



Cosimo Rossetti

Italia, grottaglie (Ta)

Clown

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Clown
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

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Clown

Partitura

Cosimo Rossetti

$\text{♩} = 160$

Chitarra 1

Chitarra 2

Chitarra 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

XI
3
1 segue

X

mf

VI
3
1 segue

V

mf

VIII
4
2
3
1

VII

mf

IX
3
1 segue

1 1/2 V
2

3
1 segue

mf

VI

mf

VIII

IX

XIII

V

III

VII

VI

Clown

mit. 1
mit. 2
mit. 3

Musical score for measures 13-16. The score is in 2/4 time and consists of three staves. Measure 13 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff (mit. 1) has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 14 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 15 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 16 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Chord symbols include 1 1/2 V, IX, and VII. Fingerings are indicated by numbers 1-4. Slurs and ties are used throughout.

mit. 1
mit. 2
mit. 3

Musical score for measures 17-20. The score is in 2/4 time and consists of three staves. Measure 17 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 18 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 19 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 20 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Chord symbols include VII and I. Fingerings are indicated by numbers 1-4. Slurs and ties are used throughout.

mit. 1
mit. 2
mit. 3

Musical score for measures 21-24. The score is in 2/4 time and consists of three staves. Measure 21 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 22 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 23 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Measure 24 has a treble clef and contains a quarter note G5 with a triplet fingering (3 1). The second staff (mit. 2) has a treble clef and contains a quarter note G5 with a triplet fingering (3). The third staff (mit. 3) has a bass clef and contains a quarter note G4 with a triplet fingering (3). Chord symbols include VII and I. Fingerings are indicated by numbers 1-4. Slurs and ties are used throughout.

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The musical score is for three miter instruments (mit. 1, 2, 3) in G major (one sharp). It consists of three systems of four measures each, starting at measure 25 and ending at measure 33. The key signature is G major (one sharp).

System 1 (Measures 25-28):

- mit. 1:** Measure 25: G4 (finger 2). Measure 26: G4 (finger 1, marked IX). Measure 27: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 28: (2) (1).
- mit. 2:** Measure 25: G4 (finger 1). Measure 26: G4 (finger 1), A4 (finger 1), B4 (finger 2), C5 (finger 2). Measure 27: G4 (finger 1), A4 (finger 1), B4 (finger 2), C5 (finger 2). Measure 28: G4 (finger 1), A4 (finger 1), B4 (finger 2), C5 (finger 2).
- mit. 3:** Measure 25: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 26: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1). Measure 27: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 28: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1).

System 2 (Measures 29-32):

- mit. 1:** Measure 29: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 30: (2) (1). Measure 31: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 32: (2) (1) (2).
- mit. 2:** Measure 29: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 30: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 31: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2). Measure 32: G4 (finger 1), A4 (finger 4), B4 (finger 1), C5 (finger 2), D5 (finger 4), E5 (finger 2), F5 (finger 1), G5 (finger 2).
- mit. 3:** Measure 29: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 30: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1). Measure 31: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 32: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1).

System 3 (Measures 33-36):

- mit. 1:** Measure 33: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1). Measure 34: (1) (2). Measure 35: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1). Measure 36: (1) (2).
- mit. 2:** Measure 33: G4 (finger 2), A4 (finger 4), B4 (finger 1), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1). Measure 34: G4 (finger 2), A4 (finger 4), B4 (finger 1), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1). Measure 35: G4 (finger 2), A4 (finger 4), B4 (finger 1), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1). Measure 36: G4 (finger 2), A4 (finger 4), B4 (finger 1), C5 (finger 4), D5 (finger 1), E5 (finger 4), F5 (finger 2), G5 (finger 1).
- mit. 3:** Measure 33: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 34: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1). Measure 35: G4 (finger 2), A4 (finger 3), B4 (finger 3), C5 (finger 1). Measure 36: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 1).

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XIV¹

mit. 1

37

2

ottava sotto
(versione facile)

(2) (1)

mit. 2

1

3

CV

4 1 2 4 2 1 2

mit. 3

2 3 1 2 1 1 2

mit. 1

41

1

(2) (1)

(2) (1) (2)

mit. 2

I

3

CV

4 1 2 4 2 1 2

mit. 3

3 4 1 2 1 1 2

mit. 1

45

2

(2)

(1) (2)

(2)

(1) (2)

mit. 2

4

CV

4 1 2 4 2 1 2

mit. 3

3 4 1 2 1 1 2

Clown

49 $\frac{2}{4}$ $\underline{\underline{p}}$

mit. 1 II 1 2 3 4 2
(3) (2)

mit. 2 I
1 2 3 4

mit. 3 CV 4 1 1 2 1 1 3 2 1 3 2 IX 1 3 2 VIII VII VI V IV

53 segue

mit. 1 II 1 2 3 4 (3) (2)

mit. 2 I
1 2 3 4 (4) 1 2

mit. 3 III II IX 1 3 2 VIII VII VI V IV III II

57 segue

mit. 1 I 2 3 4 1 2 3 4 I 2 3 4

mit. 2 I 4 1 2 3 4 1 4 I 4 1

mit. 3 IV IV III II I 3 2 IV III IV IV III

segue segue

The musical score is divided into three systems, each with three staves labeled 'mit. 1', 'mit. 2', and 'mit. 3'.
System 1 (measures 61-67):
- Staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 61-67 contain melodic lines with various rhythmic values and fingering numbers (1-4). Roman numerals II, I, IV, III, V, V, V are placed above the staff.
- Staff 2: Treble clef, same key signature. Measures 61-67 contain melodic lines with fingering numbers (1-4). Roman numerals I, I, 2 are placed above the staff.
- Staff 3: Treble clef, same key signature. Measures 61-67 contain chordal accompaniment with fingering numbers (1-4) and Roman numerals II, I, 2, IV, III, V, V, V placed above the staff.
System 2 (measures 65-67):
- Staff 1: Treble clef, same key signature. Measures 65-67 contain melodic lines with fingering numbers (1-4) and circled numbers (1), (2), (3) below the staff.
- Staff 2: Treble clef, same key signature. Measures 65-67 contain melodic lines with fingering numbers (1-4) and circled numbers (1), (2), (3) below the staff.
- Staff 3: Treble clef, same key signature. Measures 65-67 contain chordal accompaniment with fingering numbers (1-4) and circled numbers (1), (2), (3) below the staff.
System 3 (measures 68-70):
- Staff 1: Treble clef, same key signature. Measures 68-70 contain melodic lines with fingering numbers (1-4) and circled numbers (2), (1), (2) below the staff.
- Staff 2: Treble clef, same key signature. Measures 68-70 contain melodic lines with fingering numbers (1-4) and circled numbers (2), (1), (2) below the staff.
- Staff 3: Treble clef, same key signature. Measures 68-70 contain chordal accompaniment with fingering numbers (1-4) and circled numbers (2), (1), (2) below the staff.
The score concludes with a double bar line and repeat signs at the end of the third system.

Clown

101

mit. 1

mit. 2

mit. 3

IX

(2)(1)

106

mit. 1

mit. 2

mit. 3

IX

(2)(1)

(2)(1) (2)

(1)(2)

(1) (2)

(2) (1) (2)

111

mit. 1

mit. 2

mit. 3

(1)(2)

(1)(2)

(2) (3)

pizzicato

4 3 2