



# Tony Wilkinson

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## My Lady Love (Waltzes)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** My Lady Love [Waltzes]  
**Composer:** Rosey (Rosenberg), George  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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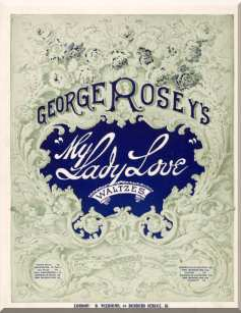
*Piano Solo.*

*George (Rosey) Rosenberg*

1864 - 1936



*My Lady Love*  
*Waltzes*



# My Lady Love

Waltzes

George Rosey  
1899

*Andante moderato*

Piano

*pp trem.*

*accel.*

*rit.*

*trem.*

*rit.*

13 **Waltz**

1. *P amoroso*

*accel.*

*rit.*

*mf a tempo*

45 *animato 2nd time & 8va ad lib.*

*f*

*rit.*

53 *a tempo*

1.

2.

62 *Tempo 1.*

*p*

This system contains measures 62 through 72. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present at the beginning.

73

*accel.* *rit.* *a tempo* *mf*

This system contains measures 73 through 83. The tempo markings *accel.*, *rit.*, and *a tempo* are used to indicate changes in the piece's speed. A dynamic marking of *mf* (mezzo-forte) is also present.

84

This system contains measures 84 through 93. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

94

2. *p* *fz* *p* *fz* *p*

This system contains measures 94 through 102. It begins with a second ending bracket. Dynamic markings include *p*, *fz* (forzando), and *p*.

103

*fz* *rit.*

This system contains measures 103 through 111. It includes first and second endings. Dynamic markings include *fz* and *rit.*

112

*f*

This system contains measures 112 through 120. A dynamic marking of *f* (forte) is present.

121

1. 2.

This system contains measures 121 through 130. It includes first and second endings.

131

3. *p* *mf* *p* *mf*

8<sup>va</sup>-----]

139 (8)<sup>-1</sup>

*p* *f* *p*

1.

148

2.

*ff*

159

1.

169

2.

*p* *mf* *p*

8<sup>va</sup>-----]

178

8<sup>va</sup>-----]

*mf*

188

Coda *pp*

197

mf f

This system contains measures 197 to 205. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. Dynamics range from mezzo-forte (mf) to forte (f).

206

p fz p fz p

This system contains measures 206 to 215. The right hand has a melodic line with accents (^) and slurs. The left hand plays chords with occasional eighth-note patterns. Dynamics include piano (p) and fortissimo (fz).

216

ff trem. rit.

This system contains measures 216 to 226. The right hand has a melodic line with slurs. The left hand plays chords with tremolos (trem.) and a ritardando (rit.) section. Dynamics include fortissimo (ff).

227 *con espress.*

p

This system contains measures 227 to 236. The right hand has a melodic line with slurs. The left hand plays chords. The tempo is marked *con espress.* and the dynamic is piano (p).

237

accel. rit. a tempo f

This system contains measures 237 to 246. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include fortissimo (f). Tempo markings include *accel.*, *rit.*, and *a tempo*.

247

This system contains measures 247 to 256. The right hand has a melodic line with slurs. The left hand plays chords.

257

ff trem. Presto 8va

This system contains measures 257 to 266. The right hand has a melodic line with slurs. The left hand plays chords with tremolos (trem.) and a *Presto* section. The dynamic is fortissimo (ff). An 8va marking is present.