

# ARTICHOKE HEART

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♩ = 104

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 104 beats per minute. The saxophone section is mostly silent in the first measure. The brass section (Trumpets and Trombones) enters in the second measure with a melodic line. The guitar plays a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and a walking bass line. The bass and drum set provide the foundation of the rhythm.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 6 through 10. It features ten staves for different instruments. Measures 6-9 show rests for the saxophones and trumpets, while the trombones, guitar, piano, bass, and drums play. In measure 10, all instruments have parts. The saxophones and trumpets play a melodic line starting with a half note G4. The trombones play a rhythmic pattern of eighth notes. The guitar plays a steady eighth-note accompaniment. The piano provides harmonic support with chords and a bass line. The bass and drums play a consistent rhythmic pattern. A rehearsal mark '6' is placed above the first measure of each staff.

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

16

Am7

D7

Detailed description: This page of a musical score covers measures 16 through 19. The ensemble consists of five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), three trumpets (Bb), three trombones (Tenor 1 & 2, Bass), guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. Measure 16 begins with a first ending bracket. The saxophones play melodic lines, while the brass instruments provide harmonic support. The guitar has a solo in measure 16, and the piano and bass provide a steady accompaniment. The drums play a consistent pattern. Chord changes to Am7 and D7 are indicated above the guitar staff in measures 18 and 19 respectively.

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

Detailed description: This page of a musical score contains measures 28 through 31. The key signature is two sharps (F# and C#). The score is arranged for a large ensemble. The saxophone section (A, T, B) and trumpet section (B♭) play melodic lines with various articulations. The trombone section (Tbn. 1, 2, B.) provides harmonic support. The guitar (Gtr.) plays a rhythmic pattern with chords Am7 and D7. The piano (Pno.) and bass (Bass) provide a steady accompaniment. The drums (D. S.) play a consistent rhythmic pattern throughout the measures.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

32

Am7 D7 Em7 A7

*p*

*mf*

*f*



36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Em7 A7 Em7 A7

Pno.

Bass

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

40

41

42

43

Em7

A7

Em7

A7

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Em7 A7 Em7 A7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Em7 A7

Pno.

Bass

D. S.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and three trumpets (B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn.). The guitar (Gtr.) plays a melodic line with eighth notes and slurs. The piano (Pno.) provides harmonic support with chords and arpeggiated figures. The bass (Bass) plays a simple line with eighth notes and slurs. The drums (D. S.) play a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits. The first five staves (A. Sax. 1-5) and the trumpet/trombone section (B♭ Tpt. 1-3) are currently silent, indicated by a horizontal line with a bar underneath each staff.

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

57

Gtr.

57

Pno.

57

Bass

57

D. S.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

60

60



63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 17, contains measures 63 through 65. The score is arranged for a large ensemble. The woodwind section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), and one Bass Trombone (B. Tbn.). The rhythm section includes a Guitar (Gtr.), Piano (Pno.), Bass, and a Drum Set (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Drum Set part is indicated by 'x' marks on a staff, representing a consistent rhythmic pattern.

18 OPEN SOLOS

66

A. Sax. 1 B D B A

A. Sax. 2

T. Sax. 1 E G E D

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score is titled "18 OPEN SOLOS". It features a multi-staff arrangement for a jazz ensemble. The top section includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax., with chord changes (B, D, B, A) indicated above the first saxophone staff. Below these are staves for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn., all of which are currently silent. The bottom section contains staves for Gtr., Pno., Bass, and D. S. (Drum Set). The guitar, piano, and bass parts are active, with the piano part showing complex chordal textures. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The score is in a key with three sharps (F#, C#, G#) and begins at measure 66.

70

A. Sax. 1      D                                      C/D                                      D

A. Sax. 2

T. Sax. 1      G                                      F/G                                      G

T. Sax. 2

B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

70

Gtr.

70

Pno.

70

Bass

70

D. S.

73 **F#** **B** **D**

A. Sax. 1

A. Sax. 2

T. Sax. 1 **B** **E** **G**

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.



79 C/D D F#

A. Sax. 1

A. Sax. 2

T. Sax. 1 F/G G B

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

82 B D B A

A. Sax. 1

A. Sax. 2

T. Sax. 1 E G E D

T. Sax. 2

B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

82

Gtr.

82

Pno.

