



Tony Wilkinson

United Kingdom, Wroxham

A Rag-Time Skedaddle (March & Cake-Walk)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: A Rag-Time Skedaddle [March & Cake-Walk]
Composer: Rosey (Rosenberg), George
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Ragtime
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



A Rag-Time Skedaddle

March & Cake Walk



A Rag-Time Skedaddle

March & Cake-Walk

George Rosey
1899

Moderato

Piano *f*

5

9

13

Transcription by Tony Wilkinson 2011.

17

1. 2.

22

ff

ff

26

^ ^ ^ ^

31

^ ^ ^

35

1. 2. *8va*

1. 2. *8va*

39

Trio

p

44

49

55

mf

60

65

The image displays a musical score for a piano trio, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The time signature is 2/4. The score begins at measure 39, marked with a piano (*p*) dynamic. The first system (measures 39-43) features a melodic line in the treble and a steady accompaniment of chords in the bass. The second system (measures 44-48) continues this pattern. The third system (measures 49-54) introduces more complex textures, including triplets and a forte (*fz*) dynamic marking. The fourth system (measures 55-59) is marked mezzo-forte (*mf*) and shows a change in the bass line's rhythmic pattern. The fifth system (measures 60-64) continues the melodic and harmonic development. The sixth system (measures 65-68) concludes the page with a final melodic phrase and a sustained bass accompaniment.

71

f

Musical score for measures 71-75. The piece is in G major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

76

fz

8va

Musical score for measures 76-80. Measure 76 includes a triplet in the left hand. Measure 77 features a forte *fz* dynamic and an 8va marking above a chord in the right hand. The right hand continues with melodic eighth-note patterns.

81

fz

8va

Musical score for measures 81-86. Measure 86 includes a forte *fz* dynamic and an 8va marking above a chord in the right hand. The right hand continues with melodic eighth-note patterns.

87

ff

8va

Musical score for measures 87-92. Measure 87 starts with a fortissimo *ff* dynamic. Measure 92 features an 8va marking above a chord in the right hand. The right hand continues with melodic eighth-note patterns.

93

8va

Musical score for measures 93-97. Measure 93 features an 8va marking above a chord in the right hand. The right hand continues with melodic eighth-note patterns.

98

8va

Musical score for measures 98-102. Measure 102 features an 8va marking above a chord in the right hand. The right hand continues with melodic eighth-note patterns.