

Ballad across the Sea

to Len

Phil Rose

Tenor Sax.

Piano

Acoustic Bass

Drum Set

5

T. Sax.

5

Pno.

5

A.B.

5

D. S.

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Ballad across the Sea

2

9

T. Sx.

Musical staff for T. Sx. (Trumpet in C) showing a whole rest in each of the four measures.

Pno.

Piano accompaniment for the first system, measures 9-12. The right hand has whole rests. The left hand plays chords with eighth-note accompaniment.

A.B.

Alto Saxophone part for the first system, measures 9-12. The part consists of quarter notes and eighth notes.

D. S.

Drum set part for the first system, measures 9-12. It features a steady eighth-note pattern with 'x' marks above the notes.

13

T. Sx.

T. Sx. part for the second system, measures 13-16. It features eighth-note runs.

Pno.

Piano accompaniment for the second system, measures 13-16. The right hand has whole rests. The left hand plays chords with eighth-note accompaniment.

A.B.

A.B. part for the second system, measures 13-16. It continues the melodic line from the first system.

D. S.

D. S. part for the second system, measures 13-16. It continues the eighth-note drum pattern.

Ballad across the Sea

17

T. Sx.

Pno.

A.B.

D. S.

21

T. Sx.

Pno.

A.B.

D. S.

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4

25

T. Sx.

Musical staff for T. Sx. (Trumpet in C) starting at measure 25. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Pno.

Musical staff for Piano (Pno.) starting at measure 25. It features a complex accompaniment with chords and arpeggiated figures in both the treble and bass clefs.

A.B.

Musical staff for A.B. (Alto Saxophone) starting at measure 25. The staff shows a melodic line with eighth and sixteenth notes, including slurs and accents.

D. S.

Musical staff for D. S. (Drum Set) starting at measure 25. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

29

T. Sx.

Musical staff for T. Sx. (Trumpet in C) starting at measure 29. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Pno.

Musical staff for Piano (Pno.) starting at measure 29. It features a complex accompaniment with chords and arpeggiated figures in both the treble and bass clefs.

A.B.

Musical staff for A.B. (Alto Saxophone) starting at measure 29. The staff shows a melodic line with eighth and sixteenth notes, including slurs and accents.

D. S.

Musical staff for D. S. (Drum Set) starting at measure 29. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

33

T. Sx.

Pno.

A.B.

D. S.

37

T. Sx.

Pno.

A.B.

D. S.

Ballad across the Sea

6

41

T. Sx.

Musical staff for T. Sx. (Trumpet in C) starting at measure 41. The staff contains a melodic line with eighth and sixteenth notes, including rests and a final dotted quarter note.

Pno.

Piano accompaniment for measures 41-44. The right hand features a melodic line with eighth notes and rests. The left hand provides harmonic support with chords and eighth-note patterns.

A.B.

Alto Saxophone staff starting at measure 41. The staff contains a melodic line with eighth and sixteenth notes, including rests and a final dotted quarter note.

D. S.

Drum set staff starting at measure 41. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits, and a consistent bass drum and snare pattern.

45

T. Sx.

T. Sx. staff for measures 45-48. The staff is mostly empty, with a few rests indicating the instrument is silent during this section.

Pno.

Piano accompaniment for measures 45-48. The staff is mostly empty, with a few rests indicating the piano is silent during this section.

A.B.

optional solo or chorus

Alto Saxophone staff for measures 45-48. The staff contains a melodic line with eighth and sixteenth notes, including rests and a final dotted quarter note.

D. S.

Drum set staff for measures 45-48. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits, and a consistent bass drum and snare pattern.

49

T. Sx.

Pno.

A.B.

D. S.

This system contains measures 49 through 52. The T. Sx. and Pno. staves are mostly empty, with rests. The A.B. staff shows a melodic line in bass clef, starting with a half note G2, followed by eighth notes, and ending with a half note G2. The D. S. staff shows a rhythmic accompaniment with 'x' marks above the staff, indicating a specific rhythmic pattern.

53

T. Sx.

Pno.

A.B.

D. S.

This system contains measures 53 through 56. The T. Sx. staff is mostly empty. The Pno. staff has chords in both hands, with some notes in the bass clef. The A.B. staff continues the melodic line from the previous system. The D. S. staff continues the rhythmic accompaniment with 'x' marks above the staff.

