



Cosimo Rossetti

Italia, grottaglie (Ta)

Don Chisciotte

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Don Chisciotte
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Don Chisciotte

Partitura

Cosimo Rossetti

$\text{♩} = 80$

Ottavino *mf*

Flauto *mf*

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussioni

Pianoforte *mf*

$\text{♩} = 80$

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso *pp*

This musical score page, titled "Don Chisciotte" and numbered "2", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section consists of Trumpet in D (Tr.Do) and Trombone (Tbn.). The percussion part (Perc.) is marked with a "5" above the staff. The piano (Pf.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

This musical score page, titled "Don Chisciotte" and numbered "3", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.), with dynamics ranging from *f* to *mf*. The brass section consists of Trumpet (Cr.), Trombone (Tr.Do), and Tuba (Tbn.), with dynamics from *f* to *mf*. The Percussion (Perc.) part is marked with a rest. The keyboard section includes Piano (Pf) with *mf* dynamics. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), with dynamics from *f* to *mp*. The Double Bass (Cb.) part is marked with *mp* and includes dynamic markings *f*, *mf*, and *ff*. The score is written in a key signature of two flats and a 4/4 time signature, with a rehearsal mark "9" at the beginning of each system.

This page of the musical score for Don Chisciotte, page 4, covers measures 13 through 16. The score is written for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in all measures.
- Fl.** (Flute): Active melodic line in all measures.
- Ob.** (Oboe): Active accompaniment in all measures.
- Cl.Sib.** (Clarinet in B-flat): Active accompaniment in all measures.
- Fg.** (Bassoon): Active accompaniment in all measures.
- Cr.** (Cornet): Active melodic line in all measures.
- Tr.Do** (Trumpet in D): Active melodic line in all measures.
- Tbn.** (Tuba): Active accompaniment in all measures.
- Perc.** (Percussion): Rests in all measures.
- Pf.** (Piano): Active accompaniment in all measures.
- Vln. I** (Violin I): Active melodic line in all measures.
- Vln. II** (Violin II): Active melodic line in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Active accompaniment in all measures.
- Cb.** (Contrabass): Active accompaniment in all measures.

The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of this page is marked with a rehearsal mark '13'. The music features a complex interplay of melodic lines and rhythmic accompaniment across the various instruments.

17

Ot.

Fl.

Ob.

Cl.Si

Fg.

Cr.

Tr.Do

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

21

Ot. *mf*

Fl.

Ob. *mf*

Cl.Sib

Fg.

21

Cr.

Tr.Do

Tbn.

21

Perc.

21

Pf.

21

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Musical score for Don Chisciotte, page 7, measures 25-28. The score is in B-flat major (two flats) and 3/4 time. The instruments and their parts are:

- Ot. (Oboe): Rests in all measures.
- Fl. (Flute): *mf* (mezzo-forte). Measures 25-27: eighth-note ascending scale (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 28: eighth-note descending scale (E5, D5, C5, Bb4, A4, G4, F4).
- Ob. (Clarinet in B-flat): Rests in all measures.
- Cl.Si. (Clarinet in C): *mf*. Measures 25-27: quarter-note ascending scale (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 28: quarter-note descending scale (E4, D4, C4, Bb3, A3, G3, F3).
- Fg. (Bassoon): *mf*. Measures 25-27: quarter-note ascending scale (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 28: quarter-note descending scale (E4, D4, C4, Bb3, A3, G3, F3).
- Cr. (Cornet): Rests in all measures.
- Tr.Do (Trumpet in D): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Perc. (Percussion): Rests in all measures.
- Pf. (Piano): *mf*. Measures 25-27: eighth-note ascending scale (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 28: eighth-note descending scale (E5, D5, C5, Bb4, A4, G4, F4).
- Vln. I (Violin I): *mf*. Measures 25-27: sixteenth-note ascending scale (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 28: sixteenth-note descending scale (E5, D5, C5, Bb4, A4, G4, F4).
- Vln. II (Violin II): *mf*. Measures 25-27: sixteenth-note ascending scale (F4, G4, A4, Bb4, C5, D5, E5, F5). Measure 28: sixteenth-note descending scale (E5, D5, C5, Bb4, A4, G4, F4).
- Vla. (Viola): *mf*. Measures 25-27: quarter-note ascending scale (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 28: quarter-note descending scale (E4, D4, C4, Bb3, A3, G3, F3).
- Vc. (Violoncello): *mf*. Measures 25-27: quarter-note ascending scale (F3, G3, A3, Bb3, C4, D4, E4, F4). Measure 28: quarter-note descending scale (E4, D4, C4, Bb3, A3, G3, F3).
- Cb. (Cello): Rests in all measures.

Musical score for Don Chisciotte, page 8, measures 29-32. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score shows a variety of rhythmic patterns and dynamics, with a *mf* (mezzo-forte) dynamic marking in the Trumpet and Trombone parts. The Percussion part is marked with a double bar line, indicating it is silent. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts play a simple rhythmic accompaniment.

Don Chisciotte

33 $\text{♩} = 92$

Ot. *mf*

Fl. *mf*

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

33 *mf*

Perc. *mf*

Pf. *mf*

33 $\text{♩} = 92$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Musical score for Don Chisciotte, page 10, measures 37-40. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Trumpet (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are shown. The Oboe and Trumpet parts feature a melodic line starting with a forte (*f*) dynamic. The Piano part has a complex rhythmic accompaniment. The Violin I part also features a melodic line with a forte (*f*) dynamic. The other instruments provide harmonic support.

41

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr. *f*

Tr.Do *f*

Tbn. *mf*

41

Perc.

Pf. *mf*

41

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *p*

This page of the musical score for Don Chisciotte, page 12, covers measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in all measures.
- Fl.** (Flute): Active melodic line with eighth-note patterns.
- Ob.** (Oboe): Active melodic line with eighth-note patterns.
- Cl.Sib.** (Clarinet in B-flat): Active melodic line with eighth-note patterns.
- Fg.** (Bassoon): Active melodic line with eighth-note patterns.
- Cr.** (Cornet): Active melodic line with eighth-note patterns.
- Tr.Do.** (Trumpet in D): Active melodic line with eighth-note patterns.
- Tbn.** (Tuba): Active melodic line with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with cross-sticks.
- Pf.** (Piano): Active accompaniment with eighth-note patterns.
- Vln. I** (Violin I): Active melodic line with eighth-note patterns.
- Vln. II** (Violin II): Active melodic line with eighth-note patterns.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Active melodic line with eighth-note patterns.
- Cb.** (Contrabass): Active melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The measures are numbered 45, 46, 47, and 48. The page number 12 is located at the top left, and the title Don Chisciotte is at the top center.

Don Chisciotte

$\text{♩} = 80$

49

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

49

Cr.

Tr.Do

Tbn.

49

Perc.

49

Pf.

$\text{♩} = 80$

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

55

Perc.

55

Pf.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Don Chisciotte

$\text{♩} = 72$

61

Ot.

Fl.

Ob.

Cl.Si

Fg.

rit.

61

Cr.

Tr.Do

Tbn.

61

Perc.

61

Pf.

61

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.