



Cosimo Rossetti

Italia, grottaglie (Ta)

Carovana

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Carovana
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Carovana

Partitura

Cosimo Rossetti

$\text{♩} = 96$

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa *p*

Pianoforte *p*

$\text{♩} = 96$

Violino I

Violino II

Viola

Cello

Contrabbasso

This musical score is for the second page of a piece titled "Carovana". It is written for a large ensemble. The score includes parts for:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- Cl. Sib. (Clarinet in C)
- Fg. (Bassoon)
- Cr. (Trumpet in C)
- Tr. Do. (Trumpet in D)
- Tbn. (Trombone)
- Perc. (Percussion)
- Ar. (Piano)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *9* (fortissimo). The flute and bassoon parts have the most active melodic lines, while the strings provide a steady accompaniment. The piano part features a complex chordal texture. The woodwinds and brass parts are mostly silent or have sparse entries.

Carovana

17

Ot.

Fl.

Ob. *mf*

Cl. Sib

Fg. *mf*

Cr.

Tr. Do

Tbn.

17

Perc. *p*

Ar. *mf*

17

Pf. *mf*

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, titled 'Carovana', contains measures 17 through 20. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The percussion (Perc.) part features a complex rhythmic pattern with various accents. The piano (Ar.) part consists of a right-hand melody and a left-hand accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The key signature has one flat, and the time signature is 4/4. Measure numbers 17 are marked at the beginning of the first and second systems.

This musical score is for the piece 'Carovana' and is marked with a '21' above the first measure of each staff, indicating a second ending. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ot. (Oboe):** Rests throughout the section.
- Fl. (Flute):** Rests throughout the section.
- Ob. (Clarinet in B-flat):** Plays a melodic line starting with a quarter note G4, followed by eighth notes.
- Cl.Sib (Clarinet in C):** Rests throughout the section.
- Fg. (Bassoon):** Plays a rhythmic line of eighth notes, often in pairs.
- Cr. (Cornet):** Rests throughout the section.
- Tr.Do (Trumpet in D):** Rests throughout the section.
- Tbn. (Tuba):** Rests throughout the section.
- Perc. (Percussion):** Plays a complex rhythmic pattern with 'x' marks above the notes, likely representing a snare drum.
- Ar. (Piano):** Features a melodic line in the right hand and rests in the left hand.
- Pf. (Piano):** Features a chordal accompaniment in the right hand and a rhythmic line in the left hand.
- Vln. I (Violin I):** Plays a melodic line with quarter notes.
- Vln. II (Violin II):** Plays a melodic line with quarter notes.
- Vla. (Viola):** Plays a melodic line with quarter notes.
- Vc. (Violoncello):** Plays a rhythmic line of eighth notes.
- Cb. (Cello):** Rests throughout the section.

25

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg. *mf*

Cr.

Tr.Do

Tbn.

25

Perc. *mf*

Ar.

25

Pf.

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, titled 'Carovana', contains measures 25 through 28. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Bassoon, Percussion, Violin I, Violin II, Viola, and Violoncello parts. The Flute, Oboe, and Bassoon parts feature melodic lines with various intervals and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part consists of chords and arpeggiated figures. The Violin I and II parts have similar melodic lines. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Cor Anglais, Trumpet in D, and Contrabass parts are mostly silent in this section.

This musical score is for the piece 'Carovana' and is marked with the number 6. It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. The woodwinds and strings have rests in the first two measures, while the bassoon, cor anglais, and cello play a rhythmic pattern. The percussion has a complex pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The strings play sustained notes with some movement in the later measures.

Carovana

Musical score for 'Carovana' page 7, measures 33-36. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-36 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings: *mf* (mezzo-forte) for Oboe, Bassoon, and Viola; *f* (forte) for Oboe in measure 36; *mp* (mezzo-piano) for Piano in measure 33. The Percussion part features a rhythmic pattern of eighth notes with accents. The Arpeggiator part consists of chords in the right hand and a bass line in the left hand. The Violin I and II parts are silent. The Viola part has a continuous eighth-note pattern. The Violoncello and Contrabass parts are silent.

This musical score is for the piece 'Carovana' and is page 8 of the score. It features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The percussion section (Perc.) is marked with 'x' symbols. The keyboard section includes Piano (Pf.) and Arpeggiator (Ar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and begins at measure 37. The notation includes various rhythmic patterns, rests, and dynamic markings.

Carovana

This page of the musical score for 'Carovana' includes the following parts and measures:

- 41-44:** Oboe (mf), Flute (mf), Clarinet in Bb (mf), Percussion (mf), and Cello/Double Bass (mf).
- 45-48:** Trumpet (f), Trombone (f), Percussion (mf), and Cello/Double Bass (mf).
- 49-52:** Percussion (mf), Piano (p), and Cello/Double Bass (mf).
- 53-56:** Violin I (f), Violin II (f), Viola (mf), and Cello/Double Bass (mf).

This musical score is for the piece 'Carovana' and is page 10 of the score. It features a variety of instruments. The woodwinds include Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The percussion part (Perc.) is marked with 'x' symbols. The keyboard section includes Arpeggiator (Ar.) and Piano (Pf.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The double bass (Cb.) part is present but mostly rests. The score begins at measure 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used in several parts, and a *rit.* (ritardando) marking is present at the end of the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Carovana

a tempo

49

Ot.

Fl. *mf*

Ob. *mf*

Cl. Sib.

Fg. *mf*

Cr.

Tr. Do

Tbn.

49

Perc.

49

Ar. *p*

Pf. *p*

49

a tempo

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

This musical score is for the piece "Carovana" and is marked with a tempo of "rit." (ritardando). The score is divided into two systems. The first system includes staves for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The second system includes staves for Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 58. The Flute, Clarinet, Bassoon, Violin I, and Violoncello parts feature melodic lines with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The Percussion part is mostly silent. The score concludes with a fermata and a hairpin crescendo leading to a final note.