

THE RETURN OF THE SON

SCORE

PHILIPPE ROSE

$\text{♩} = 98$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

2013-CREATIVE COMMONS

THE RETURN OF THE SON

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by four trombone staves (B♭ Tpt. 1 & 2, B. Tbn. 1 & 2, B. Tbn. 3), a guitar staff (Gtr.), a piano grand staff (PNO.), a bass staff (BASS), and a drum set staff (D. S.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first three measures of the score are marked with a '6' at the beginning of the drum staff, indicating a six-measure rest for the drums. The saxophones and guitar play melodic lines, while the brass instruments provide harmonic support. The piano and bass provide a steady accompaniment, and the drums play a consistent rhythmic pattern.

THE RETURN OF THE SON

This musical score is for the piece "The Return of the Son" and is the third page of the score. It features a variety of instruments and parts:

- Woodwinds:** Alto Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 & 2 (T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.).
- Brass:** Three parts for Bb Trumpets (Bb Trp. 1, 2, 3) and three parts for Trombones (Tbn. 1, 2, 3), plus a Bass Trombone (B. Tbn.).
- Strings:** A full string section including Violins, Violas, Cellos, and Double Basses.
- Other Instruments:** Electric Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts are active in the first two measures, while the brass and string parts are mostly silent or playing sustained notes. The guitar, piano, bass, and drums provide a rhythmic and harmonic foundation throughout the piece.

This musical score is for the piece "The Return of the Son" and is page 4 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play melodic lines with accents and slurs, primarily in the first system.
- Trumpets:** Three parts (1, 2, 3) in B-flat. They play a rhythmic pattern of eighth notes in the second system.
- Trombones:** Three parts (1, 2, 3) in B-flat. They play a rhythmic pattern of eighth notes in the second system.
- Baritone Trombone:** One part in B-flat, playing a rhythmic pattern of eighth notes in the second system.
- Guitar:** Plays a rhythmic pattern of eighth notes in the first system.
- Piano:** Plays a rhythmic pattern of eighth notes in the first system.
- Bass:** Plays a rhythmic pattern of eighth notes in the first system.
- Drums:** Plays a rhythmic pattern of eighth notes in the first system.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first system includes a rehearsal mark (15). The second system includes a key signature change to one flat (Bb) and a rehearsal mark (16). The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is for the piece "The Return of the Son" and is page 5 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play melodic lines with eighth-note patterns and some rests.
- Trumpets:** Three parts (1, 2, 3) playing eighth-note patterns.
- Trombones:** Three parts (1, 2, 3) playing eighth-note patterns.
- Guitar:** Playing a melodic line with eighth notes.
- Piano:** Playing a complex accompaniment with chords and moving lines in both hands.
- Bass:** Playing a melodic line with eighth notes.
- Drums:** Playing a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and a rehearsal mark *19* at the beginning of the first staff.

A musical score for the piece "The Return of the Son", page 6. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Tbn. 1, 2, 3, and Bass Trombone.
- Other Instruments:** Guitar, Piano (PNO.), Bass, and Drums (D.S.).

The score is written in 4/4 time and features a key signature change from G major to D minor in the second measure. The saxophones and trumpets play melodic lines, while the trombones and bass provide harmonic support. The piano and guitar play accompaniment, and the drums provide a steady rhythmic foundation. A "FILL" section is indicated at the end of the piece.

THE RETURN OF THE SON

This musical score is for the piece "The Return of the Son" and is page 7 of the score. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) are active, with melodic lines and some sustained notes. The brass section (Bb Trp. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn.) is mostly silent, indicated by rests. The guitar (Gtr.) and bass (Bass) parts provide harmonic support with sustained notes and rhythmic patterns. The piano (Pno.) part features complex chordal textures. The drum set (D. S.) plays a consistent, rhythmic pattern throughout the page.

