



# Munaretto Rossano

Arranger, Interpreter, Teacher

Italia, Biella

## About the artist

Teacher, performer and researcher of etruscan flute

**Personal web:** <http://www.flautonline.it/sit>

## About the piece



**Title:** Moonswing  
**Composer:** Rossano, Munaretto  
**Licence:** Copyright © Munaretto Rossano  
**Instrumentation:** Recorder  
**Style:** Jazz

## Munaretto Rossano on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rossano-munaretto.htm>

- Contact the artist
- Write feedback comments
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# Moonswing

Score

For three recorder

Rossano Munaretto

Slow : 76

Soprano

Alto

Tenor

6

11

faster : 98

16

Musical score for measures 16-19. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The second and third staves are empty, with a flat key signature and a common time signature.

20

Musical score for measures 20-23. The first staff continues the melodic line with eighth and sixteenth notes. The second and third staves are empty, with a flat key signature and a common time signature.

24

Musical score for measures 24-27. The first staff continues the melodic line with eighth and sixteenth notes. The second and third staves are empty, with a flat key signature and a common time signature.

Slow : 76

28

Musical score for measures 28-32. The score is in 3/4 time and B-flat major. It features a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

33

Musical score for measures 33-36. The melody in the treble clef continues with eighth notes D5, C5, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3' above it. The bass line continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

37

Musical score for measures 37-40. The melody in the treble clef continues with eighth notes E4, D4, C4, B3, A3, G3, F3, E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' above it. The bass line continues with quarter notes: E1, D1, C1, B0, A0, G0, F0, E0.