



Cosimo Rossetti

Italia, grottaglie (Ta)

Il giro delle settime(The rounds of the seventh)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Il giro delle settime(The rounds of the seventh)
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Style: Modern classical

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Il giro delle settime

Partitura

Two accordion and guitar

Cosimo Rossetti

♩ = 108
8^{va}-----

Accordion 1

Accordion 2

Chitarra

C VII (4) C VI C V C IV

5

Acc.1

Acc.2

Chit.

C III C II C I

9

Acc.1

Acc.2

Chit.

C VII (4) C VI C V C IV

13

Acc.1

Acc.2

Chit.

C III C II C I

Il giro delle settime

2

Acc.1 *8va*

Acc.2

Chit. C VI C V C IV C III

Acc.1

Acc.2

Chit. C II C I C II

Acc.1 *8va*

Acc.2

Chit. C VI C V C IV C III

Acc.1

Acc.2

Chit. C II C I C II

Acc.1

Acc.2

Chit. C II

Il giro delle settime

37

Acc.1

Acc.2

Chit.

III 4 3 2 4 C IV 4 3 1 4 V 4 3 2 4 C VI 4 3 1 4

41

Acc.1

Acc.2

Chit.

VII 4 3 2 4 C VIII 4 3 1 4 IX 4 3 2 4 C X 4 3 1 4

45

Acc.1

Acc.2

Chit.

(4) C VII 2 2 C IV 2 C VI 2 C III 2 C IV 2 C I 2

49

Acc.1

Acc.2

Chit.

C VI III C V C II C IV C I

53

Acc.1

Acc.2

Chit.

1/2 XII 4 3 2 (4) C VII 2 C IV 2 C VI 2 C III 2 C IV 2 C I 2

Detailed description of the musical score: The score is for a piece titled 'Il giro delle settime'. It consists of four systems of music. Each system includes staves for Acc.1, Acc.2, and Chit. (Guitar). The guitar part includes fret numbers and chord diagrams for various chords: III, C IV, V, C VI, VII, C VIII, IX, C X, (4) C VII, C IV, C VI, C III, C IV, C I, C VI, III, C V, C II, C IV, C I, 1/2 XII, (4) C VII, C IV, C VI, C III, C IV, C I. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece ends with a double bar line and a repeat sign.

Il giro delle settime

4

57

Acc.1

Acc.2

Chit.

57 8

C VI

III

C V

C II

C IV

C I

Acc.1

Acc.2

Chit.

61 8

1/2 XII

(4) C VII

C IX

Acc.1

Acc.2

Chit.

65 8

C XI

C IX

C VII

C IX

Acc.1

Acc.2

Chit.

69 8

C XI

C XI

C VII

C IX

Acc.1

Acc.2

Chit.

73 8

C XI

C IX

C VII

C IX

Il giro delle settime

♩. = 72

77

Acc.1

Acc.2

Chit.

C XI

77 8

81

Acc.1

Acc.2

Chit.

81 8

85

Acc.1

Acc.2

Chit.

85 8

89

Acc.1

Acc.2

Chit.

89 8

93

Acc.1

Acc.2

Chit.

93 8

Il giro delle settime

6

The musical score is arranged in systems of three staves each, labeled Acc.1, Acc.2, and Chit. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 97, 101, 105, 109, 113, and 118 indicated at the beginning of their respective systems. The Chit. part features extensive fretboard notation with fingerings (1-4) and natural signs (o) above notes. There are several slurs and ties across measures. A double bar line with repeat dots appears at the end of measure 108. A tempo marking $8^{va} - \text{♩} = 108$ is placed above the Chit. staff at the start of measure 113. The Chit. part continues with a sequence of chords and notes, including a C VII (4) chord indicated above measure 118. The Acc.1 and Acc.2 parts provide harmonic accompaniment with various note values and rests.

Il giro delle settime

The musical score is divided into four systems, each containing three staves: Acc.1 (top), Acc.2 (middle), and Chit. (bottom). The Chit. staff includes chord diagrams and fingering instructions.

System 1 (Measures 115-118): Starts with a *8^{va}* dynamic marking. Chord diagrams: C VI (measures 115-116), C V (measures 117-118).

System 2 (Measures 119-122): Chord diagrams: C II (measures 119-120), C I (measures 121-122).

System 3 (Measures 123-126): Chord diagrams: C VI (measures 123-124), C V (measures 125-126).

System 4 (Measures 127-130): Chord diagrams: C I (measures 127-128), C VI (measures 129-130).

System 5 (Measures 131-134): Starts with a *(8^{va})* dynamic marking. Chord diagrams: C V (measures 131-132), C IV (measures 133-134).

Il giro delle settime

8

8^{va}-----

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Acc.1
Acc.2

Chit.

Il giro delle settime

(8^{va})-----8^{va}-----

155

Acc.1

Acc.2

Chit.

C VIII IX C X C VII C IV C VI

159

Acc.1

Acc.2

Chit.

C III C IV C I C VI III C V

163

Acc.1

Acc.2

Chit.

C II C IV C I 1/2 XII

167

Acc.1

Acc.2

Chit.

C VII C IV C VI C III C IV C I

171

Acc.1

Acc.2

Chit.

C VI III C V C II C IV C I

Il giro delle settime

10

The musical score is divided into four systems, each with three staves: Acc.1 (top), Acc.2 (middle), and Chit. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *8va*. Chord symbols are placed above the Chit. staff, including $1/2$ XII, C VII, C IX, and C XI. The Chit. part features complex fingerings and some double bass notation. Measure numbers 175, 179, 183, 187, 191, and 1918 are indicated at the start of their respective systems.