



Jean-Michel RONDIO

France, HERBITZHEIM

WINUL

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	WINUL
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Style:	Jazz
Comment:	A tribute (in my small way) to Joe ZAWINUL, an enormous keyboardist and composer of genius with numerous awards and distinctions. Co-founder of the legendary group Weather Report. (Jazz-Rock-fusion) The arpeggio theme, bars 3 to 10, is repeated throughout the piece in different keys and must be programmed on a synthesiser. Anecdote: I've included two extracts of melodies from a church hymn and an anamnesis. A pleasant discovery. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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19

SYNTH

SLAP 1

22

SYNTH

SLAP 1

SLAP 2

25

LEAD

SYNTH

SLAP 1

SLAP 2

8

28

LEAD

8

SYNTH

SLAP 1

31

LEAD

8

SYNTH

SLAP 2

32

LEAD

8

SYNTH

SLAP 1

SLAP 2

37

LEAD

8

SYNTH

SLAP 1

SLAP 2

40

LEAD

SYNTH

SLAP 2

43

LEAD

SYNTH

SLAP 1

8

46

LEAD

SYNTH

SLAP 1

8

SLAP 2

49

LEAD

SYNTH

SLAP 1

8

SLAP 2

52

LEAD

SYNTH

SLAP 1

8

55

LEAD

SYNTH

SLAP 2

58

LEAD

SYNTH

SLAP 1

SLAP 2

8

61

LEAD

SYNTH

SLAP 1

SLAP 2

8

64

LEAD

8

SYNTH

SLAP 2

67

LEAD

8

SYNTH

SLAP 1

8

70

LEAD

8

SYNTH

SLAP 1

8

SLAP 2

73

LEAD

8

SYNTH

SLAP 2

76

LEAD

8

SYNTH

79

LEAD

8

SYNTH

SLAP 1

82

LEAD

8

SYNTH

SLAP 1

8

SLAP 2

85

LEAD

8

SYNTH

SLAP 1

8

SLAP 2

88

LEAD

SYNTH

SLAP 1

8

91

LEAD

SYNTH

SLAP 2

94

LEAD

SYNTH

SLAP 1

SLAP 2

8

97

LEAD

SYNTH

SLAP 1

SLAP 2

8

100

LEAD

8

SYNTH

SLAP 2

103

LEAD

SYNTH

SLAP 1

8

106

LEAD

SYNTH

SLAP 1

8

SLAP 2

109

LEAD

SYNTH

SLAP 2

112

LEAD

SYNTH

115.

LEAD

SYNTH

SLAP 1

8

118

LEAD

SYNTH

SLAP 1

SLAP 2

121

LEAD

SYNTH

SLAP 1

SLAP 2

124

LEAD

SYNTH

SLAP 1

127

LEAD

SYNTH

SLAP 2

130

LEAD

SYNTH

SLAP 1

SLAP 2

133

LEAD

SYNTH

SLAP 1

SLAP 2

136

LEAD

SYNTH

SLAP 2

139

LEAD

SYNTH

142

LEAD

SYNTH

SLAP 1

145

LEAD

Musical staff for LEAD, measures 145-147. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 145 starts with a whole note G4. Measure 146 contains a half note G4 and a half note F4. Measure 147 contains a half note E4 and a half note D4.

SYNTH

Musical staff for SYNTH, measures 145-147. The staff is in treble clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

SLAP 1

Musical staff for SLAP 1, measures 145-147. The staff is in bass clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

SLAP 2

Musical staff for SLAP 2, measures 145-147. The staff is in bass clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

148

LEAD

Musical staff for LEAD, measures 148-150. The staff is in treble clef with a key signature of three flats. Measure 148 starts with a whole note G4. Measure 149 contains a half note G4 and a half note F4. Measure 150 contains a half note E4 and a half note D4.

SYNTH

Musical staff for SYNTH, measures 148-150. The staff is in treble clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

SLAP 2

Musical staff for SLAP 2, measures 148-150. The staff is in bass clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

151

LEAD

Musical staff for LEAD, measures 151-153. The staff is in treble clef with a key signature of three flats. Measure 151 starts with a whole note G4. Measure 152 contains a half note G4 and a half note F4. Measure 153 contains a half note E4 and a half note D4.

SYNTH

Musical staff for SYNTH, measures 151-153. The staff is in treble clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

SLAP 1

Musical staff for SLAP 1, measures 151-153. The staff is in bass clef with a key signature of three flats. It features a rhythmic accompaniment of eighth notes and sixteenth notes, often with accents.

