



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Furia 3

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Furia 3  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Piano solo  
**Style:** Modern classical

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# Furia 3

Pianoforte

Cosimo Rossetti

♩ = 160 - 166

Pianoforte

*mp*

*mp*

Pf.

*mp*

Pf.

*mp*

*mp*

Pf.

*mp*

*mp*

Pf. *mp*

17

Pf.

21

Pf. *mp*

25

Pf. *mp*

29

Pf. *mf*

33

Pf.

Musical score for measures 37-40. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of measure 40.

Pf.

*mf*

Musical score for measures 41-44. The right hand has a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

Musical score for measures 45-48. The right hand has a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

MS MS segue

*mf*

Musical score for measures 49-52. The right hand has a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains two sharps.

Pf.

Musical score for measures 53-56. The right hand has a melodic line of eighth notes, and the left hand continues with eighth-note accompaniment. The key signature remains two sharps.

57

Pf.

Musical score for piano (Pf.) measures 57-60. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment.

61

Pf.

Musical score for piano (Pf.) measures 61-64. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment.

65

Pf.

Musical score for piano (Pf.) measures 65-68. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment.

69

Pf.

*rit.*

Musical score for piano (Pf.) measures 69-73. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment. Measure 73 ends with a double bar line and repeat sign. The tempo marking *rit.* is present above measure 70.

74

*a tempo*

Pf.

*mp*

*mp*

Musical score for piano (Pf.) measures 74-77. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment. The dynamic marking *mp* is present at the beginning of measure 74 and below the bass clef.

Pf.

Musical score for measures 78-81. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. A sharp sign is present in the bass line at measure 81.

Pf.

*mp*

Musical score for measures 82-85. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mp* is present.

Pf.

*mp*

Musical score for measures 86-89. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mp* is present.

Pf.

*mf*

Musical score for measures 90-93. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mf* is present.

Pf.

Musical score for measures 94-97. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a similar pattern with chords. The dynamic marking *mf* is present. The piece concludes with a double bar line and repeat signs.

MS

MS

98

Pf.

Musical score for measures 98-101. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning of the system.

102

Pf.

Musical score for measures 102-105. The right hand continues with a melodic line of eighth notes and rests, and the left hand maintains the eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of the system.

106

Pf.

Musical score for measures 106-109. The right hand features a more complex melodic line with some chords and eighth notes, while the left hand continues with the eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of the system.

110

Pf.

Musical score for measures 110-113. The right hand continues with a melodic line of eighth notes and rests, and the left hand maintains the eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of the system.

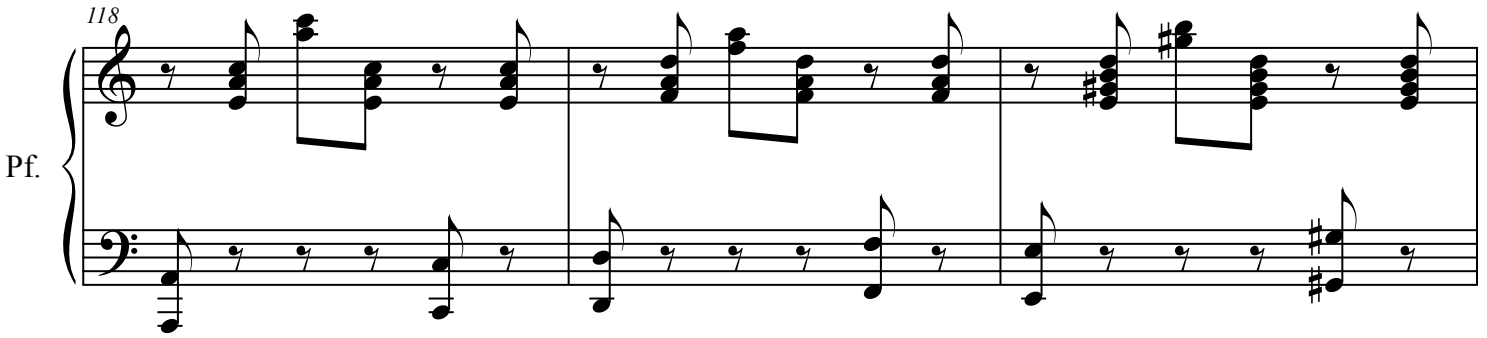
114

Pf.

