



Ioan Dobrinescu

Roumania, Bucharest

Flores de Mexico Rosas, Juventino

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Flores de Mexico
Composer: Rosas, Juventino
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Flores de México

Juventino Rosas arr. Ioan Dobrinescu

Polca ♩ = 132

A

Musical score for measures 1-7. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked Polca with a quarter note equal to 132. The score includes dynamic markings such as *f*, *pp*, *mf*, and *mp*. A section marker 'A' is placed above the first measure of the second system.

Musical score for measures 8-11. The score continues for the same five instruments. It includes performance instructions such as *frull.* (trill) and *ord.* (order). Dynamic markings include *f*, *pp*, *mf*, and *mp*.

16

Fl. *mf* *p* *p* *sfz* *p* *sfz*

Ob. *mp* *mf* *tr p* *sfz* *tr p* *sfz*

Cl. *mf* *mp* *sfz mp* *sfz mf*

Hn. *mf* *pp*

Bsn. *mf* *p*

B

25

Fl. *mp* *sfz* *mp*

Ob. *tr sfz* *tr sfz* *f* *tr sfz* *mf* *tr*

Cl. *tr sfz* *mp* *tr sfz* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

32

Fl. *sfz* *mf* *f* *f*

Ob. *sfz* *mp* *f* *f*

Cl. *tr mf* *mp* *f* *mp* *f*

Hn. *mp* *f* *f*

Bsn. *mf* *f* *f*

38 **C** Trio

Fl. *p* *f* *p*
Ob. *p* *pp*
Cl. *pp* *p* *pp*
Hn. *pp* *pp*
Bsn. *pp* *mf* *p*

48 **D**

Fl. *f*
Ob. *mf* *pp*
Cl. *mf* *pp*
Hn. *mp* *pp*
Bsn. *mf* *mp* *pp* *non legato*

56

Fl. *p* *mp* *non legato*
Ob. *p*
Cl. *p*
Hn. *p*
Bsn. *p* *mp*

61 **E** *legato ord.*

Fl. *pp* *legato ord.* *p*

Ob. *p* *legato ord.* *f*

Cl. *pp* *legato ord.* *p*

Hn. *mp* *legato ord.*

Bsn. *pp* *p*

70 **F** Polca ♩ = 132

Fl. *p* *f*

Ob. *pp* *mf* *p*

Cl. *pp* *mf* *pp*

Hn. *p* *mf* *pp*

Bsn. *pp* *mp* *pp*

81

Fl. *p* *mf* *mp* *frull.* *ord.* *p*

Ob. *mf* *mp* *ord.* *f* *p* *p*

Cl. *p* *mf* *mp* *frull.* *f* *p* *p*

Hn. *mf* *p* *pp* *p*

Bsn. *mp* *mp* *pp* *pp*

90

Fl. *mf* *mf* *p*

Ob. *mp* *mf* *tr* *p* *sfz* *p*

Cl. *mf* *mf* *mp* *tr* *sfz* *mp*

Hn. *mf* *mf* *pp*

Bsn. *mf* *mf* *p*

G

98

Fl. *f*

Ob. *sfz* *tr* *sfz* *tr* *sfz* *mp*

Cl. *sfz* *mf* *sfz* *mp* *sfz* *mp*

Hn. *mp*

Bsn. *f*

104

Fl. *sfz mf* *tr* *mf* *mf* *f*

Ob. *sfz* *mp* *sfz* *mf* *f*

Cl. *mf* *mp* *f*

Hn. *mp* *f*

Bsn. *tr* *mf* *f*