



Tony Wilkinson

United Kingdom, Wroxham

Fenesta che lucivi e mò non luci

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Fenesta che lucivi e mò non luci
Composer: Rosa, Salvator
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Baroque
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Guitar Solo.

Emidia Ruspini

c. 19th



*"Fenesta che lucivi
e mò non luci"
par Salvator Rosa*

"Fenesta che lucivi e mò non luci"

Canzone napoletana di Salvator Rosa (1615 - 1673)

arr. Emidio Ruspini

Andantino melanconico

Guitar

p

4

7

10

13 *con passione* *trattenendo*

16 *a tempo* *con espress.*

19 *trattenendo*

21 *f*

The image shows a guitar score for the piece "Fenesta che lucivi e mò non luci" by Salvator Rosa, arranged by Emidio Ruspini. The score is written in 12/8 time and begins with the tempo marking "Andantino melanconico". The first measure is marked with a piano (*p*) dynamic. The score is divided into systems of four staves each. The first system (measures 1-4) includes fingering numbers (1, 2, 3, 4) and a repeat sign. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a melodic phrase with a fermata. The fourth system (measures 13-16) is marked "con passione" and "trattenendo", with a 4-measure rest in measure 13. The fifth system (measures 17-20) is marked "a tempo" and "con espress.", showing a change in texture with more chords. The sixth system (measures 21-24) is marked "trattenendo" and ends with a first and second ending. The first ending leads back to the beginning, and the second ending concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.