Musical score for measures 114-117. The right hand continues with a melodic line of eighth notes and rests, and the left hand maintains the eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of the system.

118

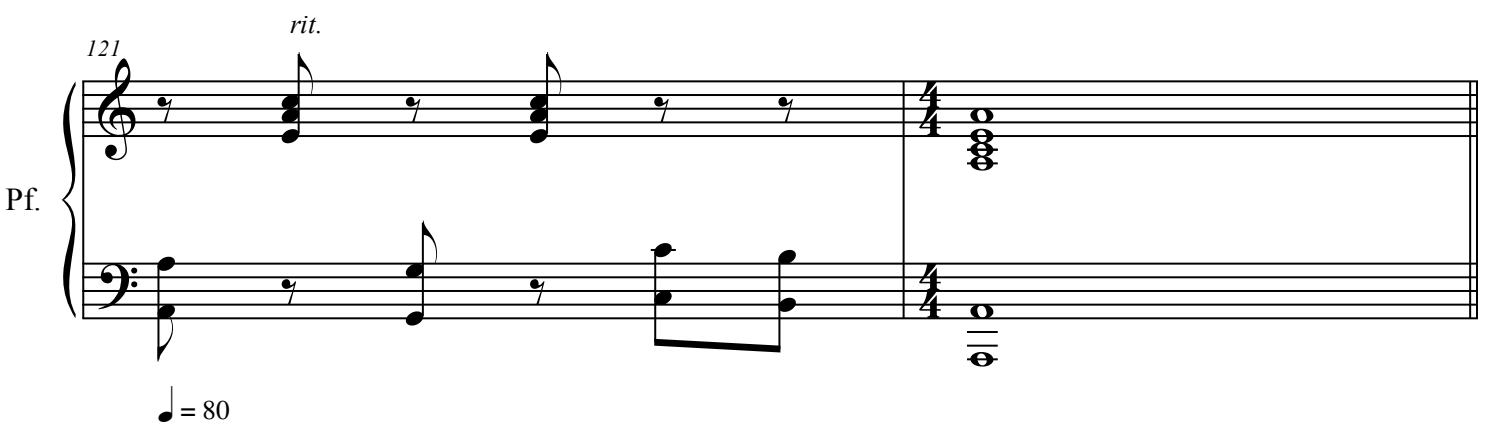
Pf.



121

*rit.*

Pf.



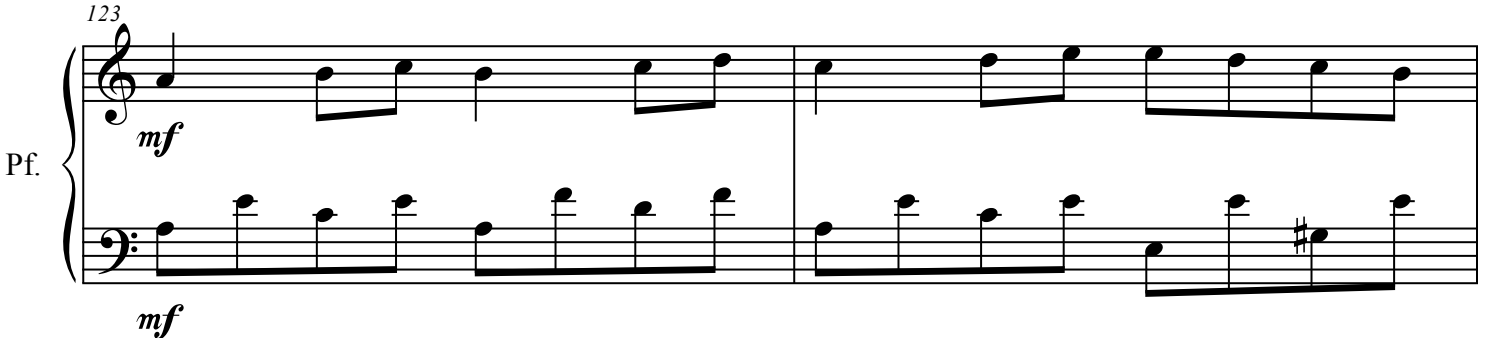
123

*mf*

Pf.

*mf*

♩ = 80



125

Pf.



127

♩ = 66

♩ = 55

Pf.

