



# Cosimo Rossetti

Italia, grottaglie (Ta)

Athens

## About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

## About the piece



**Title:** Athens  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Modern classical

## Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=76316>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Atene

Partitura

Cosimo Rossetti

*♩ = 104*

Chitarra 1

Chitarra 2

mit. 1

mit. 2

mit. 1

mit. 2

mit. 1

mit. 2

*p* i m a — m i p

C VII

1/2 C X

C VII

*rit.*

Musical score for guitar, measures 13-22. The score is written for two staves, labeled 'mit. 1' and 'mit. 2'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 13, 16, 19, and 22 are indicated at the start of their respective systems. Performance instructions include '1/2 CV', 'CI', 'CII', 'rit.', and 'Fine'. A tempo marking of  $\text{♩} = 88$  is present in measure 19. The score concludes with a double bar line and a final key signature change to two sharps (D major).

Musical score for guitar, measures 25-34. The score is arranged in four systems, each with two staves: 'mit. 1' (treble clef) and 'mit. 2' (treble clef). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure numbers 25, 28, 31, and 34 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and fingerings (1-4). Specific techniques are labeled: 'CV' (Capo Variazione) at measure 28, 'CI' (Capo Invariante) at measure 31, '1/2 CV' (Half Capo Variazione) at measure 34, and '1/2 CX' (Half Capo X) at measure 34. A tempo marking of  $\text{♩} = 176$  is present above measure 28. The score concludes with a double bar line at the end of measure 34.

Atene

mit. 1

37

1 3 1 4 1 3 1 4 1 2 1 3

(2)

1/2 CX

mit. 2

1 3 3 1 4 1 3 3 1 4 1 4 2 4 3 1 4

0 0 0 0 0 0 0 0

mit. 1

40

1 2 1 3 1 3 1 4 1 3 1 4

(2)

C VIII

mit. 2

1 4 2 4 3 1 4 1 4 1 4 8 1 4 1 4 8 1 4

0 0 0 0 0 0 0 0

mit. 1

43

1 3 1 4 1 3 1 4 2 1 2 4

(2)

mit. 2

4 2 3 2 3 4 4 4 2 3 3 4 4 4 1 3 1 3 2 4

0 0 0 0 0 0 0 0

mit. 1

46

2 1 1 2

rit.

1. 2.

rit. D.C. al Fine

mit. 2

4 1 3 1 3 2 1 1 2 1 0 2 1 0 2 1 0

0 0 0 0 0 0 0 0

D.C. al Fine