



Cosimo Rossetti

Arranger, Composer, Director, Interpreter, Teacher

Italia, grottaglie (Ta)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo, and Publishing MusicAurea Savona.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Fantômas
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

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Fantômas

Cosimo Rossetti

Guitar

♩ = 208

(2)

a

m

p

rit.

a tempo

rit.

♩ = 72

3 2 0 2 3 0 2 0 1 0 2 3 0 0 2 0 1 0

3 0 2 0 1 4

Musical score for guitar in G major (one sharp), 2/4 time. The score consists of ten staves. The first staff shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 104$. The piece features a melody with various triplet patterns and a bass line with arpeggiated chords. Dynamics include *p* (piano) and *rit.* (ritardando). The score concludes with a double bar line and repeat dots.