

Three Cats

Philippe Rose

Musical score for the first system of 'Three Cats'. The score is in 4/4 time and G major. It includes staves for Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, Baritone Sax 2, Piano (Grand Staff), Electric Bass, and Drum Set. The Electric Bass and Drum Set parts are active from measure 5 onwards. The Drum Set part includes a notation '(with latin percussions ad lib)'.

Musical score for the second system of 'Three Cats', starting at measure 9. It includes staves for Flute (Fl.), Alto Sax 1 (A. Sx. 1), Alto Sax 2 (A. Sx. 2), Tenor Sax 1 (T. Sx. 1), Tenor Sax 2 (T. Sx. 2), Baritone Sax 1 (B. Sx. 1), Baritone Sax 2 (B. Sx. 2), Piano (Pno.), Electric Bass (E.B.), and Drum Set (D.S.). The Piano part features a complex chordal accompaniment. The Electric Bass and Drum Set parts continue from the previous system.

Creative Commons

18

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

27

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

36

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

45

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Fl. 53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B. 53

D. S. 53

Fl. 61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B. 61

D. S. 61

70

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

79

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Three Cats

88

Fl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2
Pno.
E.B.
D. S.

97

C G7 C G7 C G7 C A7 Dm

Fl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2
Pno.
E.B.
D. S.

Three Cats

106

A7 F C7 Am E7 Am D7

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

115

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Three Cats

124

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Detailed description: This block contains the musical notation for measures 124 through 131. The score is for a large ensemble. The Flute part features a melodic line with eighth-note patterns and rests. The saxophones (Alto, Tenor, Baritone) play rhythmic patterns, often with eighth notes and rests. The piano accompaniment consists of chords and moving bass lines. The Euphonium and Double Bass parts provide a steady rhythmic foundation with eighth-note patterns.

132

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

Detailed description: This block contains the musical notation for measures 132 through 139. The instrumentation remains the same as in the previous block. The Flute part continues with its melodic line. The saxophones play similar rhythmic patterns, with some variations in phrasing. The piano accompaniment features chords and a bass line that moves in eighth notes. The Euphonium and Double Bass parts continue with their rhythmic patterns, providing a consistent accompaniment.

Three Cats

140

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

D

A7

D

148

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Pno.

E.B.

D. S.

A7

D

A7

D

B7

Em

B7

G

D7

157 Bm F#7 Bm E7

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

165

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

166

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.

172

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Pno.

E.B.

D. S.