



Cosimo Rossetti

Italia, grottaglie (Ta)

Battesimo

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Battesimo
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Classical

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Battesimo

Partitura

Cosimo Rossetti

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- Oboe:** Melodic line starting with a rest, then playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and quarter notes (F4, E4, D4, C4) with a *mf* dynamic.
- Clarinetto in Sib:** Rests throughout the piece.
- Fagotto:** Rests throughout the piece.
- Como in Fa:** Rests throughout the piece.
- Tromba in Do:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Pianoforte:** Melodic line in the right hand, mirroring the Oboe part, with a *pp* dynamic. The left hand rests.
- Violino I:** Sustained notes (G4, A4, B4, C5, B4, A4, G4) with a *pp* dynamic.
- Violino II:** Rests throughout the piece.
- Viola:** Sustained chords (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with a *pp* dynamic.
- Cello:** Melodic line starting with a rest, then playing a sequence of eighth notes (G3, A3, B3, C4) and quarter notes (B3, A3, G3, F3, E3, D3) with a *mf* dynamic.
- Contrabbasso:** Rests throughout the piece.

Battesimo

This musical score is for the second page of a piece titled "Battesimo". It is arranged for a full orchestra and piano. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The second system includes Trumpet (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The third system includes Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are marked with a dynamic of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a measure of rest for all instruments, followed by the entry of the Flute and Clarinet. The Piano and Violoncello provide harmonic support throughout the piece.

Battesimo

17

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Battesimo

24

Fl.

Ob.

Cl.Sib

Fg.

24

Cr.

Tr.Do

Tbn.

24

8^{va}

Pf.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Battesimo

31

Fl.

Ob.

Cl.Sib

Fg.

mf

mf

31

Cr.

Tr.Do

Tbn.

mf

31

PF.

8^{va}

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Battesimo

44 *rit.* *a tempo*

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Tbn.

Pf.

mf

mf

Vln. I *rit.* *a tempo*

Vln. II

Vla.

Vc.

f

mf

Cb.

51

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Battesimo', page 8, measures 51 through 57. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part is the only one with musical notation, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests throughout the page. A rehearsal mark '51' is placed at the beginning of each staff.

Battesimo

58

Fl.

Ob.

Cl.Sib

Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The Flute part features a melodic line with a trill-like passage starting at measure 62. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part is mostly silent in this system.

58

Ct.

Tr.Do

Tbn.

This system contains the staves for Trumpet (Ct.), Trombone (Tr.Do), and Tuba (Tbn.). All three instruments are silent throughout this system, indicated by whole rests on their respective staves.

58

Pf.

This system contains the Piano (Pf.) part, consisting of two staves. The right hand plays a melodic line similar to the Flute part, while the left hand provides a rhythmic accompaniment with chords and moving lines.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is silent. The Violin II, Viola, and Violoncello parts play a melodic line with some trills. The Contrabass part is silent.