82

Bass

82

D. S.

86

A. Sax. 1 **D** **C/D** **D**

A. Sax. 2

T. Sax. 1 **G** **F/G** **G**

T. Sax. 2

B. Sax.

86

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

86

Gtr.

86

Pno.

86

Bass

86

D. S.



89 F# B D B

A. Sax. 1

A. Sax. 2

T. Sax. 1 B E G E

T. Sax. 2

B. Sax.

89 B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

89 Gtr.

89 Pno.

89 Bass

89 D. S.

93

A. Sx. 1	A	D	C/D
A. Sx. 2			
T. Sx. 1	D	G	F/G
T. Sx. 2			
B. Sx.			
B♭ Tpt. 1			
B♭ Tpt. 2			
Tbn. 1			
Tbn. 2			
B. Tbn.			
Gtr.			
Pno.			
Bass			
D. S.			

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

D

F#

G

B

OPEN SOLOS

B6

A6

A6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 27 in the top right corner. It features 13 staves of music. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The next three staves are for trumpets and trombones: B♭ Tpt. 1, B♭ Tpt. 2, and B. Tbn. The following three staves are for guitar (Gtr.), piano (Pno.), and bass. The final staff is for drums (D. S.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure has a key signature change to D major (indicated by 'D') and a rehearsal mark '96'. The second measure has a key signature change to F# major (indicated by 'F#'). The third measure has a key signature change to G major (indicated by 'G') and contains the text 'OPEN SOLOS'. Chord changes are indicated by 'B6' above the B♭ Tpt. 1 staff and 'A6' above the Tbn. 1 and Gtr. staves in the third measure. The saxophones and trumpets/trombones have mostly whole rests in the first two measures, with some notes in the third measure. The guitar, piano, and bass have active parts throughout. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score is arranged in a system with 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of 99. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The trombone parts have some notes in the second and fourth measures. The guitar part consists of a series of chords: A6, G6/7M, G6/7M, and A6. The piano part features a complex chordal texture in the right hand and a bass line in the left hand. The bass part has a simple bass line. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

Detailed description: This page of a musical score, numbered 29, contains rehearsal mark 103. It features a full band arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B♭ Tpt. 1 & 2) are currently silent, indicated by horizontal lines. The trombone section (Tbn. 1 & 2, B. Tbn.) is also silent. The guitar (Gtr.) part consists of a series of chords: A6, Em6, Em6, and A6. The piano (Pno.) and bass (Bass) parts are active, with the piano playing a complex chordal accompaniment and the bass providing a steady rhythmic line. The drum set (D. S.) is playing a consistent pattern of eighth notes with cymbals.

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

111

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), two B♭ Trumpets (B♭ Tpt. 1 & 2), three Trombones (Tbn. 1, 2, and B. Tbn.), one Guitar (Gtr.), one Piano (Pno.), one Bass, and one Drum Set (D. S.). The music is in the key of F# major (three sharps) and 4/4 time. The page number '31' is in the top right corner. A rehearsal mark '111' is placed at the beginning of each staff. The saxophones and trumpets have mostly rests, with some notes in the final measure of the system. The trombone parts have rests, with 'Em6' and 'A6' written above the staves. The guitar part has a simple chord progression: A6, Em6, Em6, A6. The piano part features a complex harmonic texture with many chords and moving lines. The bass part has a steady eighth-note line. The drum set part has a consistent rhythmic pattern of eighth notes.

115

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6



118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

119

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

119

Bass

119

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

Detailed description: This page of a musical score, rehearsal mark 123, contains parts for ten instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines with some phrasing slurs. The brass section (B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn.) consists of rests with chord symbols: A6/7M and B6 for trumpets, and G6/7M and A6 for trombones. The guitar part (Gtr.) features a rhythmic pattern of eighth notes with chord changes: A6, G6/7M, G6/7M, and A6. The piano (Pno.) and bass (Bass) parts provide harmonic support with chords and a steady eighth-note bass line. The drum set (D. S.) plays a consistent eighth-note pattern throughout the section.

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

Em6

A6

Em6

A6

A6

131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 A6 G6 G6

135

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

G6 A6 A6 Em Em A6 A6

Pno.

135

Bass

135

D. S.

SIM.

SIM.

SIM.

SIM.

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 A6 G6 G6

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 Em Em Am Am G/A

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Am Am G/A Am Am G/A



151

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Am Am Am