154

LEAD

SYNTH

SLAP 1

SLAP 2

157

LEAD

SYNTH

SLAP 1

SLAP 2

160

LEAD

SYNTH

SLAP 1

163

LEAD

SYNTH

SLAP 2

166

LEAD

SYNTH

SLAP 1

SLAP 2

169

LEAD

SYNTH

SLAP 1

SLAP 2

172

LEAD

SYNTH

SLAP 2

175

SYNTH

SLAP 2

178

SYNTH

FAT

SLAP 2

181

SYNTH

FAT

184

SYNTH

FAT

LEAD

SYNTH

BASS

190

LEAD

SYNTH

BASS

193

LEAD

SYNTH

BASS

Musical score for measures 184-186. The system includes three staves: SYNTH (top), FAT (middle), and LEAD (bottom). The key signature has three flats (B-flat, E-flat, A-flat). Measure 184 shows a complex rhythmic pattern in the SYNTH and LEAD parts, while the FAT part has a single note. Measures 185 and 186 continue the rhythmic patterns.

Musical score for measures 187-189. The system includes three staves: LEAD (top), SYNTH (middle), and BASS (bottom). The key signature has three flats. Measure 187 shows a melodic line in the LEAD part and a rhythmic pattern in the SYNTH and BASS parts. Measures 188 and 189 continue the patterns.

Musical score for measures 190-192. The system includes three staves: LEAD (top), SYNTH (middle), and BASS (bottom). The key signature has three flats. Measure 190 shows a melodic line in the LEAD part and a rhythmic pattern in the SYNTH and BASS parts. Measures 191 and 192 continue the patterns.

Musical score for measures 193-195. The system includes three staves: LEAD (top), SYNTH (middle), and BASS (bottom). The key signature has three flats. Measure 193 shows a melodic line in the LEAD part and a rhythmic pattern in the SYNTH and BASS parts. Measures 194 and 195 continue the patterns.

196

LEAD

SYNTH

BASS

199

LEAD

SYNTH

BASS

202

8

LEAD

SYNTH

BASS

8 205

LEAD

SYNTH

BASS

8 208

LEAD

SYNTH

BASS

8 211

LEAD

SYNTH

BASS

8 214

LEAD

SYNTH

BASS

217

LEAD

SYNTH

BASS

220

LEAD

SYNTH

BASS

223

LEAD

SYNTH

BASS

226

LEAD

SYNTH

BASS

229

LEAD

SYNTH

BASS

232

LEAD

SYNTH

BASS

235

LEAD

SYNTH

BASS

8

238

LEAD

SYNTH

BASS

8 241

LEAD

SYNTH

BASS

This system contains measures 241, 242, and 243. The LEAD part (top staff) starts with a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes. The SYNTH part (middle staff) has a treble clef and provides accompaniment with eighth notes and rests. The BASS part (bottom staff) has a bass clef and features a steady eighth-note bass line.

8 244

LEAD

SYNTH

BASS

This system contains measures 244, 245, and 246. The LEAD part continues the melodic line with some rests. The SYNTH part maintains its accompaniment pattern. The BASS part continues the eighth-note bass line.

8 247

LEAD

SYNTH

BASS

This system contains measures 247, 248, and 249. The LEAD part concludes the melodic phrase. The SYNTH part continues with its accompaniment. The BASS part continues the eighth-note bass line.

8 250

LEAD

SYNTH

BASS

8 253

LEAD

SYNTH

BASS

8 256

LEAD

SYNTH

BASS

8 259

LEAD

SYNTH

FAT

BASS

262

SYNTH

FAT

BASS

265

SYNTH

FAT

BASS

268

SYNTH

BASS

8

271

LEAD

SYNTH

SLAP 1

BASS

8

274

LEAD

SYNTH

SLAP 1

8

SLAP 2

BASS

8 277

LEAD

SYNTH

SLAP 1

SLAP 2

8 280

LEAD

SYNTH

SLAP 1

8 283

LEAD

SYNTH

SLAP 2

8 286

LEAD

SYNTH

SLAP 2

The image shows a musical score for three parts: LEAD, SYNTH, and SLAP 2. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The LEAD part starts with a whole note chord of B-flat, E-flat, and A-flat. The SYNTH part has a melodic line with eighth notes and rests. The SLAP 2 part has a bass line with eighth notes and rests.