



Cosimo Rossetti

Italia, grottaglie (Ta)

Baroque fantasy

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Baroque fantasy
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Classical

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Fantasia barocca

Partitura

Cosimo Rossetti

♩ = 100

The score is written for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The instruments and their parts are as follows:

- Flauto**: Rests throughout the section.
- Oboe**: Rests throughout the section.
- Clarinetto in Sib**: Rests throughout the section.
- Fagotto**: Rests throughout the section.
- Corno in Fa**: Rests throughout the section.
- Tromba in Do**: Rests throughout the section.
- Percussioni**: Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Arpa**: Rests throughout the section.
- Pianoforte**: Features a complex texture with a rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand, both starting with a *mf* dynamic.
- Violino I**: Rests throughout the section.
- Violino II**: Rests throughout the section.
- Viola**: Plays a steady eighth-note accompaniment, starting with a *mf* dynamic.
- Cello**: Plays a steady eighth-note accompaniment, starting with a *mf* dynamic.
- Contrabbasso**: Rests throughout the section.

Fantasia barocca

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part is mostly rests.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part is mostly rests.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of two flats. Part is mostly rests.
- Fg. (Bassoon):** Bass clef, key signature of two flats. Part is mostly rests.
- Cr. (Trumpet):** Treble clef, key signature of two flats. Part is mostly rests.
- Tr. Do (Trombone):** Treble clef, key signature of two flats. Part is mostly rests.
- Perc. (Percussion):** Drum notation with a complex rhythmic pattern of eighth and sixteenth notes.
- Ar. (Arpeggiator):** Treble and bass clefs, key signature of two flats. Part is mostly rests.
- Pf. (Piano):** Treble and bass clefs, key signature of two flats. Treble part features a rapid sixteenth-note arpeggiated figure. Bass part features a steady eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Part is mostly rests.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Part is mostly rests.
- Vla. (Viola):** Bass clef, key signature of two flats. Part consists of a steady eighth-note accompaniment.
- Vc. (Cello):** Bass clef, key signature of two flats. Part consists of a steady eighth-note accompaniment.
- Cb. (Double Bass):** Bass clef, key signature of two flats. Part is mostly rests.

Fantasia barocca

This musical score page, titled "Fantasia barocca" and numbered "3", features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and strings (Cr., Tr.Do.). The middle section includes Percussion (Perc.), Arpeggiator (Ar.), and Piano (Pf.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The Flute, Oboe, and Bassoon parts feature melodic lines with some chromaticism, while the Clarinet and Piano parts play rhythmic patterns. The Percussion part provides a steady accompaniment with a 7/7 time signature. The strings play a rhythmic accompaniment, with the Cello and Double Bass parts featuring a more complex, chromatic pattern. The Arpeggiator part plays a steady, rhythmic accompaniment. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola part is mostly silent. The Piano part plays a rhythmic accompaniment. The Percussion part provides a steady accompaniment with a 7/7 time signature. The Arpeggiator part plays a steady, rhythmic accompaniment. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola part is mostly silent. The Cello and Double Bass parts feature a more complex, chromatic pattern.

13

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fantasia barocca

17

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob. *mf*

Cl.Sib

Fg.

21

Cr.

Tr.Do

21

Perc.

21

Ar.

21

Pf. *p*

21

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Fantasia barocca

This page of the musical score, titled "Fantasia barocca", covers measures 25 through 28. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Active in measure 25 with a melodic line, then rests in measures 26-28.
- Ob.** (Oboe): Active in measure 25 with a melodic line, then rests in measures 26-28.
- Cl.Sib.** (Clarinete Sib): Rests throughout all measures.
- Fg.** (Fagotto): Rests throughout all measures.
- Cr.** (Corni): Rests throughout all measures.
- Tr.Do.** (Trombe): Rests throughout all measures.
- Perc.** (Percussion): Rests throughout all measures.
- Ar.** (Armonici): Rests throughout all measures.
- Pf.** (Pianoforte): Active throughout, providing harmonic support with chords and a bass line.
- Vln. I** (Violini I): Active throughout with a rhythmic accompaniment.
- Vln. II** (Violini II): Active throughout with a rhythmic accompaniment.
- Vla.** (Viola): Active throughout with a rhythmic accompaniment.
- Vc.** (Violoncello): Active throughout with a rhythmic accompaniment.
- Cb.** (Contrabbasso): Active throughout with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure (25) begins with a treble clef and a key signature change to two flats. The piece concludes with a double bar line at the end of measure 28.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fantasia barocca

33

Fl. *mf*

Ob.