This musical score is for the piece "The Return of the Son" and is page 8 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophones 1 & 2 (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.).
- Trumpets:** Three parts (Bb Trp. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar:** (Gtr.)
- Piano:** (PNO.)
- Bass:** (BASS)
- Drums:** (D. S.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are marked with a forte dynamic (**ff**). The guitar part is also marked with a forte dynamic (**ff**). The piano part features complex chordal textures with many accidentals. The bass part has a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "The Return of the Son" and is page 9 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (1, 2, 3) in B-flat.
- Trombones:** Three parts (1, 2, 3) in B-flat.
- Guitar:** Electric guitar part.
- Piano:** Piano accompaniment with both treble and bass staves.
- Bass:** Bass line.
- Drums:** Drum set part with 'x' marks indicating hits.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 57. The saxophones and guitar play melodic lines, while the brass instruments provide harmonic support. The piano and bass provide a steady accompaniment, and the drums maintain a consistent rhythm.

This musical score is for the piece "The Return of the Son" and is arranged for a full band and choir. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Choir:** SATB (Soprano 1 & 2, Tenor 1 & 2, Bass).
- Brass:** B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), and Euphonium.
- Woodwinds:** Clarinet (C), Saxophone (Sax), and Bassoon.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is divided into four measures. The first measure (measures 42-45) features a melodic line in the choir and guitar, with piano accompaniment. The second measure (measures 46-49) continues the melodic development. The third measure (measures 50-53) shows a change in texture with more active brass and woodwind parts. The fourth measure (measures 54-57) concludes the section with sustained chords in the piano and guitar.

A musical score for the piece "The Return of the Son". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, with the piano and guitar providing a harmonic foundation, and the brass instruments (trumpets and trombones) playing melodic and rhythmic lines. The saxophones and drums provide additional texture and rhythm. The score is divided into five measures, with various musical notations including notes, rests, and dynamic markings.

This musical score is for the piece "The Return of the Son" and is page 12 of the score. It features a variety of instruments and includes dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- BASS
- D. S.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It consists of 12 measures. The first two measures are marked with *sf*. The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone parts have a more rhythmic, dotted-note pattern. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "The Return of the Son" and is page 13. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Three parts (B♭ Trp. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar:** Electric guitar (GTR.).
- Piano:** Piano (PNO.) with both treble and bass clefs.
- Bass:** Bass (BASS).
- Drums:** Drums (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The saxophones and trombones play melodic lines, while the trumpets are mostly silent. The guitar, piano, and bass provide harmonic support, and the drums play a steady rhythmic pattern.

This musical score is for the piece "The Return of the Son" and is page 14. It features a full orchestral arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones in G major, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones in G major, playing melodic lines with accents and slurs.
- B. Sax.:** Baritone saxophone in G major, playing a melodic line with accents and slurs.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, mostly playing sustained notes or rests.
- Tbn. 1, 2, & 3:** Three trombones, mostly playing sustained notes or rests.
- B. Tbn.:** Bass trombone, mostly playing sustained notes or rests.
- Gtr.:** Electric guitar playing a rhythmic accompaniment of chords.
- PNO.:** Piano playing a complex accompaniment with chords and bass lines.
- BASS:** Double bass playing a melodic line with eighth notes.
- D. S.:** Drums playing a complex rhythmic pattern with many "x" marks indicating cymbal hits.

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *acc.* (accents), *sl.* (slurs), and *fill.* (fill). The key signature is G major, and the time signature is 4/4.

A musical score for the piece "The Return of the Son", page 15. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sx. 1 & 2:** Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sx. 1 & 2:** Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sx.:** Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 1, 2, 3:** Three parts of B-flat Trumpets, all in treble clef.
- Tbn. 1, 2, 3:** Three parts of Trombones, all in bass clef.
- B. Tbn.:** Bass Trombone, in bass clef.
- Gtr.:** Electric Guitar, in treble clef with a key signature of two flats (B♭).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of two flats (B♭).
- BASS:** Double Bass, in bass clef with a key signature of two flats (B♭).
- D. S.:** Drums, in a standard drum set notation.

The score begins with a double bar line. The first measure contains rests for all instruments. The second measure contains the following chord progression in the B♭ trumpet part: C, F/A, C. The third measure contains: A MIN, F/A, A MIN. The fourth and fifth measures continue with rests for all instruments. The piano part features a rhythmic accompaniment of eighth notes and chords. The bass part features a walking bass line of eighth notes. The drum part features a consistent pattern of eighth notes.

