

WHERE'S THE ROAD, JACK?

Philippe Rose

♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The music begins with a dynamic marking of *p* (piano). The saxophone and trumpet parts are mostly silent in the first four measures, while the trombone, guitar, piano, bass, and drum set parts are active.

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Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. All trumpet parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. These parts play a melodic line consisting of quarter notes and half notes, with some phrasing slurs.
- Bass Trombone:** B. Tbn. This part plays a rhythmic accompaniment consisting of eighth notes.
- Guitar:** Gtr. This part plays a complex rhythmic pattern of eighth and sixteenth notes.
- Piano:** Pno. The piano part consists of a steady eighth-note accompaniment in the right hand, while the left hand is silent.
- Bass:** Bass This part plays a melodic line similar to the trombones, consisting of quarter notes and half notes.
- Drums:** D. S. This part plays a consistent drum pattern, represented by 'x' marks on the staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '5' is placed at the beginning of the first measure of each staff.

Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and consists of 16 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The saxophones and trumpets play a melodic line, while the trombones and bass play a rhythmic accompaniment. The guitar and piano provide harmonic support, and the drum set provides a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings.

Where's the road, Jack?

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble and begins at measure 13. The score is divided into several systems of staves:

- Saxophone Section:** Includes parts for Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).
- Brass Section:** Includes parts for three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and a Bass Trombone (B. Tbn.).
- Other Instruments:** Includes parts for Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a complex accompaniment with chords and moving lines in both hands. The guitar part consists of a steady eighth-note rhythm. The bass part provides a solid foundation with a walking bass line. The drum part features a consistent pattern of eighth notes. The saxophone and brass parts have various melodic and harmonic lines, with some saxophones playing more active parts than others. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*.

Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Baritone Saxophone).
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone).
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass.
- Drums:** D. S. (Drum Set).

The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and guitar have melodic lines, while the piano and bass provide harmonic support. The drums play a steady rhythmic pattern. The trumpets and trombones are currently silent in this section.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F7sus4 F7sus4 F7sus4 F7sus4

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '21' at the top left. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a complex melodic line with eighth and sixteenth notes. The brass section (B♭ Tpt. 1-3, Tbn. 1-3, B. Tbn.) provides harmonic support with a mix of eighth and quarter notes. The guitar part consists of a steady F7sus4 chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The bass part follows a similar walking bass line. The drum set (D. S.) plays a consistent pattern of eighth notes.

Where's the road, Jack?

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1, 2, 3:** Trombones, playing a melodic line with sustained notes.
- B. Tbn.:** Bass trombone, playing a melodic line.
- Gtr.:** Electric guitar, playing a steady F7sus4 chord.
- Pno.:** Piano, playing a rhythmic accompaniment of eighth notes.
- Bass:** Double bass, playing a melodic line with eighth notes.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 25. The guitar part is marked with "F7sus4" chords. The piano part features a steady eighth-note accompaniment. The brass sections provide both melodic and rhythmic support.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

29

A7m G/A A7m G/A A7m G/A A7m G/A

Detailed description: This page of a musical score, numbered 8, is for the piece 'Where's the road, Jack?'. It features a large ensemble of instruments. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) which are currently silent, indicated by horizontal lines. Below these are four trumpet parts (B♭ Tpt. 1-3) and three trombone parts (Tbn. 1-3, B. Tbn.), all of which are playing active parts. The guitar part (Gtr.) is shown in a simplified format with chord symbols: A7m, G/A, A7m, G/A, A7m, G/A, A7m, G/A. The piano (Pno.) part consists of a rhythmic accompaniment with chords. The bass part (Bass) provides a steady bass line. The drum set (D. S.) part shows a consistent rhythmic pattern. The score is in the key of D major (two sharps) and begins at measure 29.

Where's the road, Jack?

