



Cosimo Rossetti

Italia, grottaglie (Ta)

Genesis

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Genesis
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=76532>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Genesis

Partitura

Cosimo Rossetti

$\text{♩} = 120$

The score is for the piece "Genesis" by Cosimo Rossetti. It is written for a chamber ensemble. The tempo is marked as $\text{♩} = 120$. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4, with a 5/4 section in the middle. The instruments and their parts are:

- Flauto**: Melodic line, starting with a *mf* dynamic.
- Oboe**: Rests throughout the piece.
- Clarinetto in Sib**: Melodic line, starting with a *mf* dynamic.
- Corno in Fa**: Rests throughout the piece.
- Tromba in Do**: Rests throughout the piece.
- Trombone**: Rests throughout the piece.
- Tuba**: Rests throughout the piece.
- Arpa**: Accompaniment, starting with a *mf* dynamic.
- Pianoforte**: Accompaniment, starting with a *mf* dynamic.
- Violino I**: Rests throughout the piece.
- Violino II**: Rests throughout the piece.
- Viola**: Rests throughout the piece.
- Cello**: Rests throughout the piece.
- Contrabbasso**: Rests throughout the piece.

Genesis

rit. a tempo rit.

Fl.

Ob.

Cl.Sib

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Genesis

a tempo

Fl.

Ob.

Cl.Sib

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Genesis, page 4, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Soprano Saxophone (Cl.Sib.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Piano (Ar., Pf.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-32 are shown. The Flute and Clarinet/Soprano Saxophone parts begin with a melodic line marked *f* (forte). The Piano part features a complex accompaniment with chords and moving lines, marked *f* in the right hand and *f* in the left hand. The Violins I and II, Viola, and Violoncello parts enter in measure 29 with a melodic line marked *mf* (mezzo-forte). The Oboe, Cor Anglais, Trumpet, Trombone, and Tuba parts are silent throughout the measures shown.

Genesis

rit. a tempo

33

Fl.

Ob.

Cl.Sib

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a tempo

Genesis

rit. a tempo

This page of the musical score for 'Genesis' includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Piano (Ar. and Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Cello part (Cb.) is shown as a blank staff. The score begins at measure 41. The Flute, Oboe, and Clarinet parts are mostly rests. The Cor Anglais, Trumpet, and Trombone parts play a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic. The Tuba part plays a similar pattern. The Piano (Ar. and Pf.) part features a complex accompaniment with chords and moving lines, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) later in the piece. The Violin I, Violin II, and Viola parts play a melodic line with a forte (*f*) dynamic, which also transitions to mezzo-forte (*mf*). The Cello part is a simple bass line. The tempo markings 'rit.' and 'a tempo' are placed above the Violin I part.

Genesis

This musical score page, titled "Genesis" and numbered "7", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Cor Anglais (Cr.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Arpeggiator (Ar.) and Piano (Pf.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 49. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. Dynamics include *f* (forte) and *rit.* (ritardando). A large slur covers measures 50 through 54 across several instruments. The score concludes with a final measure at measure 57.