



Cosimo Rossetti

Italia, grottaglie (Ta)

Anna Maria

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Anna Maria
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Publisher:	Rossetti, Cosimo
Instrumentation:	Piano solo
Style:	Classical

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Anna Maria

Piano Solo

(Ottobre 2019)

Cosimo Rossetti

$\text{♩} = 144$

Pianoforte

The first system of the piano score for 'Anna Maria' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including fingerings such as 1, 2, 3, 4, 2, 1, 4, 1, 5, 1, 3, 2, 1, 3, 2, 1, 2, 3. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, featuring fingerings like 1, 3, 5, 1, 2, 5, 1, 3.

Pf.

The second system continues the piece. The upper staff has a melodic line with fingerings 5, 5, 4, 3, 2, 3, 1, 2, 4, 3, 1, 2, 3, 4. The lower staff has accompaniment with fingerings 1, 2, 5, 4, 1, 2, 5, 1, 3, 5, 1, 3, 4.

Pf.

The third system continues the piece. The upper staff has a melodic line with fingerings 1, 2, 3, 1, 4, 2, 1, 4, 1. The lower staff has accompaniment with fingerings 5, 1, 2, 5, 1, 2, 5, 1, 3, 5.

Pf.

The fourth system continues the piece. The upper staff has a melodic line with fingerings 5, 1, 3, 2, 1, 3, 2, 2, 3, 5, 4, 3, 2, 3, 1, 2. The lower staff has accompaniment with fingerings 1, 2, 5, 1, 3, 5, 1, 2, 4, 1, 2, 5.

Pf.

The fifth system continues the piece. The upper staff has a melodic line with fingerings 4, 3, 1, 2, 3, 4, 1, 2, 2. The lower staff has accompaniment with fingerings 1, 3, 5, 1, 3, 5, 1, 2, 5, 1, 2, 5.

Pf.

Musical notation for measures 21-24. The piece is in a minor key. The right hand features a melodic line with various fingerings (1-4, 2-3, 1-4, 3-2, 1-2, 3-4, 4-3). The left hand provides harmonic support with chords and single notes, including fingerings like 5, 4, 2, 1, 5, 2, 4, 2.

Pf.

Musical notation for measures 25-28. The right hand has a melodic line with fingerings such as 2-1, 2-2, 2-3, 4-1, 5-2, 4-3, 1-2. The left hand plays chords and single notes with fingerings like 1-2, 1-5, 1-2, 1-4, 1-5, 1-2, 1-4. A *rit.* (ritardando) marking is present at the end of measure 28.

a tempo

Pf.

Musical notation for measures 29-32. The tempo is marked *a tempo*. The right hand has a melodic line with fingerings like 4-2, 3-4, 4-5, 4-1, 2-3, 4-5, 4-1, 2-3, 4-5, 4-1, 2-1, 2. The left hand plays a steady accompaniment with fingerings like 4-1, 2-1, 2-1, 5-1, 2-1, 2-1, 4-1, 2-1, 2-1, 5-1, 2-1, 2-1.

Pf.

Musical notation for measures 33-36. The right hand has a melodic line with fingerings like 4-2, 3-4, 4-5, 4-1, 2-3, 4-5, 4-1, 2-3, 4-5, 5-1, 2-5, 1-3. The left hand plays a steady accompaniment with fingerings like 4-1, 2-1, 2-1, 5-1, 2-1, 2-1, 4-1, 2-1, 2-1, 5-1, 3-1, 3-1.

Pf.

Musical notation for measures 37-40. The right hand has a melodic line with fingerings like 4-2, 3-4, 4-5, 4-1, 2-3, 4-5, 4-1, 2-3, 4-5, 4-1, 2-1, 2. The left hand plays a steady accompaniment with fingerings like 4-1, 2-1, 2-1, 5-1, 2-1, 2-1, 4-1, 2-1, 2-1, 5-1, 2-1, 2-1.

(8^{va})

Pf.

(8^{va})

Pf.

Meno $\text{♩} = 120$

Pf.

staccato

Pf.

Pf.