



# Stefan Rotter

Austria, Wien

## Blueberry Hill Rose, Vincent

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Blueberry Hill  
**Composer:** Rose, Vincent  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Stefan Rotter  
**Instrumentation:** Lead sheet  
**Style:** Jazz

### Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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# BLUEBERRY HILL

AL LEWIS, LARRY STOCK, VINCENT ROSE

MODERATELY

The musical score is written in a single treble clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The tempo is marked 'MODERATELY'. The piece consists of 33 measures. Measure 1 is the start of the piece. Measure 2 is a repeat sign. Measures 3-4 contain a triplet of eighth notes. Measure 5 is a whole note. Measures 6-7 contain a triplet of eighth notes. Measure 8 is a whole note. Measures 9-10 contain a triplet of eighth notes. Measure 11 is a whole note. Measures 12-13 contain a triplet of eighth notes. Measure 14 is a whole note. Measures 15-16 contain a triplet of eighth notes. Measure 17 is a whole note. Measures 18-19 contain a triplet of eighth notes. Measure 20 is a whole note. Measures 21-22 contain a triplet of eighth notes. Measure 23 is a whole note. Measures 24-25 contain a triplet of eighth notes. Measure 26 is a whole note. Measures 27-28 contain a triplet of eighth notes. Measure 29 is a whole note. Measures 30-31 contain a triplet of eighth notes. Measure 32 is a whole note. Measure 33 is a whole note.

Chords: Ab, Eb, Bb7, Eb, Ebmaj7, Eb6, Eb7, Ab, Eb, Bb7, Eb, Db7, Eb, Ab6, Eb, Ebmaj7, Eb7, D7, Gm, D7, Gm, D7, G, Bb7, Eb7, Ab, Eb, Bb7, Eb, Eb7, Eb, Ab6, Eb.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33.

Triplet markings: 3

First and second endings: 1., 2.