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8

57

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef, key signature of one sharp (F#), showing four measures of whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), showing four measures of accompaniment.

A.B.

Musical staff for Alto Saxophone (A.B.) in bass clef, key signature of one sharp (F#), showing four measures of a melodic line.

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing four measures of a rhythmic accompaniment with 'x' marks above the notes.

61 free chorus

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in treble clef, key signature of one sharp (F#), showing four measures of whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), showing four measures of accompaniment.

A.B.

Musical staff for Alto Saxophone (A.B.) in bass clef, key signature of one sharp (F#), showing four measures of a melodic line.

D. S.

Musical staff for Double Bass (D. S.) in bass clef, showing four measures of a rhythmic accompaniment with 'x' marks above the notes.

65

T. Sx.

Pno.

A.B.

D. S.

This system contains measures 65 through 68. The T. Sx. part is silent. The Pno. part features chords in the bass register, with some notes beamed together. The A.B. part has a bass line with eighth and quarter notes. The D. S. part has a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation.

69

T. Sx.

Pno.

A.B.

D. S.

This system contains measures 69 through 72. The T. Sx. part is silent. The Pno. part continues with chords in the bass. The A.B. part has a bass line with eighth and quarter notes. The D. S. part continues with the same rhythmic pattern and 'x' marks.

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10

73

T. Sx.

Musical staff for T. Sx. (Tenor Saxophone) from measure 10 to 73. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests.

Pno.

Musical staff for Piano (Pno.) from measure 10 to 73. The staff is in bass clef. It contains four measures of chords, with some notes beamed together and slurs. Measure 73 includes a fermata over the final chord.

A.B.

Musical staff for A.B. (Alto Bass) from measure 10 to 73. The staff is in bass clef. It contains four measures of a melodic line with eighth and quarter notes, including a fermata in the final measure.

D. S.

Musical staff for D. S. (Double Bass) from measure 10 to 73. The staff is in bass clef. It contains four measures of a rhythmic accompaniment consisting of eighth notes and chords, with 'x' marks above the notes indicating fingerings.

77

T. Sx.

Musical staff for T. Sx. from measure 77 to 81. The staff is in treble clef with a key signature of two sharps. It contains four measures of whole rests.

Pno.

Musical staff for Piano (Pno.) from measure 77 to 81. The staff is in bass clef. It contains four measures of chords, with some notes beamed together and slurs. Measure 81 includes a fermata over the final chord.

A.B.

Musical staff for A.B. (Alto Bass) from measure 77 to 81. The staff is in bass clef. It contains four measures of a melodic line with eighth and quarter notes, including a fermata in the final measure.

D. S.

Musical staff for D. S. (Double Bass) from measure 77 to 81. The staff is in bass clef. It contains four measures of a rhythmic accompaniment consisting of eighth notes and chords, with 'x' marks above the notes indicating fingerings.

81

T. Sx.

Pno.

A.B.

D. S.

85

T. Sx.

Pno.

A.B.

D. S.

Ballad across the Sea

12

89

T. Sx.

Musical notation for T. Sx. and Pno. staves, measures 89-92. The T. Sx. staff is in treble clef with a key signature of one sharp (F#). The Pno. staff consists of two staves (treble and bass clefs) joined by a brace. The Pno. part features a complex accompaniment with chords and melodic lines.

A.B.

Musical notation for A.B. staff, measures 89-92. The A.B. staff is in bass clef. The melody consists of quarter and eighth notes with some rests.

D. S.

Musical notation for D. S. staff, measures 89-92. The D. S. staff is in bass clef. The notation includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern or technique.

93

T. Sx.

Musical notation for T. Sx. and Pno. staves, measures 93-96. The T. Sx. staff is in treble clef with a key signature of one sharp (F#). The Pno. staff consists of two staves (treble and bass clefs) joined by a brace. The Pno. part features a complex accompaniment with chords and melodic lines.

A.B.

Musical notation for A.B. staff, measures 93-96. The A.B. staff is in bass clef. The melody consists of quarter and eighth notes with some rests.

D. S.

Musical notation for D. S. staff, measures 93-96. The D. S. staff is in bass clef. The notation includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern or technique.

Ballad across the Sea

97

T. Sx.

Pno.

A.B.

D. S.

101

T. Sx.

Pno.

A.B.

D. S.