busy right hand with sixteenth-note patterns and a left hand with block chords. The String section (Vln. I, Vln. II, Vla., Vc.) is mostly silent, with the Violoncello (Vc.) playing a simple bass line.

La gran montaña

This page of the musical score, titled "La gran montaña" (page 11), features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.), all marked *mf*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the cello part also marked *mf*. The piano (Pf.) part is highly active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The score is written in a key signature of two flats and begins at measure 41. The woodwinds and strings play sustained notes, while the piano and percussion have more rhythmic activity.

This musical score is for the piece "La gran montaña" and is page 12. It features a variety of instruments including woodwinds, strings, and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib). The string section includes Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), and strings (Vln. I, Vln. II, Vla., Vc.). The piano (Pf.) part is also present. The score is divided into measures, with a measure number of 45 indicated at the beginning of the first staff. The music is characterized by melodic lines in the woodwinds and piano, and harmonic support from the strings and piano accompaniment.