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble. The score begins at measure 33. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trumpet 1, 2, and 3.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone.
- Guitar:** Electric guitar with chords A7m and G/A.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The saxophone parts feature melodic lines with some grace notes and dynamic markings like *p* and *<*. The brass parts have rhythmic patterns, with the trombones playing a steady eighth-note accompaniment. The guitar provides harmonic support with chords, and the piano and bass provide a solid rhythmic foundation. The drums play a consistent pattern throughout the section.

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a measure rest at the beginning of the system, with a first ending bracket starting at measure 37.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All brass parts have measure rests throughout the system.
- Guitar:** Gtr. with a melodic line.
- Piano:** Pno. with a complex accompaniment.
- Bass:** Bass with a melodic line.
- Drums:** D. S. with a rhythmic pattern.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first system contains measures 1 through 36, and the second system contains measures 37 through 40. The saxophone parts feature intricate melodic lines with many slurs and ties. The piano part has a dense texture with many chords and arpeggios. The guitar and bass parts provide harmonic support with melodic motifs. The drums play a consistent rhythmic pattern.

Where's the road, Jack?

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment with eighth-note patterns.
- B. Sax.:** Baritone saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpets, playing rhythmic accompaniment with eighth-note patterns.
- Tbn. 1, 2, & 3:** Trombones, playing melodic lines with eighth-note patterns.
- B. Tbn.:** Bass trombone, playing a steady eighth-note accompaniment.
- Gtr.:** Electric guitar, playing a melodic line with eighth-note patterns.
- Pno.:** Piano, playing a complex accompaniment with chords and eighth-note patterns.
- Bass:** Double bass, playing a melodic line with eighth-note patterns.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It begins at measure 41 and continues for several measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

45

C4

Bb4

C4

Eb4

Db4

Eb4

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and three trumpet staves (B♭ Tpt. 1, 2, 3). Below these are four trombone staves (Tbn. 1, 2, 3, B. Tbn.). The guitar staff (Gtr.) is positioned below the trombones and includes fret numbers (C4, Bb4, C4, Eb4, Db4, Eb4) and an 'x' symbol. The piano (Pno.) is shown with both treble and bass clefs. The bass line (Bass) and the drum set (D. S.) are at the bottom. The score begins at measure 45 and spans four measures. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line, while the trombones and bass play a rhythmic accompaniment. The guitar provides harmonic support with chords and a rhythmic pattern. The piano and drums provide a steady accompaniment.

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines in the middle register.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, playing rhythmic and melodic patterns.
- Tbn. 1, 2, 3:** Trombones, providing harmonic support and rhythmic accompaniment.
- B. Tbn.:** Bass trombone, playing a consistent rhythmic pattern.
- Gtr.:** Electric guitar, playing chords and a melodic line. Chord changes are indicated as F#4, E4, F#4, C4, Bb4, and C4.
- Pno.:** Piano, playing chords and a melodic line.
- Bass:** Electric bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 49. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14 OPEN SOLOS

Where's the road, Jack?

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '53' at the top left. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both parts start with a melodic line of eighth notes. Sax 1 has a **D** chord above the staff, while Sax 2 has a whole rest.
- T. Sax. 1 & 2:** Both parts start with a melodic line of eighth notes. T. Sax. 1 has a **G** chord above the staff, while T. Sax. 2 has a whole rest.
- B. Sax.:** Starts with a melodic line of eighth notes and a whole rest.
- B♭ Tpt. 1, 2, & 3:** All three parts start with a melodic line of eighth notes. Tpt. 1 has a **G** chord above the staff, while Tpt. 2 and 3 have whole rests.
- Tbn. 1, 2, & 3:** All three parts start with a melodic line of eighth notes and whole rests.
- B. Tbn.:** Starts with a melodic line of eighth notes and a whole rest.
- Gtr.:** Features a series of chords: **F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7**.
- Pno.:** Features a complex piano accompaniment with chords and moving bass lines.
- Bass:** Features a melodic line of eighth notes.
- D. S.:** Features a complex drum pattern with various rhythmic figures.

