

Eclats de Roches

1-Porphyre

Philippe Rose

Bassoon

Vibraphone

Xylophone

Timpani

Snare Drum

ff p ff p sim...

ff p sim...

Detailed description: This block contains the first three measures of the score. The Bassoon part is in the bass clef with a 5/4 time signature. The Vibraphone and Xylophone parts are in the treble clef, featuring complex rhythmic patterns with many rests. The Timpani part is in the bass clef, playing a steady pattern of eighth notes. The Snare Drum part is in the snare clef, playing a consistent eighth-note pattern. Dynamic markings *ff*, *p*, and *sim...* are placed below the Timpani and Snare Drum staves.

Bsn.

Vib.

Xyl.


Timp.


S.Dr.


Detailed description: This block contains measures 4, 5, and 6 of the score. The Bassoon part continues with a melodic line. The Vibraphone and Xylophone parts continue with their complex rhythmic patterns. The Timpani part continues with its steady eighth-note pattern. The Snare Drum part continues with its eighth-note pattern. A measure rest of 4 measures is indicated at the beginning of measure 4 for the Vibraphone, Xylophone, and Snare Drum parts.


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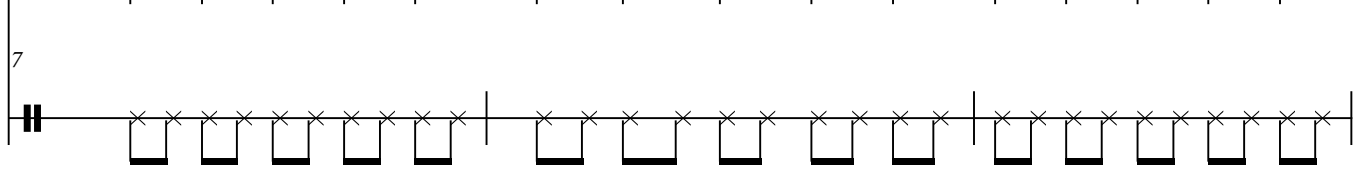
Eclats de Roches

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

Eclats de Roches

13

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

15

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

4
17

Eclats de Roches

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

This block contains the musical notation for measures 17 and 18. The Bsn. part features a melodic line with a dynamic marking of *p*. The Vib. part consists of dense, multi-measure chords with a crescendo hairpin. The Xyl. part plays a rhythmic pattern of eighth notes. The Timp. part has a simple eighth-note accompaniment. The S.Dr. part uses a drum set with various patterns of strokes and rests.

19

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

This block contains the musical notation for measures 19 and 20. The Bsn. part continues its melodic line. The Vib. part features a crescendo hairpin and a change in chordal texture. The Xyl. part maintains its rhythmic pattern. The Timp. part has a more complex eighth-note accompaniment. The S.Dr. part continues with a drum set pattern.

Eclats de Roches

22

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

25

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

Eclats de Roches

This musical score is for the piece "Eclats de Roches" and is divided into two systems. The first system covers measures 27 to 28, and the second system covers measures 29 to 30. The score is written for five instruments: Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Timpani (Timp.), and Snare Drum (S.Dr.).

System 1 (Measures 27-28):

- Bsn.:** Bassoon part in bass clef, featuring a melodic line with eighth and quarter notes.
- Vib.:** Vibraphone part in treble clef, playing a melodic line with eighth and quarter notes.
- Xyl.:** Xylophone part in treble clef, playing a rhythmic accompaniment of chords.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern of eighth notes.
- S.Dr.:** Snare Drum part, indicated by 'x' marks, playing a rhythmic pattern with triplet markings.

System 2 (Measures 29-30):

- Bsn.:** Bassoon part in bass clef, continuing the melodic line.
- Vib.:** Vibraphone part in treble clef, playing chords.
- Xyl.:** Xylophone part in treble clef, playing chords.
- Timp.:** Timpani part in bass clef, playing chords.
- S.Dr.:** Snare Drum part, indicated by 'x' marks, playing a rhythmic pattern.

Eclats de Roches

31

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

34

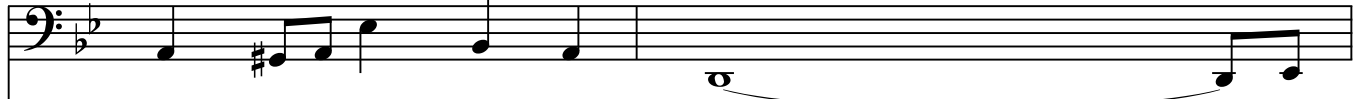
Bsn.

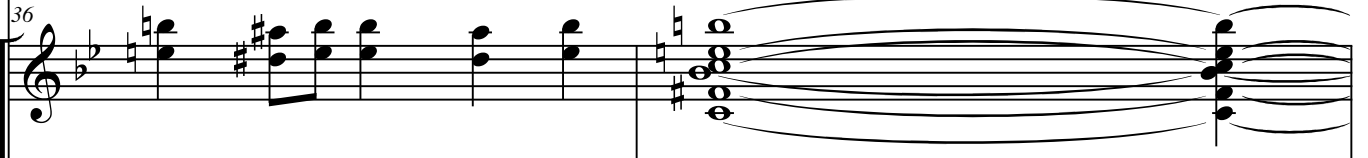
Vib.


Xyl.


Timp.

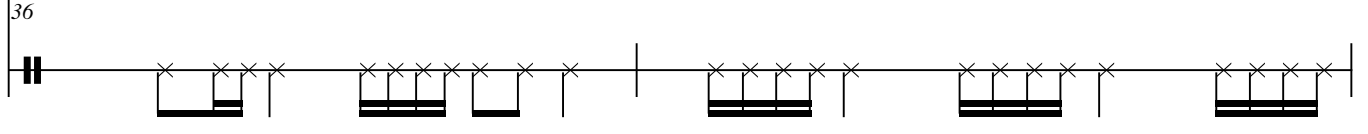
S.Dr.

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 