



Tony Wilkinson

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Whose Little Girl are You? (Waltz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Whose Little Girl are You? [Waltz]
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and Voice
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Voice

George (Rosey) Rosenberg

1864 - 1936



*Whose Little Girl
Are You?
Waltz*

Whose Little Girl Are You ?

Music: George Rosey
 Lyrics: Thomas Naismyth
 1894

Tempo di Valse

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (*ff*) dynamic and a final chord.

9

The vocal line starts with a treble clef and a key signature of three sharps. The lyrics are: "1. Dream - ing of love and of beau - ty. Dream - ing of one sweet and 2. Dream - ing of eyes full of love - light, Dream - ing of one good as 3. Dream - ing of love and of beau - ty, Dream - ing of one, my sweet". The piano accompaniment is in 3/4 time, starting with a piano (*p*) dynamic. It features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

15

The vocal line continues with the lyrics: "fair; Think - ing of one and one on - ly, With gold; Think - ing of her, my own heart's love, And bride; Think - ing of one and one on - ly, My". The piano accompaniment continues in 3/4 time, providing a steady harmonic support for the vocal line.

21

tress-es of gold-en hair. Dear lit-tle, sweet lit-tle
long-ing my love to un-fold, Dear lit-tle, shy lit-tle
own what-e'er may be-tide, Dear lit-tle, sweet lit-tle

27

dar-ling, With blue eyes bright as the dew; Come, lit-tle
sweet-heart, With heart so pure and so true, Come to my
dar-ling, So win-ning, lov-ing, and true, Stay in my

34

one, now and tell me, Whose lit-tle girl are you?
breast, love, and whis-per, Whose lit-tle girl are you?
arms, now, and whis-per, Whose lit-tle girl are you?

41

Chorus

Whose lit-tle girl are you? So win-ning, sweet, and fair; With

49

laugh - ing eyes, so bon-nie blue, And locks of gold - en hair.

57

Dain - ty ways, a treat to see, With heart so light and true;

65

Come, pret-ty one, now, and tell me, Whose lit-tle girl are you?

D.C.