



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Crissie

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Crissie  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Crissie

Partitura

Cosimo Rossetti

The musical score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flauto:** Active throughout the piece, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Clarinetto in Sib:** Rests throughout the piece.
- Fagotto:** Rests throughout the piece.
- Corno in Fa:** Active throughout, playing a sustained harmonic line.
- Tromba in Do:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussioni:** Rests throughout the piece.
- Arpa:** Rests throughout the piece.
- Pianoforte:** Active throughout, playing a rhythmic accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. There are three measures marked "MS" (Musical Score) and one measure marked "segue".
- Violino I:** Rests throughout the piece.
- Violino II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello:** Rests throughout the piece.
- Contrabbasso:** Rests throughout the piece.

Crissie

This musical score is for the piece 'Crissie', page 2. It is written for a full orchestra. The score begins with a dynamic marking of *9* (fortissimo) in the first measure. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in the fifth measure with a melodic line.
- Oboe (Ob.):** Enters in the fifth measure with a melodic line.
- Clarinet in Bb (Cl.Sib):** Plays a rhythmic eighth-note pattern from the first measure.
- Bassoon (Fg.):** Plays a rhythmic eighth-note pattern from the first measure.
- Trumpet (Cr.):** Plays a sustained note in the first measure.
- Trombone (Tr.Do):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Piano (Pf.):** Plays a rhythmic eighth-note pattern in the right hand and a sustained bass line in the left hand.
- Violin I (Vln. I):** Enters in the fifth measure with a melodic line.
- Violin II (Vln. II):** Enters in the fifth measure with a melodic line.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Remains silent.
- Double Bass (Cb.):** Remains silent.

# Crissie

3

Musical score for the piece "Crissie", page 3, measures 17-24. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib. (Clarinet in B-flat)
- Fg. (Fagott)
- Cr. (Corni)
- Tr.Do. (Trombe)
- Tbn. (Tromboni)
- Timp. (Timpani)
- Perc. (Percussion)
- Ar. (Archi - Violini and Violoncelli)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Violoncelli)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

The score begins at measure 17. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet in B-flat and Fagott parts are mostly silent. The Corni part has a few notes in measures 17-18. The Trombe and Tromboni parts are silent. The Timpani part has a few notes in measures 17-18. The Percussion part is silent. The Archi part is silent. The Pianoforte part has a rhythmic accompaniment in the right hand and a few notes in the left hand. The Violini I and II parts are silent. The Violoncelli part is silent. The Violoncelli and Contrabbassi parts are silent.

This musical score is for the piece 'Crissie', page 4. It is written for a full orchestra. The score begins at measure 25. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Enters at measure 25 with a melodic line.
- Oboe (Ob.):** Enters at measure 25 with a melodic line.
- Clarinet in Bb (Cl.Sib):** Plays a rhythmic accompaniment throughout the section.
- Bassoon (Fg.):** Provides a bass line with some harmonic support.
- Trumpet (Cr.):** Plays a sustained harmonic line.
- Trombone (Tr.Do):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Piano (Pf.):** Provides a complex accompaniment with moving lines in both hands.
- Violin I (Vln. I):** Enters at measure 25 with a melodic line.
- Violin II (Vln. II):** Enters at measure 25 with a melodic line.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Remains silent.
- Double Bass (Cb.):** Remains silent.

Crissie

Musical score for 'Crissie', page 5, measures 33-36. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Trumpet, Trombone, Tuba, Timpani, Percussion), an Arpeggiator (Ar.), Piano (Pf.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-36 are marked with a rehearsal sign (8) and a time signature change to 3/4. The piano part (Pf.) begins with a *p* dynamic marking in measure 35. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) also begin with a *p* dynamic marking in measure 35.

This musical score is for the piece "Crissie" and is marked with a rehearsal sign <sup>41</sup> at the beginning of each staff. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Trumpet)
- Tr.Do (Trombone)
- Tbn. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Ar. (Arpa - Harp)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score begins with a key signature of one sharp (F#) and a common time signature (C). The first 12 measures of the score are mostly rests for the woodwinds and brass. The harp (Ar.) and piano (Pf.) enter in measure 13 with a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 13 with a rhythmic accompaniment. The dynamic marking *f* (forte) is indicated for the piano and strings starting in measure 13. The score continues for 12 measures, ending with a final measure in measure 24.

Crissie

49

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Timp.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*ppp*

*ppp*



Crissie

57

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Timp.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

MS MS MS segue

Musical score for 'Crissie' page 9, measures 65-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. The Flute part is mostly silent. The Oboe part has a melodic line starting at measure 65. The Clarinet in B-flat part has a melodic line starting at measure 66. The Bassoon part has a rhythmic accompaniment starting at measure 66. The Cor Anglais part has a rhythmic accompaniment starting at measure 66. The Trumpet in D part has a rhythmic accompaniment starting at measure 66. The Trombone part has a rhythmic accompaniment starting at measure 66. The Timpani part is silent. The Percussion part has a rhythmic accompaniment starting at measure 66. The Piano part has a rhythmic accompaniment starting at measure 66. The Violin I part has a rhythmic accompaniment starting at measure 66. The Violin II part has a melodic line starting at measure 66. The Viola part is silent. The Cello part is silent. The Double Bass part is silent. The dynamic marking *mf* is present in measures 66, 67, 68, 69, 70, 71, and 72.

This musical score is for the piece "Crissie" and is page 10. It is written for a full orchestra. The score begins at measure 73. The key signature has one sharp (F#), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and strings. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth notes and quarter notes.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinet in B-flat (Cl.Sib):** Provides harmonic support with eighth notes.
- Bassoon (Fg.):** Provides harmonic support with eighth notes.
- Trumpet (Cr.):** Plays a sustained chord.
- Trombone (Tr.Do):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Arpeggiator (Ar.):** Remains silent.
- Piano (Pf.):** Provides harmonic support with a steady eighth-note accompaniment.
- Violin I (Vln. I):** Plays a melodic line.
- Violin II (Vln. II):** Plays a melodic line.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Provides harmonic support with a sustained chord.
- Double Bass (Cb.):** Remains silent.

The musical score for 'Crissie' is written for a full orchestra and piano. The score is in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the piece.
- Ob. (Oboe):** Rests throughout the piece.
- Cl.Sib. (Clarinet in Bb):** Rests throughout the piece.
- Fg. (Bassoon):** Rests throughout the piece.
- Cr. (Cornet):** Rests throughout the piece.
- Tr.Do. (Trumpet in D):** Rests throughout the piece.
- Tbn. (Trombone):** Rests throughout the piece.
- Timp. (Timpani):** Rests throughout the piece.
- Perc. (Percussion):** Rests until the final measure, where it plays a rhythmic pattern.
- Ar. (Arapuca):** Rests until the final measure, where it plays a rhythmic pattern.
- Pf. (Piano):** Plays a piano accompaniment. The right hand features chords and arpeggios, while the left hand plays a bass line. Dynamics range from *p* (piano) to *f* (forte).
- Vln. I (Violin I):** Plays a melodic line starting with *p* and ending with *f*.
- Vln. II (Violin II):** Plays a melodic line starting with *p* and ending with *f*.
- Vla. (Viola):** Rests until the final measure, where it plays a melodic line starting with *p* and ending with *f*.
- Vc. (Cello):** Plays a bass line starting with *p* and ending with *f*.
- Cb. (Double Bass):** Plays a bass line starting with *p* and ending with *f*.

89

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

89

Timp.

RULLANTE

Piatti

Perc.

89

Ar.

Pf.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.