



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Etude in E minor

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Etude in E minor  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

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# Studio in Mim

Cosimo Rossetti

$\text{♩} = 80$  p i m p i m Segue

Chitarra 1

Chitarra 2

mit. 1

mit. 2

mit. 1

mit. 2

mit. 1

mit. 2

The score is written for two guitars and two mandolins. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The mandolin parts are more melodic, often playing chords or single notes. The piece is in 4/4 time and has a tempo of 80 bpm. The key signature has one sharp (F#). The score is divided into sections by a 'Segue' marking. The guitar parts include fingerings and dynamics (p). The mandolin parts are numbered 1 through 7.

mit. 1

9

(1) (2) (3) (2) (3)

p i m a m i

mit. 2

11

mit. 1

mit. 2

13

mit. 1

(2) (1) (2) (3)

mit. 2

15

mit. 1

(2) (3) (1)

mit. 2

17

mit. 1

(2) (1)

mit. 2

p i m a m i (5) 3 3 (4) 3 3 (4) 3 3 (5) 3 3 p i m p i m

Detailed description of the musical score: The score is for a piece titled 'Studio in Mim' on page 2. It consists of two staves, 'mit. 1' and 'mit. 2', in a key signature of one sharp (F#). The piece is divided into measures 9 through 17. Staff 1 (mit. 1) contains a melodic line with notes and rests, often with fingerings (1-4) and articulation marks. Staff 2 (mit. 2) contains a more complex rhythmic accompaniment featuring numerous triplets and sixteenth notes. The lyrics 'p i m a m i' are placed below the first staff, and 'p i m p i m' is placed below the second staff at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.







mit. 1

mit. 2

49

p i m a m i

mit. 1

mit. 2

51

C V

mit. 1

mit. 2

53

mit. 1

mit. 2

55

1/2 CV

C VII

Arm V

Arm. XII