



Cosimo Rossetti

Italia, grottaglie (Ta)

Diluvio (Flood)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Diluvio (Flood)
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
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Instrumentation: 2 Guitars (Duet)
Style: Modern classical

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Diluvio -Flood-

Cosimo Rossetti

$\text{♩} = 144$

Chitarra 1

Chitarra 2

mit. 1

mit. 2

9

mit. 1

mit. 2

13

mit. 1

mit. 2

rit.

Diluvio

Musical score for Diluvio, measures 37-53. The score is written for two staves, mit. 1 and mit. 2, in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and articulations. Fingerings are indicated by numbers 1-4. Some measures include specific fingering patterns like '1/2.CV' and 'CV VII'. The score concludes with a 'Fine' marking and a 'rit.' (ritardando) instruction. The final measure (53) is marked with a double bar line and a 5/4 time signature change.

Fine

Diluvio

mit. 1

mit. 2

mit. 1

mit. 2

segue

mit. 1

mit. 2

mit. 1

mit. 2

rit.

D.C. al Fine

D.C. al Fine