Cl.Sib *mf*

Fg. *mf*

Cr.

Tr.Do

Perc. *mf*

Ar. *mf*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This musical score is for a piece titled "Fantasia barocca" on page 10. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 37, melodic line.
- Ob. (Oboe):** Part 37, rests.
- Cl.Sib (Clarinet in B-flat):** Part 37, rhythmic accompaniment.
- Fg. (Bassoon):** Part 37, rhythmic accompaniment.
- Cr. (Trumpet):** Part 37, rests.
- Tr.Do (Trombone):** Part 37, rests.
- Perc. (Percussion):** Part 37, rhythmic accompaniment.
- Ar. (Arpeggiator):** Part 37, rests.
- Pf. (Piano):** Part 37, rhythmic accompaniment.
- Vln. I (Violin I):** Part 37, melodic line.
- Vln. II (Violin II):** Part 37, melodic line.
- Vla. (Viola):** Part 37, melodic line.
- Vc. (Violoncello):** Part 37, melodic line.
- Cb. (Contrabass):** Part 37, rests.

Fantasia barocca

This musical score page, titled "Fantasia barocca" and numbered "11", contains measures 41 through 44. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.Sib** (Clarinet in B-flat): Rapid sixteenth-note passages.
- Fg.** (Bassoon): Melodic line in the lower register.
- Cr.** (Cornet): Rests throughout the measures.
- Tr.Do** (Trumpet in D): Rests throughout the measures.
- Perc.** (Percussion): A rhythmic pattern of eighth notes with a snare drum.
- Ar.** (Arpeggiator): A melodic line in the upper register.
- Pf.** (Piano): Rapid sixteenth-note passages in both hands.
- Vln. I** (Violin I): Melodic line in the upper register.
- Vln. II** (Violin II): Melodic line in the upper register.
- Vla.** (Viola): Melodic line in the middle register.
- Vc.** (Violoncello): Melodic line in the lower register.
- Cb.** (Cello): Rests throughout the measures.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a "41" at the beginning of each system.

This musical score is for a piece titled "Fantasia barocca" and is page 12 of the work. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into four measures. The first measure (measures 45-48) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (measures 49-52) continues this pattern. The third measure (measures 53-56) shows a change in the rhythmic texture, with some instruments playing longer notes. The fourth measure (measures 57-60) concludes the section with a final cadence. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written in a standard musical notation with a grand staff for each instrument.

Fantasia barocca

Musical score for measures 49-52 of 'Fantasia barocca'. The score is written for a full orchestra and piano. The instruments and their parts are:

- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Oboe): Melodic line in the upper register.
- Cl. Sib.** (Clarinet in B-flat): Melodic line in the middle register.
- Fg.** (Fagotto): Melodic line in the lower register.
- Cr.** (Corni): Melodic line in the upper register.
- Tr. Do** (Trombe in C): Melodic line in the middle register.
- Perc.** (Percussion): Rests in all measures.
- Ar.** (Archi): Violins and violas play a rhythmic accompaniment.
- Pf.** (Pianoforte): Piano accompaniment with complex rhythmic patterns.
- Vln. I** (Violini I): Violin I part.
- Vln. II** (Violini II): Violin II part.
- Vla.** (Viola): Viola part.
- Vc.** (Violoncello): Cello part.
- Cb.** (Contrabbasso): Double bass part.

The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. A dynamic marking of *p* (piano) is present at the end of the page.

53

Fl.

Ob. *mf*

Cl.Sib

Fg.

53

Cr.

Tr.Do

53

Perc.

53

Ar.

53

Pf. *p*

53

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

Fantasia barocca

59

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.