

# Et l'oiseau franchit la montagne

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Flute *mf*

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Harp *p*

Violin *p*

Viola *p*

Cello *p*

Contrabass

Piano *pizz.*

Electric Bass

Drum Set

Percussion

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Et l'oiseau franchit la montagne

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), which plays a melodic line with a dynamic marking of *ff*. Below it are the Horns (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.), all of which are silent in this section. The Harp (Hp.) provides a rhythmic accompaniment with chords. The Violins (Vln.), Violas (Vla.), and Cellos (Vc.) play sustained chords. The Contrabass (Cb.) has a simple bass line. The Piano (Pno.) plays a rhythmic accompaniment with chords. The Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.) are also present, with the Percussion part featuring a suspended cymbal effect that transitions from *p* to *f*.

susp. cymb.  
*p* ————— *f*

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

19

*p*

19

*p*

19

*p*

19

*p*

19

*p*

19

*p*

19

*p*

19

*p*

19

*p*

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vin.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

arco

27

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain), page 5. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 35, with a long phrase that spans across the page.
- C Tpt. 1 & 2 (Trumpets):** Both parts are mostly silent, with some chordal accompaniment in the later measures.
- Tbn. 1 & 2 (Trombones):** Both parts are mostly silent, with some chordal accompaniment in the later measures.
- B. Tbn. (Baritone Trombone):** Mostly silent, with some chordal accompaniment in the later measures.
- Hp. (Harp):** Provides a harmonic accompaniment, with a prominent arpeggiated pattern in the later measures.
- Vln. (Violins):** Play a melodic line that mirrors the flute's theme.
- Vla. (Violas):** Play a melodic line that mirrors the flute's theme.
- Vc. (Violoncelles):** Play a melodic line that mirrors the flute's theme.
- Cb. (Contrabasses):** Play a melodic line that mirrors the flute's theme.
- Pno. (Piano):** Provides a rhythmic accompaniment, with a prominent arpeggiated pattern in the later measures.
- E.B. (Double Bass):** Provides a rhythmic accompaniment, with a prominent arpeggiated pattern in the later measures.
- D. S. (Drum Set):** Provides a rhythmic accompaniment, with a prominent arpeggiated pattern in the later measures.
- Perc. (Percussion):** Mostly silent, with some chordal accompaniment in the later measures.

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain). It is a full orchestral score for measures 41 through 46. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The instruments included are Flute (Fl.), two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Bass Trombone (B. Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Euphonium (E.B.), Double Bass (D.S.), and Percussion (Perc.). The score begins at measure 41 with a key signature change to three sharps. The flute has a melodic line with a long note in measure 42. The brass instruments (cornets, trombones, and euphonium) have a rhythmic accompaniment. The harp and piano provide harmonic support. The double bass and percussion have a steady rhythmic pattern. The score concludes at measure 46 with a key signature change to three flats (Bb, Eb, Ab) and a dynamic marking of *f* (forte).

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain), page 7. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line with grace notes and a trill.
- C Tpt. 1 & 2 (Trumpets):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2 (Trombones):** Provide harmonic support with eighth-note patterns.
- B. Tbn. (Baritone Trombone):** Plays a steady eighth-note accompaniment.
- Hp. (Harp):** Features a complex, flowing arpeggiated texture.
- Vin. (Violins):** Play a simple, sustained melodic line.
- Vla. (Viola):** Provides a sustained harmonic accompaniment.
- Vc. (Violoncello):** Plays a sustained harmonic accompaniment.
- Cb. (Contrabass):** Provides a sustained harmonic accompaniment.
- Pno. (Piano):** Features a complex, rhythmic accompaniment with many sixteenth notes.
- E.B. (Euphonium):** Plays a melodic line with eighth notes.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with eighth notes.
- Perc. (Percussion):** Remains silent in this section.





Et l'oiseau franchit la montagne

The musical score for page 9 of 'Et l'oiseau franchit la montagne' features the following instruments and parts:

- Fl.**: Flute part with melodic lines and slurs.
- C Tpt. 1** and **C Tpt. 2**: Trumpet parts with rhythmic accompaniment.
- Tbn. 1** and **Tbn. 2**: Trombone parts with rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone part with rhythmic accompaniment.
- Hp.**: Harp part, currently silent.
- Vln.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Cb.**: Contrabass part with melodic lines.
- Pno.**: Piano part with a complex rhythmic accompaniment.
- E.B.**: Euphonium part with rhythmic accompaniment.
- D. S.**: Drum Set part with a complex rhythmic accompaniment.
- Perc.**: Percussion part, currently silent.

