



Tony Wilkinson

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Military Tactics (March on U.S. Bugle Calls)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Military Tactics [March on U.S. Bugle Calls]
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



Military Tactics
March



Military Tactics

March on U.S. Bugle Calls

George Rosey
1917

Piano

(Assembly of Guard)

ff

mf

(Drill)

7

mf

f

mf *f*

14 (Reveille)

20

f

25

Detailed description: This is a piano transcription of the 'Military Tactics' march. It is written in 2/4 time and consists of 25 measures. The score is divided into five systems. The first system (measures 1-6) includes the 'Assembly of Guard' section (measures 1-4) and the 'Drill' section (measures 5-6). The second system (measures 7-13) continues the 'Drill' section. The third system (measures 14-19) is the 'Reveille' section. The fourth system (measures 20-24) continues the 'Reveille' section. The fifth system (measures 25) concludes the piece. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Performance markings include accents (^), slurs, and various articulations like staccato and tenuto. Fingerings and breath marks are also present.

Transcription by Tony Wilkinson 2012.

30 (Retreat)

p *f* *ff*

38 (Tattoo)

4 3 1 4 5

44 (Assembly)

49

1. 2.

55 (Assembly of Buglers)

Trio

f *fz* *mf*

60 (Taps)

65

Musical notation for measures 65-69. Treble clef has a melodic line with a fermata on the second measure. Bass clef has a rhythmic accompaniment with fingerings 3, 5, 2, 1.

70

Musical notation for measures 70-74. Treble clef has a melodic line with a fermata on the second measure and a dynamic change to *ff*. Bass clef has a rhythmic accompaniment with fingerings 2, 1, 1.

marcato

Musical notation for measures 75-81. Treble clef has a marcato texture with chords and a fermata on the second measure. Bass clef has a rhythmic accompaniment with a fermata on the second measure.

82

Musical notation for measures 82-87. Treble clef has a marcato texture with chords and a fermata on the second measure. Bass clef has a rhythmic accompaniment with a fermata on the second measure.

88

Musical notation for measures 88-93. Treble clef has a marcato texture with chords and a fermata on the second measure. Bass clef has a rhythmic accompaniment with a fermata on the second measure. Includes *Fine* and *8va (Adjutant's Call)* markings.

94 (8)

Musical notation for measures 94-98. Treble clef has a marcato texture with chords and a fermata on the second measure. Bass clef has a rhythmic accompaniment with a fermata on the second measure. Includes *ff* and *D.S. al Fine* markings.