



Cosimo Rossetti

Italia, grottaglie (Ta)

Barcelona

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Barcelona
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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Barcelona

Partitura

Cosimo Rossetti

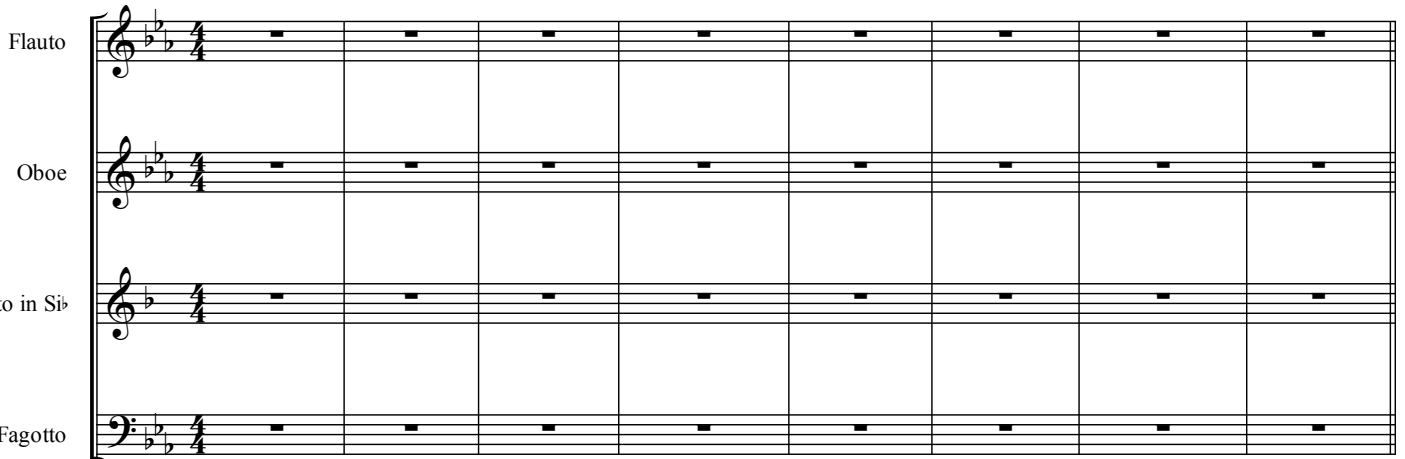
♩ = 108

Flauto

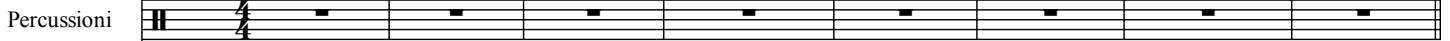
Oboe

Clarinetto in Sib

Fagotto



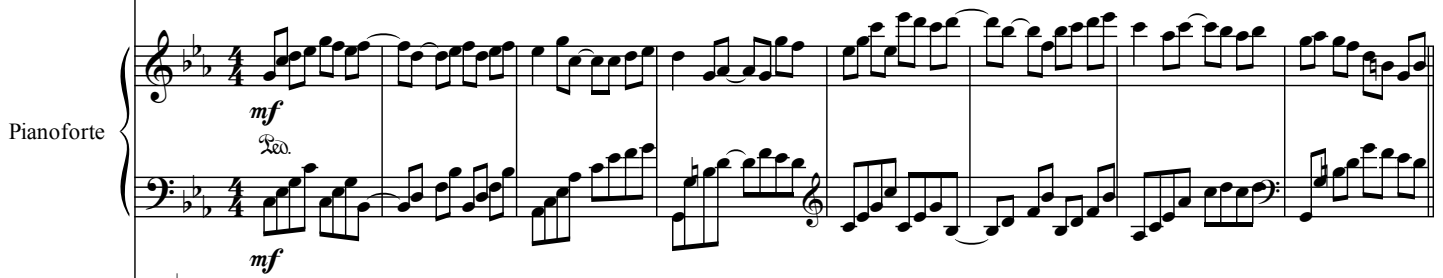
Percussioni



Pianoforte

mf

mf



♩ = 108

Violino I

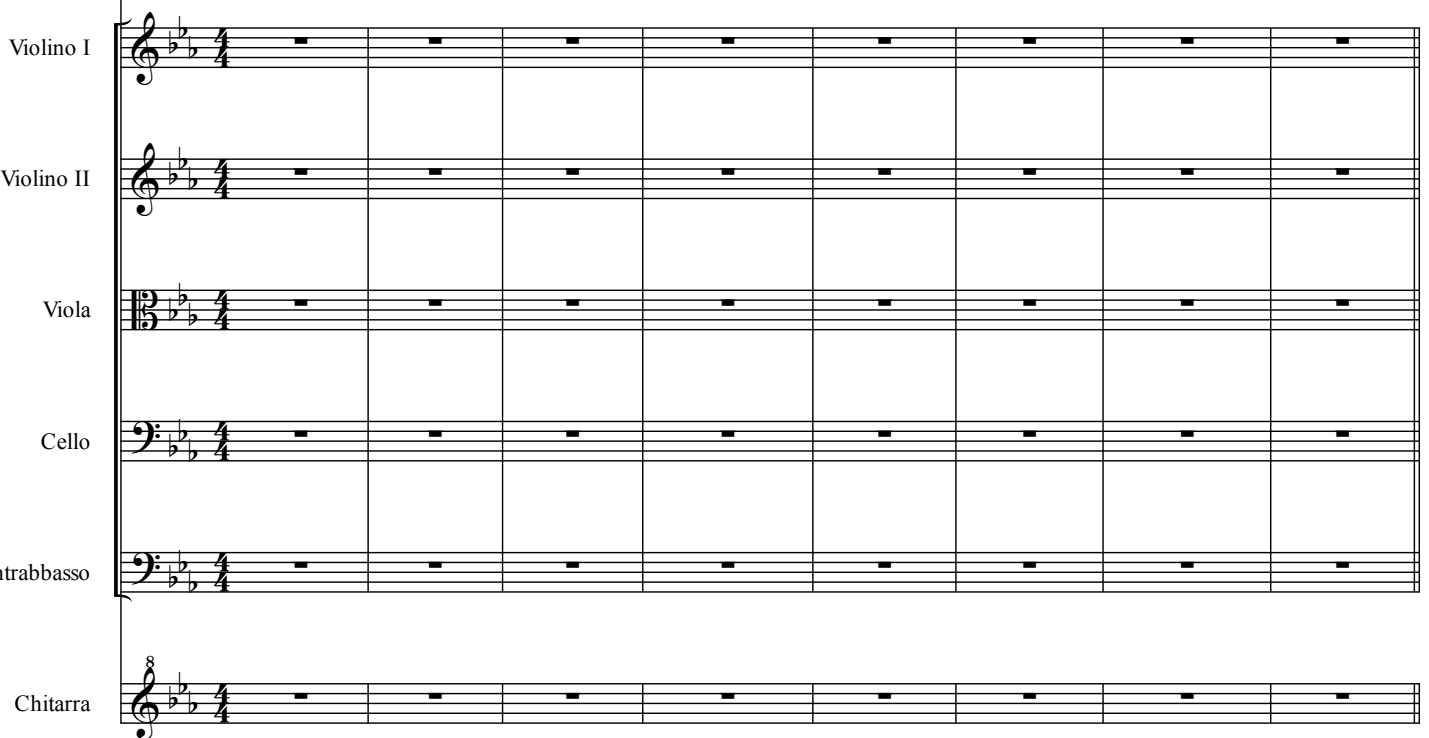
Violino II

Viola

Cello

Contrabbasso

Chitarra



Barcelona

2

8va

Fl. *mp*

Ob. *mp*

Cl. Sib

Fg.

Perc.

Pf. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.

Chit. *f*

Barcelona

8va-

17

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Perc. *mf*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Chit. *mf*

17 8

Barcelona

4

25



Fl. *mf*

Ob. *mf*

Cl.Sib

Fg. *p*

Perc. *mf*

Pf. *mf* *f*

Vln. I *f* *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Chit. *mp*

Barcelona

♩ = 108

33

Fl.

Ob.

Cl.Sib

Fg.

33

Perc.

33

Pf.

mf

♩ = 108 *mf*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 8

Chit.

Barcelona

6

8va

Fl. *mp*

Ob. *mp*

Cl.Sib

Fg.

Perc.

Pf. *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mf*

Cb.

Chit. *f*

Barcelona

8^{va}

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Perc. *mf*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Chit. *mf*

Barcelona

8

57

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg. *p*

57

Perc.

57

Pf. *mf* *f*

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

57 8

Chit.

Barcelona

65

Fl.

Ob.

Cl.Sib

Fg.

65

Perc.

65

Pf.

mf

mf

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 8

Chit.

Detailed description: This page of a musical score for 'Barcelona' (page 9) features a grand staff with ten parts. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.), all of which are currently silent, indicated by a horizontal line with a bar. The fifth staff is for Percussion (Perc.), also silent. The sixth staff is for Piano (Pf.), which is active with a melody in the right hand and chords in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Chiton (Chit.), all of which are currently silent, indicated by a horizontal line with a bar. The score is in a key signature of two flats and begins at measure 65. The Chiton part starts at measure 65 with an 8-measure rest.

Barcelona

10

♩ = 88 ♩ = 69

70

Fl.

Ob.

Cl.Sib

Fg.

70

Perc.

70

Pf.

♩ = 88 ♩ = 69

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 8

Chit.