A musical score for the piece "The Return of the Son", page 16. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is written in common time (C) and features a key signature of one sharp (F#). The saxophone parts are mostly silent, with some notes appearing in the final measure. The piano part provides harmonic accompaniment with chords and melodic lines. The bass line is a steady eighth-note pattern. The drum part consists of a consistent rhythmic pattern of eighth notes.

A musical score for the piece "The Return of the Son", page 17. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1**: Alto saxophone 1, starting with a dynamic marking of *74*.
- A. Sax. 2**: Alto saxophone 2.
- T. Sax. 1**: Tenor saxophone 1.
- T. Sax. 2**: Tenor saxophone 2.
- B. Sax.**: Baritone saxophone.
- B♭ Tpt. 1, 2, 3**: Three parts of B-flat trumpet.
- Tbn. 1, 2, 3**: Three parts of trombone.
- B. Tbn.**: Bass trombone.
- Gtr.**: Electric guitar.
- PNO.**: Piano, with both treble and bass staves.
- BASS**: Double bass.
- D. S.**: Drums, with a dynamic marking of *74*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts have melodic lines with some phrasing slurs. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

A musical score for the piece "The Return of the Son", page 18. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with a slur over the first two measures. Part 2 has a similar line with a sharp sign on the first note.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line. Part 2 has a similar line with a sharp sign on the first note.
- B. Sax.:** Baritone saxophone. Has a melodic line with a sharp sign on the first note.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat. All parts are currently silent.
- Tbn. 1, 2, 3:** Trombones. All parts are currently silent.
- B. Tbn.:** Baritone trombone. Currently silent.
- Gtr.:** Guitar. Currently silent.
- PNO.:** Piano. Features a complex accompaniment with chords and moving lines in both hands.
- BASS:** Double bass. Features a steady eighth-note walking bass line.
- D. S.:** Drums. Features a consistent rhythmic pattern of eighth notes.

Chord changes for the Tenor Saxophone 1 part are indicated as follows:

- Measure 1: A7
- Measure 2: A6
- Measure 3: A7
- Measure 4: A6
- Measure 5: F#M11b9

A musical score for the piece "The Return of the Son", page 19. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two sharps.
- S. Sax.:** Soprano saxophone, in treble clef with a key signature of two sharps.
- B♭ Trp. 1, 2, & 3:** B-flat trumpets, all in treble clef with a key signature of two sharps.
- Tbn. 1, 2, & 3:** Trombones, all in bass clef with a key signature of two sharps.
- S. Tbn.:** Soprano trombone, in bass clef with a key signature of two sharps.
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in a single staff with a key signature of one sharp.

The score begins at measure 34. The saxophone parts are mostly silent, indicated by a horizontal line. The guitar part is also silent. The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The bass part plays a steady eighth-note pattern. The drum part consists of a consistent pattern of eighth notes.

Chord markings are present in the tenor saxophone part:

- Measure 34: A7
- Measure 35: A6
- Measure 36: A7
- Measure 37: A6
- Measure 38: C#7/B-

A musical score for the piece "The Return of the Son". The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of three sharps (F#, C#, G#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of three sharps.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of three sharps.
- B♭ Trp. 1, 2, & 3:** Three parts of B-flat trumpets, all in treble clef with a key signature of three sharps.
- Tbn. 1, 2, & 3:** Three parts of trombones, all in bass clef with a key signature of three sharps.
- B. Tbn.:** Bass trombone, in bass clef with a key signature of three sharps.
- Gtr.:** Electric guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in a standard drum set notation.

The score consists of five measures. The saxophone parts (A. Sax., T. Sax., B. Sax.) are mostly silent, indicated by a horizontal line with a bar. The T. Sax. 1 part has handwritten notes: "A7 - A6 A7 - A6 F#MIN6 A7 - A6". The piano part features a complex rhythmic accompaniment with chords and moving lines in both hands. The bass and drums provide a steady, rhythmic foundation.

