



# Clark Ross

Composer, Director, Interpreter, Teacher

Canada, St. John's, Newfoundland

## About the artist

Clark Winslow Ross's compositions have been performed in England, Ireland, the United States, and across Canada by some of Canada's finest musicians, ensembles, and orchestras. He was Composer-in-Residence at Ireland's Waterford New Music Week in 2003, and has won Young Composer's Awards in national competitions by the Winnipeg Symphony Orchestra and the Hamilton Philharmonic Orchestra. He has also received over 30 commission grants through the Canada Council, the CBC, the Newfoundland and Labrador Arts Council, and other funding agencies. He is the founder and Artistic Director of the Newfound Music Festival, held every February in St. John's, and was a founding member and later President of Continuum, the Toronto-based new-music group.

Born in Maracaibo, Venezuela, Clark was raised there and in Caracas, Lima (Peru), Lennoxville (Quebec), New York City, Fort Lee (New Jersey), Brussels (Belgium), and Toronto. He holds a Doctor of Musical Composition degree from the University of Toronto (1992), and is Professor of composition, orchestration, theory, electronic music, and classical guitar at Memorial University of Newfoundla... (more online)

**Personal web:** <http://www.clarkross.ca>

## About the piece



<b>Title:</b>	Jennifer's Tune [inspired by Oscar Peterson]
<b>Composer:</b>	Ross, Clark
<b>Licence:</b>	Clark Ross © All rights reserved
<b>Instrumentation:</b>	Double Bass, Piano
<b>Style:</b>	Jazz
<b>Comment:</b>	Inspired by Oscar Peterson, this is a fully-notated work for piano and string bass (electric or acoustic). It can be done with a jazz drummer as well. Please note that the piano and bass parts are fully notated, as in classical music, but the style is jazz, and players can improvise on this if they like. Dedicated to Jennifer, my wife.

## Clark Ross on [free-scores.com](http://www.free-scores.com)

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# Jennifer's Tune

Clark Winslow Ross

♩ = 88; expressive

Piano

7

String Bass: (*sempre pizz.*)

13

18

Jennifer's Tune (page 2)

24

Musical score for measures 24-28. The piece is in 4/4 time and D major. The right hand features a complex texture with chords and eighth-note patterns. The left hand has a simple bass line with some octaves marked '8vb'. The word 'loco' is written above the bass line in measures 24 and 25.

29

Musical score for measures 29-33. The right hand continues with eighth-note patterns and includes triplets. The left hand has a steady bass line.

34

Musical score for measures 34-38. The right hand features more complex rhythmic patterns and triplets. The left hand has a steady bass line. The dynamic marking 'mp' (mezzo-piano) is present in measures 35 and 38.

39

Musical score for measures 39-43. The right hand has a more active texture with triplets and chords. The left hand has a steady bass line. The dynamic marking 'mf' (mezzo-forte) is present in measure 39.

Jennifer's Tune (page 3)

44

(E $\flat$ M $^7$ )<sup>1</sup> (F $\sharp$ m/B)

48

(E $\flat$ M $^7$ ) (F $\sharp$ m/B) (E $\flat$ 7) swing all 16th notes

51

(D $^7$ ) (D $\flat$ 7) (C $^7$ ) (B $^7$ ) (B $\flat$ 7) (E $\flat$ M $^7$ )

54

(E $\flat$ 7) (D $^7$ ) (D $\flat$ 7) (C $^7$ ) (B $^7$ ) (B $\flat$ 7) (A $^7$ )

<sup>1</sup>. Chord symbols included (a) in case someone else wants to jam with you, (b) in case you want to revoice these chords. If not, just play as written.

Jennifer's Tune (page 4)

57

mf

57-60

This system contains measures 57 through 60. The music is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass line. The upper right hand features a complex texture of chords and arpeggios. The lower right hand plays a steady eighth-note accompaniment. The bass line consists of quarter notes. A dynamic marking of *mf* is present at the beginning. Chord symbols  $(\ominus)$  and  $(\flat\ominus)$  are indicated below the bass line.

61

61-63

This system contains measures 61 through 63. The music continues with the same three-staff format. Measure 63 features a triplet of eighth notes in the upper right hand. Chord symbols  $(\ominus)$  and  $(\flat\ominus)$  are present below the bass line.

64

64-67

This system contains measures 64 through 67. The music continues with the same three-staff format. Measure 64 features a triplet of eighth notes in the upper right hand. Chord symbols  $(\ominus)$  and  $(\flat\ominus)$  are present below the bass line.

68

68-71

This system contains measures 68 through 71. The music continues with the same three-staff format. Chord symbols  $(\ominus)$  and  $(\flat\ominus)$  are present below the bass line.

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71

Musical score for measures 71-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 71-73 feature a complex texture with triplets in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Measure 71 includes a dynamic marking of *v* (accents) and a circled *8va* marking. Measure 72 includes a circled *8va* marking. Measure 73 includes a circled *8va* marking and a dynamic marking of *v*.

74

Musical score for measures 74-77. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 74-77 feature a complex texture with triplets in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Measure 74 includes a dynamic marking of *p* and a circled *8vb* marking. Measure 75 includes a dynamic marking of *mp*. Measure 76 includes a circled *8vb* marking. Measure 77 includes a circled *8vb* marking.

78

Musical score for measures 78-82. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 78-82 feature a complex texture with triplets in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Measure 78 includes a circled *8vb* marking. Measure 79 includes a circled *8vb* marking. Measure 80 includes a circled *8vb* marking. Measure 81 includes a circled *8vb* marking. Measure 82 includes a circled *8vb* marking and a dynamic marking of *f*.

83

Musical score for measures 83-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 83-87 feature a complex texture with triplets in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Measure 83 includes a circled *8vb* marking. Measure 84 includes a circled *8vb* marking. Measure 85 includes a circled *8vb* marking. Measure 86 includes a circled *8vb* marking. Measure 87 includes a circled *8vb* marking.

Jennifer's Tune (page 0)

87

Musical score for measures 87-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 87 features a complex chordal texture in the grand staff. Measures 88-91 show a melodic line in the grand staff with triplets and a steady eighth-note bass line in the bottom staff.

92

Musical score for measures 92-96. The system consists of three staves. Measures 92-96 feature a melodic line in the grand staff with triplets and a steady eighth-note bass line in the bottom staff. An 8th octave transposition line (8th) is indicated between the grand staff and the bottom staff.

97

Musical score for measures 97-101. The system consists of three staves. Measures 97-101 feature a melodic line in the grand staff with triplets and a steady eighth-note bass line in the bottom staff. An 8th octave transposition line (8th) is indicated between the grand staff and the bottom staff. The word "loco" is written below the grand staff in measures 97 and 101.

102

Musical score for measures 102-106. The system consists of three staves. Measures 102-106 feature a melodic line in the grand staff with triplets and a steady eighth-note bass line in the bottom staff. An 8th octave transposition line (8th) is indicated between the grand staff and the bottom staff. The word "loco" is written below the grand staff in measure 105. The word "mp" (mezzo-piano) is written above the grand staff in measure 105.