

Flauta Bossa

Philippe Rose

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Piano

Organ

Bass Guitar

Drum Set

Guiro

Cabasa

Conga Drums

mf *fp* *mf* *fp*

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Flauta Bossa

This musical score is for a piece titled "Flauta Bossa". It is a multi-staff arrangement for a jazz ensemble. The score begins at measure 8. The instruments and their parts are as follows:

- Fl. (Flute):** The main melodic line, starting with a grace note and a fermata. Dynamics range from *mf* to *fp*.
- A. Sx. 1 & 2 (Alto Saxophones):** Both parts play a similar melodic line, with dynamics of *mf* and *fp*.
- T. Sx. 1 & 2 (Tenor Saxophones):** Both parts play a similar melodic line, with dynamics of *mf* and *fp*.
- Pno. (Piano):** Provides harmonic accompaniment with chords and moving bass lines.
- Org. (Organ):** Remains silent throughout this section.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- D. S. (Drum Set):** Features a consistent rhythmic pattern with eighth notes and rests.
- Gro. (Congas):** Plays a simple, steady pattern.
- Cab. (Cajon):** Plays a rhythmic pattern with accents.
- C. Dr. (Cymbal):** Plays a rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic markings *mf* (mezzo-forte) and *fp* (fortissimo) are used to indicate volume changes. The Flute part includes a grace note and a fermata at the beginning of the section.

Flauta Bossa

15

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

mf

mf

mf

Flauta Bossa

22

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

mf

mf

Flauta Bossa

29

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

f

f

f

Flauta Bossa

Fl. 36

A. Sx. 1 Bb 6/9 Bb 6/9

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno. 36

Org. 36

Bass 36

Bass 36

D. S. 36

Gro. 36

Cab. 36

C. Dr. 36

43

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

A7

A7

Bb 6/9

Bb 6/9

A7

A7

G#9

50

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

50

Pno.

50

Org.

50

50

Bass

50

D. S.

50

Gro.

50

Cab.

50

C. Dr.

57

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

Fl. 64

A. Sx. 1 *mf*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Pno. 64

Org. 64

Bass 64

D. S. 64

Gro. 64

Cab. 64

C. Dr. 64

Flauta Bossa

71

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Db 6/9

Db 6/9

C7

C7

Db 6/9

Flauta Bossa

78 Db 6/9 C7 C7 B9 B9 Bb Bb

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

78

Pno.

78

Org.

78

Bass

78

D. S.

78

Gro.

78

Cab.

78

C. Dr.

Flauta Bossa

85

Fl. B9 B9 Bb Bb A9 A9 G#

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

92

Fl. *G#* *A9* *A9* *G#* *G#* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

99

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Eb 6/9

106

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Eb 6/9 D7 D7 Eb 6/9 Eb 6/9 D7 D7

106

Pno.

106

Org.

106

Bass

106

D. S.

106

Gro.

106

Cab.

106

C. Dr.

113

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

C#9 C#9 C C C#9 C#9 C

120

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

120

Pno.

120

Org.

120

Bass

120

D. S.

120

Gro.

120

Cab.

120

C. Dr.

Flauta Bossa

127

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

f

f

f

f

A#

A#

Flauta Bossa

Fl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

141

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.