



Ioan Dobrinescu

Roumania, Bucharest

Flores de Mexico Rosas, Juventino

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Flores de Mexico
Composer: Rosas, Juventino
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Choir
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Flores de México

for Maestro Chris Davis and La Camerata de Clarinetes de Mexico

Juventino Rosas arr. Ioan Dobrinescu

Polca ♩ = 132

A

Musical score for Clarinet ensemble, featuring parts for Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 4th Clarinet in Bb, 5th Clarinet in Bb, 6th Clarinet in Bb, and Bass Clarinet in Bb. The score is in 2/4 time and includes dynamic markings such as *f*, *mf*, *pp*, *mp*, and *frull.* (frullato). The piece is marked 'Polca' with a tempo of 132 beats per minute. A section labeled 'A' is indicated by a box above the first staff.

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11

E♭ Cl. *mp* *mf* 1. 2. **B**

Cl. 1 *p* *mf* *mp* *mf* *p* *p* *sfz*

Cl. 2 *p* *mf* *mp* *mf* *p* *sfz*

Cl. 3 *f.* *p* *mp* *mf* *p* *tr*

Cl. 4 *p* *mf* *mf* *mp* *sfz* *mp*

Cl. 5 *f* *pp* *p* *mf* *pp*

Cl. 6 *pp* *p* *mf* *mf* *pp*

B. Cl. *f* *pp* *mf* *p*

23

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 Cl. 6
 B. Cl.

Musical score for seven clarinet parts (Eb, 1-6, Bass) in B-flat major, 2/4 time. The score includes dynamic markings such as *p*, *sfz*, *f*, *mf*, and *mp*, along with articulations like accents (^), trills (tr), and slurs. The Eb Clarinet part starts with a rest and enters with a melodic line. Clarinets 1-4 feature more complex rhythmic patterns and trills. Clarinets 5 and 6 play a steady eighth-note accompaniment. The Bass Clarinet provides a rhythmic foundation with eighth notes.

36 1. 2. **C** Trio

The musical score consists of eight staves, each representing a different woodwind instrument. The instruments are: Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Clarinet 6 (Cl. 6), and Bass Clarinet (B. Cl.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins at measure 36 and features two first endings (1. and 2.) indicated by boxed numbers. Dynamics are marked throughout, including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). Articulation is indicated by accents (^) and slurs. The Eb Clarinet part is mostly silent after the first two measures. Clarinet 6 is also silent after the first two measures. Clarinet 5 has a dynamic change from f to mf in the later measures. Clarinet 4 has a dynamic change from f to pp. Clarinet 3 has a dynamic change from f to pp. Clarinet 2 has a dynamic change from f to pp. Clarinet 1 has a dynamic change from f to p. Clarinet 5 has a dynamic change from f to mf. Clarinet 6 has a dynamic change from f to p. The Bass Clarinet part is mostly silent after the first two measures.

D

50

E♭ Cl. *p* *mp* *non legato*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mp* *pp* *p*

Cl. 5 *mf* *pp* *p*

Cl. 6 *pp* *p*

B. Cl. *p* *mp* *non legato*

61 1. 2. E

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
p *legato ord.* *f* *pp*
Cl. 4
pp *p* *p*
Cl. 5
pp *p* *legato ord.* *pp*
Cl. 6
legato ord. *mp* *p*
B. Cl.
pp *p* *pp*

F Polca ♩ = 132

75

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

B. Cl.

legato ord.

G

E♭ Cl.

Musical staff for E♭ Clarinet. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

Cl. 1

Musical staff for Clarinet 1. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, *mp*, *sfz*, and *p*. There are crescendo and decrescendo hairpins.

Cl. 2

Musical staff for Clarinet 2. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mf*, *mp*, *p*, and *sfz*. There are crescendo and decrescendo hairpins.

Cl. 3

Musical staff for Clarinet 3. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mp*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

Cl. 4

Musical staff for Clarinet 4. The staff contains a melodic line with slurs, trills (tr~), and dynamic markings. Dynamics include *mf*, *mf*, *mp*, *sfz*, *mp*, *sfz*, and *mf*. There are crescendo and decrescendo hairpins.

Cl. 5

Musical staff for Clarinet 5. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, and *pp*. There are crescendo and decrescendo hairpins.

Cl. 6

Musical staff for Clarinet 6. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *p*, *mf*, and *pp*. There are crescendo and decrescendo hairpins.

B. Cl.

Musical staff for Bass Clarinet. The staff contains a melodic line with slurs and dynamic markings. Dynamics include *mf* and *p*. There are crescendo and decrescendo hairpins.

99

The musical score consists of seven staves, each representing a different clarinet part. The parts are labeled on the left as Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, and B. Cl. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as slurs, accents (^), trills (tr), and dynamic markings (sfz, f, mp, mf). The Eb Clarinet part features a complex melodic line with many sixteenth notes. Cl. 1 and Cl. 2 have similar melodic lines with accents and dynamic markings. Cl. 3 has a rhythmic pattern of eighth notes. Cl. 4 includes trills and dynamic markings. Cl. 5 and Cl. 6 have sustained, flowing lines. The Bass Clarinet part (B. Cl.) has a lower melodic line with a trill at the end.

Dynamic markings include *sfz*, *f*, *mp*, and *mf*. Articulations include accents (^) and trills (tr).

105

E♭ Cl. *sfz* *mf* *f* *f*

Cl. 1 *tr* *sfz* *f* *f*

Cl. 2 *mp* *sfz* *mp* *f* *f*

Cl. 3 *mf* *f* *f*

Cl. 4 *mp* *sfz* *mp* *f* *mp* *f*

Cl. 5 *mp* *f* *f*

Cl. 6 *mf* *f* *f*

B. Cl. *tr* *mf* *f* *f*