



Cosimo Rossetti

Italia, grottaglie (Ta)

Angelica

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Angelica
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Modern classical

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Angelica

Partitura

Agosto 2012

Cosimo Rossetti

♩ = 80

Ottavino

Flauto *mf* *Accordion*

Oboe *mf*

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa

Pianoforte *mf*

♩ = 3/4

Violino I *p*

Violino II *p*

Viola

Cello *p*

Contrabbasso

Angelica

This musical score is for the piece 'Angelica' and is marked with a '2' in the top left corner. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Features a melodic line starting with a grace note, followed by eighth and sixteenth notes.
- Ob.** (Clarinet): Mirrors the flute's melody with some variations in phrasing.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout the section.
- Fg.** (Bassoon): Rests throughout the section.
- Cr.** (Cornet): Rests throughout the section.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Ar.** (Arpeggiator): Rests throughout the section.
- Pf.** (Piano): Features a complex, rhythmic accompaniment with sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Plays a sustained note.
- Vln. II** (Violin II): Plays a sustained note.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Plays a sustained note.
- Cb.** (Cello): Rests throughout the section.

Angelica

This musical score page, titled "Angelica" and numbered "3", contains the following parts and markings:

- Ot.** (Oboe): Rested.
- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Bassoon): Melodic line with slurs.
- Cl.Sib.** (Clarinet in B-flat): Melodic line with slurs and a *mf* dynamic marking.
- Fg.** (Fagotto/Bassoon): Melodic line with slurs and a *mf* dynamic marking.
- Cr.** (Corni): Rested.
- Tr.Do** (Trumpet in D): Rested.
- Tbn.** (Trombe): Rested.
- Perc.** (Percussion): Rested.
- Ar.** (Archi/Strings): Melodic line with slurs.
- Pf.** (Piano): Complex rhythmic accompaniment with sixteenth-note patterns.
- Vln. I** (Violin I): Melodic line with slurs and a *f* dynamic marking.
- Vln. II** (Violin II): Melodic line with slurs and a *f* dynamic marking.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Rested.
- Cb.** (Contrabbasso): Rested.

This page of the musical score for 'Angelica' includes the following parts:

- Ot.** (Oboe): Resting.
- Fl.** (Flute): Melodic line with a slur over the first two measures.
- Ob.** (Clarinet in B-flat): Melodic line with a slur over the last two measures.
- Cl.Sib.** (Clarinet in C): Melodic line with a slur over the first two measures.
- Fg.** (Bassoon): Melodic line with a slur over the last two measures.
- Cr.** (Cornet): Resting.
- Tr.Do** (Trumpet in D): Resting.
- Tbn.** (Tuba): Resting.
- Perc.** (Percussion): Resting.
- Ar.** (Arapiano): Accompanying bass line.
- Pf.** (Piano): Complex accompaniment with rapid sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Melodic line with a slur over the first two measures.
- Vln. II** (Violin II): Melodic line with a slur over the last two measures.
- Vla.** (Viola): Resting.
- Vc.** (Violoncello): Resting.
- Cb.** (Contrabasso): Resting.

Angelica

Musical score for the piece "Angelica", page 5. The score is arranged for a full orchestra and includes the following parts:

- Ot. (Oboe): Rest
- Fl. (Flute): *mp* (mezzo-piano), melodic line with slurs.
- Ob. (Oboe): *mp* (mezzo-piano), melodic line with slurs.
- Cl.Sib. (Clarinet in B-flat): *mp* (mezzo-piano), melodic line.
- Fg. (Bassoon): Rest
- Cr. (Trumpet): Rest
- Tr.Do (Trumpet in D): Rest
- Tbn. (Trombone): Rest
- Perc. (Percussion): Rest
- Ar. (Arpeggiator): Rest
- Pf. (Piano): *mp* (mezzo-piano) in the right hand, *mf* (mezzo-forte) in the left hand, accompaniment with chords and a melodic line.
- Vln. I (Violin I): Rest
- Vln. II (Violin II): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Contrabasso): Rest

This musical score is for the piece 'Angelica' and is marked with a '21' at the beginning of each staff, indicating a second ending or a specific measure. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a slur over the first two measures.
- Ob.** (Clarinet): Melodic line mirroring the flute, with a slur over the first two measures.
- Cl.Sib.** (Clarinet in B-flat): Melodic line with a slur over the first two measures.
- Fg.** (Bassoon): Rests throughout the section.
- Cr.** (Cornet): Rests throughout the section.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Ar.** (Arpeggiator): Rests throughout the section.
- Pf.** (Piano): Accompaniment with a dense chordal texture in the right hand and a simple bass line in the left hand.
- Vln. I** (Violin I): Rests throughout the section.
- Vln. II** (Violin II): Rests throughout the section.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Rests throughout the section.
- Cb.** (Cello): Rests throughout the section.