Where's the road, Jack?

57

A. Sax. 1 **F#m** **F#m** **F#m** **F#m**

A. Sax. 2

T. Sax. 1 **Bm** **Bm** **Bm** **Bm**

T. Sax. 2

B. Sax.

B♭ Tpt. 1 **Bm** **Bm** **Bm** **Bm**

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. **Am D Am7 D A Am D Am7 D A Am D Am7 D A Am D Am7 D A**

Pno.

Bass

D. S.

Where's the road, Jack?

61

A. Sax. 1 Am Am Am Am

A. Sax. 2

T. Sax. 1 Dm Dm Dm Dm

T. Sax. 2

B. Sax.

B♭ Tpt. 1 Dm Dm Dm Dm

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 Cm

Pno.

Bass

D. S.

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G

F

F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The score is for a band and includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), three trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The music is in the key of G major (one sharp) and 4/4 time. The page number 17 is in the top right corner. The measure number 65 is indicated at the start of each staff. The saxophone and trumpet parts are mostly silent, with some notes in the first measure. The trombone parts have a few notes in the first measure. The guitar part has a chord progression: F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7. The piano part has a rhythmic accompaniment with chords. The bass part has a walking bass line. The drums part has a steady beat.

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Am D Am7 D A Am D Am7 D A Am D Am7 D A Am D Am7 D A

Bm Bm Bm Bm

Am Am Am Am

The musical score is arranged in a standard orchestral layout. It begins at measure 73. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the bass saxophone (B. Sx.) play a melodic line with a dynamic marking of *mf*. The brass section includes three trumpets (B♭ Tpt. 1, 2, 3) and three trombones (Tbn. 1, 2, 3), with the first trombone part marked with *Cm* chords. The guitar (Gtr.) part features a chord progression: Cm7, F, Cm, Cm7, F, Cm, Cm7, F, Cm, Cm7, F, Cm, Cm7, Cm. The piano (Pno.) part provides harmonic support with chords and a bass line. The bass (Bass) part plays a steady eighth-note rhythm. The drums (D. S.) play a consistent pattern of eighth notes.

Where's the road, Jack?

A. Sax. 1: Treble clef, key signature of two sharps (D major). Chords: D, D, D, D.

A. Sax. 2: Treble clef, key signature of two sharps. Chords: - (rest).

T. Sax. 1: Treble clef, key signature of two sharps. Chords: G, G, G, G.

T. Sax. 2: Treble clef, key signature of two sharps. Chords: - (rest).

B. Sax.: Treble clef, key signature of two sharps. Chords: - (rest).

B♭ Tpt. 1: Treble clef, key signature of two sharps. Chords: - (rest).

B♭ Tpt. 2: Treble clef, key signature of two sharps. Chords: - (rest).

B♭ Tpt. 3: Treble clef, key signature of two sharps. Chords: - (rest).

Tbn. 1: Bass clef, key signature of two flats (B♭ major). Chords: F, F, F, F.

Tbn. 2: Bass clef, key signature of two flats. Chords: - (rest).

Tbn. 3: Bass clef, key signature of two flats. Chords: - (rest).

B. Tbn.: Bass clef, key signature of two flats. Chords: - (rest).

Gtr.: Treble clef, key signature of two flats. Chords: F7, B♭7, F7/9, F4/7, F7, B♭7, F7/9, F4/7, F7, B♭7, F7/9, F4/7, F7, B♭7, F7/9, F4/7.

Pno.: Grand staff (treble and bass clefs), key signature of two flats. Melodic line in treble clef, bass line in bass clef.

Bass: Bass clef, key signature of two flats. Melodic line.

D. S.: Drum set notation with 'x' marks for cymbals and stems for other drums.

Where's the road, Jack?

