



Tony Wilkinson

United Kingdom, Wroxham

King Carnival (March)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: King Carnival [March]
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



*King Carnival
March*



King Carnival

March

George Rosey
1896

Piano *ff*

5 *mf*

9

13 *fz* *p* *fz* *p*

17 *f* 1. 2.

22 *ff* 3

26

30

35 1. 2.

40 *Trio* *p*

45

49

Musical score for measures 49-52. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody with a mix of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes, with some chords marked with a '7' indicating a seventh.

53

Musical score for measures 53-56. The right hand continues the melodic line with some triplet-like rhythms. The left hand maintains the eighth-note accompaniment. A first ending bracket is present at the end of measure 56, marked with a '1'.

57

mf

Musical score for measures 57-60. The right hand has a more active melodic line with some triplet figures. The left hand accompaniment remains consistent. A first ending bracket is present at the end of measure 60, marked with a '1'.

61

Musical score for measures 61-64. The right hand melody continues with eighth-note patterns. The left hand accompaniment is steady. A first ending bracket is present at the end of measure 64, marked with a '1'.

65

f

Musical score for measures 65-68. The right hand features a melodic line with some triplet figures. The left hand accompaniment is steady. A first ending bracket is present at the end of measure 68, marked with a '1'.

69

Musical score for measures 69-72. The right hand has a melodic line with some eighth-note runs. The left hand accompaniment is steady. A first ending bracket is present at the end of measure 72, marked with a '1'.

73

ff fz mf

Measures 73-78: Treble clef, bass clef. Dynamics: ff, fz, mf. Includes accents (^) and slurs.

79

ff fz

Measures 79-84: Treble clef, bass clef. Dynamics: ff, fz. Includes accents (^) and slurs.

85

ff

Measures 85-90: Treble clef, bass clef. Dynamics: ff. Includes accents (^) and slurs.

91

Measures 91-95: Treble clef, bass clef. Includes slurs.

96

Measures 96-100: Treble clef, bass clef. Includes slurs and fingering (1, 2).

100

Measures 100-104: Treble clef, bass clef. Dynamics: 4., 8va. Includes slurs and fingering (4).