



Cosimo Rossetti

Italia, grottaglie (Ta)

Studio n.8

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Studio n.8
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Piano solo
Style: Classical

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Studio N.8

Cosimo Rossetti

Pianoforte

$\text{♩} = 120$

mf

5

9

13

17

Musical notation for measures 17-20. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment in the lower register.

21

Musical notation for measures 21-24. Similar to the previous system, with chords in the right hand and eighth-note accompaniment in the left hand.

25

Musical notation for measures 25-28. The right hand continues with chords, and the left hand's accompaniment shows some rhythmic variation.

29

Musical notation for measures 29-32. The right hand features more complex chordal textures, and the left hand has a more active line.

33

Musical notation for measures 33-36. The right hand plays dense chords, and the left hand concludes with a few notes.

37

Musical notation for measures 37-40. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

41

Musical notation for measures 41-44. The right hand continues with a similar rhythmic pattern, and the left hand maintains its accompaniment.

45

Musical notation for measures 45-48. The right hand shows a change in rhythm with more eighth notes, and the left hand continues with quarter notes.

49

Musical notation for measures 49-52. The right hand returns to a pattern of eighth and sixteenth notes, and the left hand continues with quarter notes.

53

Musical notation for measures 53-56. The right hand features a complex rhythmic pattern, and the left hand provides a steady accompaniment.

57

Musical score for measures 57-60. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

61

Musical score for measures 61-64. The right hand continues with intricate rhythmic patterns, and the left hand features a prominent *f* (forte) dynamic marking at the beginning of the system.

65

Musical score for measures 65-68. The right hand shows a shift in rhythmic complexity, and the left hand continues with a steady accompaniment.

69

Musical score for measures 69-72. The right hand features a dense texture of chords and moving lines, while the left hand maintains a consistent accompaniment.

73

Musical score for measures 73-76. The right hand continues with a complex rhythmic and melodic line, and the left hand provides a steady accompaniment.

77

Musical notation for measures 77-80. The treble clef contains a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

81

Musical notation for measures 81-84. The treble clef contains a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

85

Musical notation for measures 85-87. The treble clef contains a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

88

Musical notation for measures 88-91. The treble clef contains a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef contains a sequence of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.