



Tony Wilkinson

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Monkey on a Stick

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Monkey on a Stick
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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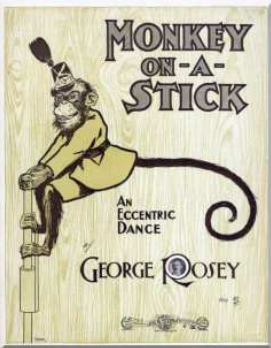
Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



Monkey on a Stick
An Eccentric Dance



Monkey on a Stick

An Eccentric Dance

George Rosey
1902

Moderato

Piano *p*

5 *a tempo*

p

9

13

p

17

1. *fz* 2. *fz*

22

22

fz *f* *p*

Measures 22-26: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *fz*, *f*, and *p*.

27

27

fz *f*

Measures 27-32: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *fz* and *f*.

33

33

p *f* *f*

Measures 33-38: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*, *f*, and *f*. First and second endings are indicated.

39

39

p

Measures 39-43: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*.

44

44

p

Measures 44-49: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs. Dynamics include *p*.

50

50

Measures 50-54: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs.

55

Trio

p

60

66

mf

71

76

82

87

fz *p* *f*

Musical score for measures 87-91. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 87 starts with a fortissimo (*fz*) chord in the right hand and a piano (*p*) bass line. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Measure 91 ends with a fortissimo (*f*) chord.

92

fz *p*

Musical score for measures 92-96. The right hand continues with a melodic line, showing a change in dynamics to fortissimo (*fz*) and piano (*p*). The left hand maintains a steady bass line with chords and single notes.

97

Musical score for measures 97-102. The right hand features a more active melodic line with slurs and ties. The left hand continues with a consistent bass line.

103

Musical score for measures 103-107. The right hand has a melodic line with slurs and ties. The left hand provides a steady bass line.

108

Musical score for measures 108-112. The right hand continues with a melodic line. The left hand has a bass line with some rests.

113

Musical score for measures 113-117. The right hand has a melodic line with slurs and ties. The left hand continues with a bass line.

119
Coda
p
rit.

123
a tempo
p

128
p

133
G.P.

139
fz
f

143
p
rit.
Vivo
f