Angelica

25

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib.

Fg.

25

Cr.

Tr.Do

Tbn.

25

Perc.

25

Ar.

25

Pf.

25

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

Accordion

The musical score for page 7 of 'Angelica' covers measures 25 to 28. It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Accordion, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts are marked with a mezzo-forte (*mf*) dynamic. The Accordion part is specifically labeled. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pf.) features a complex texture with chords in the right hand and a melodic line in the left hand. The strings (Vc. and Cb.) provide a steady accompaniment.

This musical score is for the piece 'Angelica' and is marked with the number 8. It is written for a full orchestra and includes the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and begins at measure 29. The Flute and Violin I parts have a melodic line, while the Clarinet in B-flat and Violin II parts play a rhythmic eighth-note pattern. The Piano part features a complex chordal texture with many chords. The other instruments are mostly silent in this section.

Angelica

$\text{♩} = 120$

Ot.

Fl.

Ob. *mf*

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Perc.

Ar.

Pf. *mf*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

This musical score is for the piece 'Angelica' and is page 10. It features a variety of instruments. The Flute (Fl.) part is the most active, with a melodic line starting at measure 41. The Clarinet in B-flat (Cl.Sib.) and Bassoon (Fg.) provide harmonic support with chords and moving lines. The Piano (Pf.) part has a complex texture with multiple voices in both hands. The Viola (Vla.) and Cello (Cb.) parts have sustained notes, with the Viola playing a long note that spans several measures. The Violin I (Vln. I) and Violin II (Vln. II) parts are currently silent. The Trumpet (Tr.Do) and Trombone (Tbn.) parts are also silent. The Percussion (Perc.) part is marked with a double bar line, indicating it is silent. The Accordion part is marked with a double bar line, indicating it is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score covers measures 49 through 56. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests throughout.
- Fl. (Flute):** Rests throughout.
- Ob. (Clarinet in B-flat):** Rests throughout.
- Cl.Sib. (Clarinet in C):** Rests throughout.
- Fg. (Bassoon):** Rests throughout.
- Cr. (Cornet):** Melodic line starting at measure 49 with a *mf* dynamic. The line consists of quarter and eighth notes.
- Tr.Do (Trumpet in D):** Sustained chords, some with slurs, starting at measure 49 with a *pp* dynamic.
- Tbn. (Tuba):** Sustained chords, some with slurs, starting at measure 49 with a *pp* dynamic.
- Perc. (Percussion):** Rests throughout.
- Ar. (Piano):** Rests throughout.
- Pf. (Piano):** Accompanying texture with chords and arpeggiated figures in both hands, starting at measure 49.
- Vln. I (Violin I):** Melodic line starting at measure 49 with a *mf* dynamic.
- Vln. II (Violin II):** Melodic line starting at measure 49 with a *mf* dynamic.
- Vla. (Viola):** Sustained chords, some with slurs, starting at measure 49 with a *pp* dynamic.
- Vc. (Violoncello):** Sustained chords, some with slurs, starting at measure 49 with a *pp* dynamic.
- Cb. (Cello):** Rests throughout.

This musical score page, numbered 12, is titled "Angelica". It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Treble clef, *mf* dynamic.
- Fl.** (Flute): Treble clef, *mf* dynamic.
- Ob.** (Clarinet in B-flat): Treble clef, *mf* dynamic.
- Cl.Sib.** (Clarinet in C): Treble clef, *mf* dynamic, playing a rhythmic pattern.
- Fg.** (Bassoon): Bass clef, *mf* dynamic.
- Cr.** (Cornet): Treble clef, *mf* dynamic.
- Tr.Do** (Trumpet in D): Treble clef, *mf* dynamic.
- Tbn.** (Tuba): Bass clef, *mf* dynamic, playing sustained notes.
- Perc.** (Percussion): *mp* dynamic, playing a rhythmic pattern.
- Ar.** (Arpeggiator): Treble clef, *mf* dynamic, playing a rhythmic pattern.
- Pf.** (Piano): Treble and Bass clefs, *mf* dynamic.
- Vln. I** (Violin I): Treble clef, *mf* dynamic.
- Vln. II** (Violin II): Treble clef, *mf* dynamic.
- Vla.** (Viola): Bass clef, *mf* dynamic, playing sustained notes.
- Vc.** (Violoncello): Bass clef, *mf* dynamic.
- Cb.** (Contrabass): Bass clef, *mf* dynamic.

Angelica

This musical score is for the piece 'Angelica' and consists of 13 measures. The score is divided into two systems. The first system includes the Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), and Arpeggiator (Ar.). The second system includes the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 61. The tempo is marked as quarter note = 100, with a 'rit.' (ritardando) instruction starting at measure 7. The tempo changes to quarter note = 80 at measure 8. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a steady eighth-note pattern. The piano part includes chords and arpeggiated figures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.