The musical score is arranged in a standard orchestral format. It begins at measure 70, indicated by a '70' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and sixteenth notes, some slurs.
- C Tpt. 1 & 2:** Trumpets playing rhythmic patterns and melodic fragments.
- Tbn. 1, 2, B. Tbn.:** Trombones providing harmonic support with rhythmic patterns.
- Hp.:** Harp part, currently silent (indicated by a horizontal line).
- Vln.:** Violin playing a melodic line.
- Vla.:** Viola playing a melodic line.
- Vc. & Cb.:** Violoncello and Contrabasso playing a melodic line.
- Pno.:** Piano playing a rhythmic accompaniment with chords.
- E.B.:** Euphonium playing a rhythmic accompaniment.
- D. S.:** Snare Drum playing a rhythmic accompaniment.
- Perc.:** Percussion part, currently silent.

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno. *pizz.*

E.B.

D. S.

Perc. *susp. cymb.*  
*p*

86

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

*f*

94

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

c.b.

This musical score is for the piece "Et l'oiseau franchit la montagne" and is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 102.
- C Tpt. 1 & 2:** Cornet Trumpets 1 and 2, starting at measure 102.
- Tbn. 1 & 2:** Trombones 1 and 2.
- B. Tbn.:** Baritone Trombone.
- Hp.:** Harp, starting at measure 102.
- Vln.:** Violins, starting at measure 102.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.
- Pno.:** Piano, starting at measure 102.
- E.B.:** Euphonium, starting at measure 102.
- D. S.:** Drums, starting at measure 102.
- Perc.:** Percussion, starting at measure 102.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A double bar line with repeat dots is present at the beginning of measure 102 for several instruments.

110

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

This page of a musical score, numbered 16, is titled "Et l'oiseau franchit la montagne". It begins at measure 118. The score is arranged for a large ensemble, including woodwinds, brass, strings, harp, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a variety of textures, from sustained chords in the brass and strings to more active lines in the woodwinds and harp. A dynamic marking of *f* (forte) is present in several parts, indicating a strong volume. The percussion part includes a snare drum pattern with cross-sticks. The harp part features a complex, shimmering texture in the right hand. The string section provides a steady accompaniment with moving lines in the lower registers. The brass section has a prominent role, with trumpets and trombones playing sustained notes and rhythmic patterns. The woodwinds, including the flute, contribute to the melodic and harmonic development of the piece.



Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

This musical score page, numbered 18, is titled "Et l'oiseau franchit la montagne". It begins at measure 134. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a long note with a fermata.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are mostly silent, with some activity in the final measures.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts are silent throughout the page.
- Harp (Hp.):** Silent throughout the page.
- Violin (Vln.):** Silent throughout the page.
- Viola (Vla.):** Plays a melodic line with eighth notes and dotted rhythms.
- Violoncello (Vc.):** Plays a melodic line with eighth notes and dotted rhythms.
- Contrabass (Cb.):** Silent throughout the page.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Euphonium (E.B.):** Plays a melodic line with eighth notes and dotted rhythms.
- Double Bass (D. S.):** Plays a rhythmic pattern with eighth notes and rests.
- Percussion (Perc.):** Plays a rhythmic pattern with eighth notes and rests.

The score concludes with a double bar line and a key signature change to D major.

Et l'oiseau franchit la montagne

Fl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

Et l'oiseau franchit la montagne

This musical score page, numbered 20, is titled "Et l'oiseau franchit la montagne". It begins at measure 150. The instrumentation includes Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and Bass (Tbn. 1, Tbn. 2, B. Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Percussion (Perc.). The Flute part features a melodic line with eighth-note patterns and rests. The Trumpets and Trombones are mostly silent, with some notes in the later measures. The Harp part is silent. The Violin and Viola parts play sustained notes with long phrasing. The Violoncello and Contrabasso parts play sustained notes with long phrasing. The Piano part features a complex rhythmic accompaniment with chords and eighth-note patterns. The Euphonium part plays a melodic line with eighth notes. The Double Bass part plays a rhythmic accompaniment with eighth notes. The Percussion part is silent.

Et l'oiseau franchit la montagne

158

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

This musical score page, numbered 22, is titled "Et l'oiseau franchit la montagne". It begins at measure 166 and features a variety of instruments. The Flute (Fl.) part has a melodic line with grace notes. The Trumpets (Tpt. 1 and 2) play sustained notes with some movement. The Trombone section (Tbn. 1, 2, and B. Tbn.) provides harmonic support with rhythmic patterns. The Harp (Hp.) has a steady accompaniment. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are mostly sustained notes. The Piano (Pno.) part features a complex chordal texture. The Euphonium (E.B.), Double Bass (D.S.), and Percussion (Perc.) parts provide a rhythmic foundation.

Et l'oiseau franchit la montagne

Fl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

171

pizz.

pizz.