



Phil Hamm

United States (USA), OaklandCity

Jesus Loves the Little Children Root, George Frederick

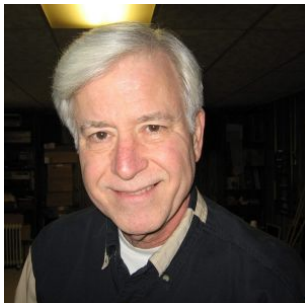
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Jesus Loves the Little Children
Composer: Root, George Frederick
Arranger: Hamm, Phil
Copyright: Copyright © Phil Hamm
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Hymn
Comment: This is the beginner version selected from my book "Give God the Glory" book 2. Included is an optional jazzy accompaniment.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Jesus Loves the Little Children

Primo

(Optional Swing Rhythm)

George F. Root
arr. by Phil Hamm

Moderately

1

f

Je - sus loves the lit - tle child - ren, all the child - ren of the

1

p

world. Red and yel - low black and white, they are

1 2 3

f

pre - cious in His sight. Je - sus loves the lit - tle child - ren of the world.

7

Jesus Loves the Little Children

Secondo

Student plays one octave higher than written when played with the duet.

Moderately

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of music. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second system includes a *pp* dynamic marking and a measure with a circled '5' above it. The third system concludes with a final double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like slurs and accents are present throughout the piece.