



Cosimo Rossetti

Italia, grottaglie (Ta)

Belle e Sébastien

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Belle e Sébastien
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
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Instrumentation: 3 guitars (trio)
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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Guitar Score

For Guitar Trio

Cosimo Rossetti

The score is written for three guitarists (I, II, and III) in a 4/4 time signature and the key of D major. It consists of three systems of music, each with five measures. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-10) includes a section labeled "1/2 C II" and "C II". The third system (measures 11-15) includes a section labeled "C II". The score features various guitar techniques such as triplets, slurs, and specific fingering instructions.

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VII

VII

IX

VII

35 VII 1 1 3 1 3 4 1 1 4 3 VII 1 1 3 1 3 4 4 4 4 4 4

42 3 3 4 1 1 2 2 2 4 1 4 2 1 1 2 4 2

48 1/2 C IX 1 1 2 4 4 4 1 1 2 2 4 1 4 2

54 1/2 C IX 1 1 2 4 2 1 1 2 2 1 1 2 3 1 2 3 0 1 2 4 1 2 3

VII

59

64

IX

65

70

VII

71

76

VII

77

80

rit.

1/2 C VII