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#). Chords F#m are indicated above the staves.
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#). Chords Bm are indicated above the staves.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of one sharp (F#). Chords Bm are indicated above the staff.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, all in treble clef with a key signature of one sharp (F#). Chords Bm are indicated above the staves.
- Tbn. 1, 2, & 3:** Three trombones, all in bass clef with a key signature of one flat (Bb). Chords Am are indicated above the staves.
- B. Tbn.:** Bass trombone, in bass clef with a key signature of one flat (Bb). Chords Am are indicated above the staff.
- Gtr.:** Electric guitar, in treble clef with a key signature of one flat (Bb). Chords Am, D, Am7, D, and A are indicated above the staff.
- Pno.:** Piano, in treble and bass clefs with a key signature of one flat (Bb). The right hand plays chords and the left hand plays a bass line.
- Bass:** Double bass, in bass clef with a key signature of one flat (Bb). It plays a walking bass line.
- D. S.:** Drums, in bass clef with a key signature of one flat (Bb). It plays a steady drum pattern.

Where's the road, Jack?

A. Sax. 1: Am Am Am Am

A. Sax. 2: [Blank]

T. Sax. 1: Dm Dm Dm Dm

T. Sax. 2: [Blank]

B. Sax.: [Blank]

B♭ Tpt. 1: [Musical notation]

B♭ Tpt. 2: [Musical notation]

B♭ Tpt. 3: [Musical notation]

Tbn. 1: Cm Cm Cm Cm

Tbn. 2: [Blank]

Tbn. 3: [Blank]

B. Tbn.: [Blank]

Gtr.: Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 Cm

Pno.: [Musical notation]

Bass: [Musical notation]

D. S.: [Musical notation]

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble and begins at measure 89. The score includes parts for:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Trumpets:** Trumpet 1, 2, and 3.
- Trombones:** Trombone 1, 2, and 3, and a Baritone Trombone.
- Guitar:** Electric guitar.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and guitar parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drum part features a consistent rhythmic pattern. The brass instruments (trumpets and trombones) play mostly sustained notes, contributing to the overall texture of the piece.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

93 C7sus4 D7sus4

Detailed description: This is a page of a musical score for the piece "Where's the road, Jack?". The page is numbered 24. The score is arranged for a large ensemble. At the top, the instrument parts are listed: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 93. The saxophone and trumpet parts have melodic lines with some grace notes. The trombone parts are mostly sustained notes. The guitar part has a chord progression from C7sus4 to D7sus4. The piano part features a complex harmonic texture with many chords. The bass part has a steady eighth-note line. The drum set part has a consistent rhythmic pattern. The page ends with a double bar line.

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble and begins at measure 97. The score is divided into two systems. The first system includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), three trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), a Bass Trombone (B. Tbn.), and a Guitar (Gtr.). The second system includes a Piano (Pno.), a Bass, and a Drum Set (D. S.). The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The piano and drums provide a rhythmic foundation. The guitar plays a chordal accompaniment. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like "CHORUS" and "A".

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. CHORUS Cm Cm C4 Bb4 C4

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The score is for rehearsal mark 101. It features a variety of instruments: five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), three B♭ trumpets, three trombones (two tenors, one bass), guitar, piano, bass, and drums. The saxophones and trumpets have relatively simple parts, often playing sustained notes or simple rhythmic patterns. The trombones have more active parts, with the tenors playing eighth-note patterns and the bass trombone playing a steady eighth-note line. The guitar part is a chord progression: Cm, Cm, C4, Bb4, C4. The piano part has a complex texture with arpeggiated chords in the right hand and a rhythmic bass line in the left hand. The bass part plays a steady eighth-note line. The drums play a consistent pattern of eighth notes.

Where's the road, Jack?

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Fm7* *Gm7* *Cm7/9*

Pno.

Bass

D. S. *FILL*

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The score is arranged for a large ensemble. It begins at measure 105. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar has specific chord markings: Fm7, Gm7, and Cm7/9. The piano part features a complex texture with chords and moving lines. The bass line is simple, and the drum set part includes a 'FILL' instruction. The score is written in a key signature of two flats and a 4/4 time signature.