

Le Chassezac

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The musical score is arranged in 12 staves, each labeled with a specific clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The parts are:

- Cl. mi♭ solo: Rests throughout.
- Cl. si♭ solo: Rests throughout.
- Cl. basse solo: Starts in the second measure with a half note (mf), followed by a triplet of eighth notes in the third measure.
- Cl. mi♭: Starts in the second measure with a half note (p), followed by a triplet of eighth notes in the third measure.
- Cl. si♭ 1: Starts in the first measure with a half note (p).
- Cl. si♭ 2: Starts in the second measure with a half note (p).
- Cl. si♭ 3: Starts in the first measure with a half note (p).
- Cl. si♭ 4: Starts in the second measure with a half note (p).
- Cl. alto: Rests throughout.
- Cl. basse 1: Starts in the first measure with a half note (p).
- Cl. basse 2: Starts in the second measure with a half note (p).
- Cl. contrebasse: Starts in the first measure with a half note (mp), followed by a rhythmic pattern of eighth notes.

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5

Cl. Mi \flat s

Cl. Si \flat s

Cl. B. s

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Si \flat 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

Detailed description: This is a page of a musical score for the piece 'Le Chassezac', page number 2. The score is for a brass ensemble and begins at measure 5. The instruments listed on the left are: Cl. Mi \flat s, Cl. Si \flat s, Cl. B. s, Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. Si \flat 4, Cl. Alt., Cl. B. 1, Cl. B. 2, and Cl. CtrB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cl. B. s part has a melodic line with slurs. The Cl. Mi \flat part has a rhythmic pattern of eighth notes. The Cl. Si \flat 1, 2, 3, and 4 parts have sustained notes with tremolos. The Cl. Alt. part has a whole note chord. The Cl. B. 1 and 2 parts have sustained notes with tremolos. The Cl. CtrB. part has a rhythmic pattern of eighth notes.

9

Cl. Mi♭ s

Cl. Si♭ s

Cl. B. s

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

mf

mp

mf

subito p

12

Cl. Mi \flat s

Cl. Si \flat s

Cl. B. s

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Si \flat 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

Detailed description: This is a page of a musical score for the piece 'Le Chassezac', page number 4. The score is written for a woodwind ensemble. It features 13 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 12. The instruments and their parts are: Clarinet in B-flat (Cl. Mi \flat s), Clarinet in Si \flat (Cl. Si \flat s), Bass Clarinet (Cl. B. s), Clarinet in Mi \flat (Cl. Mi \flat), Clarinet in Si \flat 1 (Cl. Si \flat 1), Clarinet in Si \flat 2 (Cl. Si \flat 2), Clarinet in Si \flat 3 (Cl. Si \flat 3), Clarinet in Si \flat 4 (Cl. Si \flat 4), Clarinet Alto (Cl. Alt.), Clarinet in B (Cl. B. 1), Clarinet in B (Cl. B. 2), and Contrabass Clarinet (Cl. CtrB.). The Clarinet in Si \flat s part has a triplet of eighth notes in the second measure. The Clarinet in Mi \flat part has a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet in B part has a melodic line with some rests. The Clarinet in Si \flat 1, 2, 3, and 4 parts have sustained notes with some tremolos. The Clarinet Alto part has a melodic line with some rests. The Clarinet in B 1 and 2 parts have sustained notes with some tremolos. The Contrabass Clarinet part has a complex rhythmic pattern of eighth and sixteenth notes.

16

Cl. Mi♭ s

Cl. Si♭ s

Cl. B. s

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

p

20

Cl. Mi \flat s

mf

Cl. Si \flat s

mf

Cl. B. s

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Si \flat 4

Cl. Alt.

mp *mf* *mp*

Cl. B. 1

Cl. B. 2

Cl. CtrB.

23

Cl. Mi \flat s
Cl. Si \flat s
Cl. B. s
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2
Cl. Si \flat 3
Cl. Si \flat 4
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. CtrB.

Detailed description: This is a page of a musical score for the piece 'Le Chassezac', page 7. The score is for a brass ensemble and includes a contrabass. It features 13 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first staff, 'Cl. Mi \flat s', begins at measure 23 and contains a melodic line with a long slur. The second staff, 'Cl. Si \flat s', has a similar melodic line. The third staff, 'Cl. B. s', plays a rhythmic accompaniment. The fourth staff, 'Cl. Mi \flat ', has a rhythmic pattern. The fifth staff, 'Cl. Si \flat 1', has a sustained note with a tremolo. The sixth staff, 'Cl. Si \flat 2', has a sustained note with a tremolo. The seventh staff, 'Cl. Si \flat 3', has a sustained note with a tremolo. The eighth staff, 'Cl. Si \flat 4', has a sustained note with a tremolo. The ninth staff, 'Cl. Alt.', has a melodic line. The tenth staff, 'Cl. B. 1', has a sustained note with a tremolo. The eleventh staff, 'Cl. B. 2', has a sustained note with a tremolo. The twelfth staff, 'Cl. CtrB.', has a rhythmic accompaniment. The score is divided into four measures by vertical bar lines.

31

Cl. Mi \flat s
Cl. Si \flat s
Cl. B. s
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2
Cl. Si \flat 3
Cl. Si \flat 4
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. CtrB.

