



# Ioan Dobrinescu

Roumania, Bucharest

## Flores de Mexico Rosas, Juventino

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Flores de Mexico  
**Composer:** Rosas, Juventino  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String orchestra  
**Style:** Popular - Dance

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Flores de México

Juventino Rosas arr. Ioan Dobrinescu

Polca ♩ = 132

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a tempo of 132 beats per minute. It features a first ending marked 'A'. Dynamics include *f*, *p*, *mf*, *pp*, and *mp*. Performance instructions include *pizz.*, *arco*, and *con legno batutto*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score starts at measure 8. Dynamics include *f*, *p*, *mf*, *mp*, and *pp*. Performance instructions include *arco con legno batutto*, *arco ord*, and *pp*.

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16 **B**

Vln. I: *p*, *arco ord*, *tr*, *p*, *sfz*, *p*, *sfz*

Vln. II: *mp*, *arco ord*, *mf*, *mp*, *tr*, *sfz*, *mp*, *tr*, *sfz*, *mf*

Vla.: *mf*, *pp*, *arco*

Vc.: *mf*, *pp*

Cb.: *mf*, *pp*, *pizz.*

25

Vln. I: *sfz*, *tr*, *sfz f*, *tr*, *sfz mf*, *tr*, *sfz*

Vln. II: *tr*, *sfz mp*, *tr*, *sfz*, *pp*, *tr*, *tr*, *p*

Vla.: *pp*, *f*, *tr*, *tr*, *mp*

Vc.: *pp*, *pp*, *mp*, *arco*

Cb.: *p*

34 **C Trio**

Vln. I: *f >*, *f*, *p*, *f*

Vln. II: *f mp*, *f*, *pp*

Vla.: *mf*, *f*, *f*, *pp*

Vc.: *f*, *f*, *pp*, *mp*

Cb.: *f*, *f*, *pp*, *pizz.*, *p*

43

Vln. I *p* *f*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *arco* *p* *mf*

Cb. *pp* *mp*

Detailed description: This system contains measures 43 through 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat. Measure 43 starts with a dynamic of *p*. The Violin I part has a crescendo leading to *f* by measure 48. The Violin II and Viola parts are *pp* and become *mf* by measure 48. The Violoncello part is *arco* and *p*, becoming *mf* by measure 48. The Contrabass part is *pp* and becomes *mp* by measure 48. There are accents and slurs throughout the system.

53

**D**

Vln. I *arco* *1 solo* *p* *mp*

Vln. II *pizz. 1 solo* *pp* *p*

Vla. *1 solo* *p* *mp*

Vc. *pizz. 1 solo* *pp* *tutti* *p*

Cb. *pp*

Detailed description: This system contains measures 53 through 60. It features five staves. Measure 53 is marked with a box 'D'. The Violin I part is *arco* and *1 solo*, starting at *p* and becoming *mp* by measure 58. The Violin II part is *pizz. 1 solo* and *pp*, becoming *p* by measure 58. The Viola part is *1 solo* and *p*, becoming *mp* by measure 58. The Violoncello part is *pizz. 1 solo* and *pp*, becoming *tutti* and *p* by measure 58. The Contrabass part is *pp*. There are accents and slurs throughout the system.

61

1. 2. **E**

Vln. I *p* *f*

Vln. II *arco* *arco tutti* *pp*

Vla. *tutti* *pp*

Vc. *arco* *pp* *mp*

Cb. *pp* *pizz.* *p*

Detailed description: This system contains measures 61 through 70. It features five staves. Measure 61 has two first endings, marked with a box 'E'. The Violin I part starts at *p* and becomes *f* by measure 66. The Violin II part is *arco* and *arco tutti*, starting at *pp*. The Viola part is *tutti* and *pp*. The Violoncello part is *arco* and *pp*, becoming *mp* by measure 66. The Contrabass part is *pp* and *pizz.*, becoming *p* by measure 66. There are accents and slurs throughout the system.

**F** Polca ♩ = 132

70

70

Vln. I *p* *f* *p*

Vln. II *pp* *mf* *pp pizz.*

Vla. *pp* *mf* *pp pizz.*

Vc. *p* *mf* *pp pizz.*

Cb. *arco* *pp* *mp* *pp*

81

81

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *mp* *f* *p*

Vla. *arco* *arco con legno batutto* *arco ord* *arco*

Vc. *mp* *mp* *pp* *pp*

Cb. *mp* *pp*

90

90

**G**

Vln. I *arco mf* *p* *sfz* *p* *sfz*

Vln. II *mp* *mf* *pp*

Vla. *arco ord* *mf* *mp* *tr* *sfz mp* *tr* *sfz mf*

Vc. *mf* *pp pizz.*

Cb. *mf* *pp*

99

Vln. I *sfz* *f* *sfz* *mf*

Vln. II *pp* *pp*

Vla. *tr* *sfz* *mp* *sfz* *f* *tr*

Vc. *pp* *pp*

Cb.

Detailed description: This system contains measures 99 through 104. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measure 99 starts with a dynamic of *sfz* and includes accents (^) and trills (tr). Measure 100 has dynamics *sfz* and *f*. Measure 101 has *sfz* and *mf*. Measure 102 has *pp*. Measure 103 has *pp*. Measure 104 has *pp*. The Viola part includes trills and accents. The Violoncello and Contrabass parts have long, sustained notes.

105

Vln. I *tr* *sfz* *f*

Vln. II *sfz* *f*

Vla. *tr* *p* *mp* *mf* *f*

Vc. *mp* *arco* *f*

Cb. *p* *f*

Detailed description: This system contains measures 105 through 110. It features the same five staves as the previous system. Measure 105 starts with a dynamic of *sfz* and includes trills (tr). Measure 106 has *sfz*. Measure 107 has *p*. Measure 108 has *mp*. Measure 109 has *mf*. Measure 110 has *f*. The Viola part includes trills and accents. The Violoncello part includes the instruction *arco*. The Contrabass part has dynamics *p* and *f*.