



Cosimo Rossetti

Italia, grottaglie (Ta)

Christine

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Christine
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
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Instrumentation: Orchestra
Style: Modern classical

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Christine

Partitura

Cosimo Rossetti

Moderato (♩ = c. 108)

The score is written for a full orchestra and piano. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The time signature is 4/4. The key signature is one sharp (F#), indicating the key of D major. The score begins with a piano introduction in the lower staves, marked *mf* and with a tempo of ♩ = 104. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line, while the treble clef part plays chords. The upper staves, including the woodwinds, brass, and strings, are currently blank, indicating that the main orchestral parts have not yet begun.

Christine

Musical score for Christine, page 2. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Enters at measure 7 with a half note G4, marked *mf*.
- Cl.Sib.** (Clarinet in B-flat): Enters at measure 7 with a half note G3, marked *mf*.
- Fg.** (Fagotto): Enters at measure 7 with a half note G2, marked *mf*.
- Cr.** (Corni): Enters at measure 7 with a half note G3, marked *mf*.
- Tr.Do** (Trumpet in D): Enters at measure 7 with a half note G3, marked *mf*.
- Tbn.** (Trombone): Enters at measure 7 with a half note G2, marked *mf*.
- Tuba**: Rests throughout the page.
- Pf.** (Piano): Features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabasso): Rests throughout the page.

Musical score for Christine, page 3, measures 13-18. The score is arranged in systems for various instruments:

- Ot. (Oboe):** Rests in measures 13-18.
- Fl. (Flute):** Rests in measures 13-18.
- Ob. (Oboe):** Measures 13-18: A half note G4, a half note A4, a half note B4, a whole note C5.
- Cl.Sib. (Clarinet in B-flat):** Measures 13-18: A half note G4, a half note A4, a half note B4, a whole note C5.
- Fg. (Fagott):** Measures 13-18: A rhythmic pattern of eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5.
- Cr. (Cornetto):** Measures 13-18: A rhythmic pattern of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5.
- Tr.Do (Trumpet in D):** Measures 13-18: A half note G4, a half note A4, a half note B4, a whole note C5.
- Tbn. (Trombone):** Measures 13-18: A half note G4, a half note A4, a half note B4, a whole note C5.
- Tuba:** Rests in measures 13-18.
- Pf. (Piano):** Measures 13-18: Accompanying the Fagott and Cr. with chords and a rhythmic pattern.
- Vln. I (Violin I):** Rests in measures 13-18; enters in measure 17 with a half note G4.
- Vln. II (Violin II):** Rests in measures 13-18; enters in measure 17 with a half note A4.
- Vla. (Viola):** Rests in measures 13-18; enters in measure 17 with a half note B4.
- Vc. (Violoncello):** Rests in measures 13-18; enters in measure 17 with a half note C5.
- Cb. (Contrabasso):** Rests in measures 13-18; enters in measure 17 with a half note G2.

Measures 17 and 18 include a dynamic marking of *mf* (mezzo-forte).

19

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Christine, page 5, measures 25-30. The score is arranged in systems for various instruments. The first system includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts are marked with a mezzo-forte (*mf*) dynamic. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

Christine

Musical score for Christine, page 7. The score is arranged in systems for various instruments. The first system includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system includes Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 37. The Flute, Clarinet in B-flat, and Cor Anglais parts feature a melodic line starting in measure 40 with a *mf* dynamic. The Bassoon part has a melodic line starting in measure 40 with a *mf* dynamic. The Piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand starting in measure 40 with a *mf* dynamic. The Violin I and II parts play a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Viola part plays a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The Violoncello and Contrabass parts play a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

This musical score page, numbered 8, is for the piece "Christine". It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is written for both hands, featuring a complex rhythmic pattern of sixteenth notes in the left hand and eighth notes in the right hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 43. The key signature has one sharp (F#). The woodwinds and piano play active parts, while the strings provide harmonic support with sustained notes.

49

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Musical score for Christine, page 10, measures 55-60. The score is for a full orchestra and includes the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The Flute part has a dynamic marking of *mf* and a *div.* (divisi) marking. The Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf*. The Oboe part is silent throughout the measures shown. The Piano part provides harmonic support with chords and a bass line. The strings play a rhythmic pattern of eighth notes.

61

Ot.

Fl. (8^{va})

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pp

pp

pp

Detailed description: This is a page of a musical score for the piece 'Christine', page 11. The score is for a full orchestra and piano. It begins at measure 61. The woodwind section includes Oboe (Ot.), Flute (Fl.) with an octave register (8^{va}), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score is in a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The flute part has an octave register marking (8^{va}) and a fermata. The piano part has a fermata. The string parts have a *pp* dynamic marking. The woodwinds and brass parts have a *mf* dynamic marking. The flute part has a *p* dynamic marking. The piano part has a *pp* dynamic marking.

67

Ot.

Fl.

Ob.

Cl.Sax.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Christine', starting at measure 67. The score is arranged for a full orchestra and piano. The instruments listed are Oboe (Ot.), Flute (Fl.), Clarinet/Saxophone (Cl.Sax.), Bassoon (Fg.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and melodic lines in the right hand. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

Musical score for Christine, page 13, measures 73-77. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern of sixteenth notes in the left hand and quarter notes in the right hand. The strings (Violins, Viola, Cello) play sustained notes.

rit.

This page of the musical score for 'Christine' features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Cor Anglais (Cr.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo change to *rit.* (ritardando) at the beginning of the page. The music is in 2/4 time and the key signature has one sharp (F#).