Detailed description: This is a page of a musical score for the piece 'Le Chassezac', page 9. The score is for a woodwind ensemble and begins at measure 31. It features 13 staves, each for a different instrument: Clarinet in E-flat (Cl. Mi \flat s), Clarinet in B-flat (Cl. Si \flat s), Bass Clarinet (Cl. B. s), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Clarinet in B-flat 3 (Cl. Si \flat 3), Clarinet in B-flat 4 (Cl. Si \flat 4), Alto Clarinet (Cl. Alt.), Bass Clarinet 1 (Cl. B. 1), Bass Clarinet 2 (Cl. B. 2), and Contrabass Clarinet (Cl. CtrB.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet in E-flat parts (Cl. Mi \flat s and Cl. Mi \flat) play melodic lines with various note values and rests. The Clarinet in B-flat parts (Cl. Si \flat s, Cl. Si \flat 1-4, Cl. B. 1, Cl. B. 2) play sustained notes, often represented by whole notes with horizontal lines through them. The Alto Clarinet (Cl. Alt.) plays a melodic line similar to the top Clarinet in E-flat. The Contrabass Clarinet (Cl. CtrB.) plays a rhythmic accompaniment consisting of eighth and sixteenth notes.

35

Cl. Mi \flat s
Cl. Si \flat s
Cl. B. s
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2
Cl. Si \flat 3
Cl. Si \flat 4
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. CtrB.

p

8

Detailed description: This page of a musical score, numbered 10 and titled 'Le Chassezac', begins at measure 35. It features a woodwind ensemble with the following parts: Clarinet in Bb (soprano), Clarinet in C (soprano), Clarinet in Bb (soprano), Clarinet in Bb (alto), Clarinet in A (alto), Clarinet in Bb (1st), Clarinet in Bb (2nd), Clarinet in Bb (3rd), Clarinet in Bb (4th), Clarinet in A (alto), Clarinet in Bb (1st), Clarinet in Bb (2nd), and Contrabass. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Clarinet in Bb (soprano) part starts with a melodic line in measure 35, marked with a piano (*p*) dynamic. The Clarinet in C (soprano) and Clarinet in Bb (soprano) parts have melodic lines starting in measure 36. The Clarinet in Bb (alto) part has a melodic line starting in measure 37. The Clarinet in A (alto) part has a melodic line starting in measure 38. The Clarinet in Bb (1st) and Clarinet in Bb (2nd) parts play sustained notes. The Clarinet in Bb (3rd) and Clarinet in Bb (4th) parts play sustained notes. The Clarinet in A (alto) part has a melodic line starting in measure 39. The Clarinet in Bb (1st) and Clarinet in Bb (2nd) parts play sustained notes. The Contrabass part has a rhythmic line starting in measure 40. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

39

Cl. Mi \flat s

Cl. Si \flat s

Cl. B. s

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Si \flat 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

p

8

Detailed description: This is a page of a musical score for the piece 'Le Chassezac', page 11. The score is for a woodwind ensemble and begins at measure 39. It features ten staves for different instruments: Clarinet in E-flat (Cl. Mi \flat s), Clarinet in B-flat (Cl. Si \flat s), Bass Clarinet (Cl. B. s), Clarinet in E-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Clarinet in B-flat 3 (Cl. Si \flat 3), Clarinet in B-flat 4 (Cl. Si \flat 4), Clarinet in A (Cl. Alt.), Clarinet in B-flat 1 (Cl. B. 1), Clarinet in B-flat 2 (Cl. B. 2), and Contrabass Clarinet (Cl. CtrB.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The Clarinet in E-flat part starts with a piano (*p*) dynamic. The Clarinet in A part starts with an 8-measure rest. The Clarinet in B-flat 1 and 2 parts have rests for the first two measures. The Clarinet in B-flat 3 and 4 parts have rests for the first two measures. The Contrabass Clarinet part has a continuous line of music throughout. The score is written in treble clef for all parts.

43

Cl. Mi \flat s

Cl. Si \flat s

Cl. B. s

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. Si \flat 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

47

Cl. Mi♭ s

Cl. Si♭ s

Cl. B. s

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

51

Cl. Mi \flat s
Cl. Si \flat s
Cl. B. s
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2
Cl. Si \flat 3
Cl. Si \flat 4
Cl. Alt.
Cl. B. 1
Cl. B. 2
Cl. CtrB.

Detailed description: This page of a musical score, numbered 14, is titled 'Le Chassezac'. It begins at measure 51. The score is arranged for a large brass ensemble. The instruments listed on the left are: Clarinet in B-flat (soprano), Clarinet in B-flat (alto), Bassoon (soprano), Clarinet in B-flat (soprano), Clarinet in B-flat (1st), Clarinet in B-flat (2nd), Clarinet in B-flat (3rd), Clarinet in B-flat (4th), Clarinet in A (alto), Bassoon (1st), Bassoon (2nd), and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Clarinet in B-flat (soprano) part features a melodic line with a long note in the second measure. The Clarinet in B-flat (alto) part has a similar melodic line. The Bassoon (soprano) part plays a steady eighth-note accompaniment. The Clarinet in B-flat (soprano) part has a melodic line with a long note in the second measure. The Clarinet in B-flat (1st) part plays a steady eighth-note accompaniment. The Clarinet in B-flat (2nd) part plays a steady eighth-note accompaniment. The Clarinet in B-flat (3rd) part plays a steady eighth-note accompaniment. The Clarinet in B-flat (4th) part plays a steady eighth-note accompaniment. The Clarinet in A (alto) part has a melodic line with a long note in the second measure. The Bassoon (1st) part plays a steady eighth-note accompaniment. The Bassoon (2nd) part plays a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

55

Cl. Mi♭ s

Cl. Si♭ s

Cl. B. s

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.

mp

mf

mp

mp

mp

59

Cl. Mi♭ s

Cl. Si♭ s

Cl. B. s

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cl. Alt.

Cl. B. 1

Cl. B. 2

Cl. CtrB.