A musical score for the piece "The Return of the Son", page 21. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of three sharps (F#, C#, G#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of three sharps.
- B. Sax.:** Baritone saxophone, in treble clef with a key signature of three sharps.
- B♭ Tpt. 1, 2, & 3:** Three B-flat trumpets, all in treble clef with a key signature of three sharps.
- Tbn. 1, 2, & 3:** Three trombones, all in bass clef with a key signature of three sharps.
- B. Tbn.:** Bass trombone, in bass clef with a key signature of three sharps.
- Gtr.:** Guitar, in treble clef with a key signature of one sharp (F#).
- PNO.:** Piano, in grand staff (treble and bass clefs) with a key signature of one sharp.
- BASS:** Double bass, in bass clef with a key signature of one sharp.
- D. S.:** Drums, in standard notation with a key signature of one sharp.

The score is divided into four measures. The first three measures are mostly rests for the saxophone and trumpet sections. The fourth measure contains the main melodic and harmonic material for all instruments. The guitar part in the fourth measure is marked with a double sharp (##) on the F# line. The piano part features a complex chordal texture with many accidentals. The bass line is a steady eighth-note pattern. The drum part consists of a consistent eighth-note pattern with some accents in the final measure.

This musical score is for the piece "The Return of the Son" and is page 22. It is written for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (1, 2, and 3).
- Trombones:** Three parts (1, 2, and 3).
- Guitar:** One part.
- Piano:** One part.
- Bass:** One part.
- Drums:** One part.

The music is in the key of D major (indicated by two sharps) and a 4/4 time signature. The score begins with a dynamic marking of *pp* (pianissimo). The saxophones and piano play melodic lines, while the trumpets, trombones, and guitar provide harmonic support. The bass and drums play a steady, rhythmic accompaniment. The saxophones enter with a melodic line in the second measure, which continues through the rest of the page. The piano and guitar play chords and arpeggios that support the saxophone melody. The bass and drums play a consistent rhythmic pattern throughout the piece.

This musical score is for the piece "The Return of the Son" and is page 23. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Brass:** Three Trumpets (Bb) and three Trombones (Bb).
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and begins at measure 105. The woodwind and saxophone parts are highly active, with many notes and slurs. The brass parts are mostly rests, indicating they are silent during this section. The piano part provides harmonic support with chords and a bass line. The bass part has a steady eighth-note groove, and the drums play a consistent pattern of eighth notes.

This musical score is for the piece "The Return of the Son" and is marked with the number 108. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line with grace notes.
- T. Sax. 1 & 2**: Tenor saxophones, playing a similar melodic line.
- S. Sax.**: Soprano saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a melodic line with grace notes.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment.
- S. Tbn.**: Baritone trombone, playing a rhythmic accompaniment.
- Gtr.**: Electric guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a complex harmonic accompaniment.
- BASS**: Double bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive and melodic lines with grace notes. The page number 108 is indicated at the beginning of each staff.

This musical score is for the piece "The Return of the Son" and is page 25 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 & 2 (T. SX. 1, T. SX. 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Bb Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3).
- Trombones:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.).
- Guitar:** Electric Guitar (Gtr.).
- Piano:** Piano (Pno.).
- Bass:** Bass (Bass).
- Drums:** Drums (D. S.).

The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#). The drum part features a consistent rhythmic pattern of eighth notes.

A detailed musical score for the piece "The Return of the Son". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with grace notes and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic patterns and melodic lines.
- B. Sax.:** Baritone saxophone, providing a low melodic line.
- B♭ Tpt. 1, 2, & 3:** Three parts of the trumpet section, playing melodic lines with various articulations.
- Tbn. 1, 2, & 3:** Three parts of the trombone section, playing melodic lines with slurs and accents.
- B. Tbn.:** Bass trombone, playing a melodic line.
- Gtr.:** Electric guitar, playing a sustained chord or texture.
- PNO.:** Piano, playing a complex harmonic accompaniment with chords and arpeggios.
- BASS:** Electric bass, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern with cymbals and snare.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features extensive use of slurs, grace notes, and dynamic markings such as *mf* and *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.