



Tony Wilkinson

United Kingdom, Wroxham

La Susana (Spanish Waltzes)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Susana [Spanish Waltzes]
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



La Susana
Waltzes



La Susana

Spanish Waltzes

George Rosey
1898

Intro.
Robusto

Piano *ff* *mf*

8^{va} ad lib.

9

ff *fz*

8^{va} ad lib.

Waltz

1. *ff*

25

ff

33

1. *staccato* *p* *f* *p*

40

p *f*

48

1. 2.

f *fz*

2 1 2 3

56

ff

2 1 2 3

64

ff

2 1 2 3

72

Legato

2. *p*

80

p

88

mf

96

f *ff*

2 1 2 3

104 *staccato* *dolce*

mf *p*

112 *staccato*

p

120

p

128

f

136

f

144

f

152

Musical score for measures 152-159. The right hand features a sequence of chords with a melodic line, and the left hand plays a steady accompaniment of chords.

160

Musical score for measures 160-165. Similar to the previous system, with a melodic line in the right hand and chordal accompaniment in the left hand.

166

Musical score for measures 166-171. Includes a triplet in the right hand and a fermata in the left hand.

172 *Legato*

p

Musical score for measures 172-179. The right hand has a legato melodic line, and the left hand has a chordal accompaniment. Dynamics include piano (*p*).

180

p

Musical score for measures 180-187. Continues the legato melodic line in the right hand and chordal accompaniment in the left hand. Dynamics include piano (*p*).

188

mf

Musical score for measures 188-195. Continues the legato melodic line in the right hand and chordal accompaniment in the left hand. Dynamics include mezzo-forte (*mf*).

196

Musical score for measures 196-203. The piece is in a minor key. The right hand features a melodic line with accents and a triplet ending. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *ff*.

204

Musical score for measures 204-211. The right hand continues the melodic line with accents and a triplet ending. The left hand accompaniment consists of chords and moving bass lines. Dynamics include *ff*.

212

Musical score for measures 212-219. The right hand features a melodic line with accents and a triplet ending. The left hand accompaniment consists of chords and moving bass lines. Dynamics include *p*.

220

Musical score for measures 220-226. The right hand features a melodic line with accents and a triplet ending. The left hand accompaniment consists of chords and moving bass lines. Dynamics include *f* and *p*.

227

Musical score for measures 227-233. The right hand features a melodic line with accents and a triplet ending. The left hand accompaniment consists of chords and moving bass lines. Dynamics include *f*.

234

Vivo

Musical score for measures 234-241. The piece is marked *Vivo*. The right hand features a melodic line with accents and a triplet ending. The left hand accompaniment consists of chords and moving bass lines. Dynamics include *ff*. The score includes the instruction *8^{va} ad lib.* and a first ending bracket.