



Jean-Michel RONDIO

France, HERBITZHEIM

TRISTAN

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	TRISTAN
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Piano, Flute, Oboe, Clarinet, Violon, Cello
Style:	Early 20th century
Comment:	From bars 1 to 5, this is the beginning of Wagner's opera "Tristan and Isolde", with the famous "Tristan" chord. The rhythm is different, and everything else is personal. I didn't find a convincing key to put to the key and left the alterations in the bars. The piece is in the Classical/Contemporary playlist, but it also sounds like a Jazz-tinged Pop-Ballade. It's up to you to decide. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

TRISTAN

Jean-Michel RONDIO

The musical score is presented in six systems, each with a staff label on the left. The first five systems are for Piano and Bass, and the sixth system includes Clarinet, Piano, and Bass. The score is in 2/4 time and features a variety of chords and melodic lines. Measure numbers 1, 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. The Piano part uses a treble clef and the Bass part uses a bass clef. The Clarinet part uses a treble clef. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#).

37

CLAR

PIANO

BASS

43

CLAR

PIANO

BASS

49

CLAR

PIANO

BASS

55

CLAR

PIANO

BASS

61

CLAR

PIANO

BASS

67

CLAR

PIANO

BASS

73

CLAR

PIANO

BASS

79

CLAR

PIANO

BASS

85

CLAR

PIANO

BASS

91

CLAR

PIANO

BASS

97

CLAR

PIANO

BASS

102

CLAR

PIANO

BASS

108

CLAR

PIANO

BASS

114

CLAR

PIANO

BASS

119

CLAR

PIANO

BASS

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125

CLAR 8

PIANO 8

BASS

131

CLAR 8

PIANO 8

BASS 8

137

CLAR 8

PIANO 8

BASS 8

143

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

149

CLAR

OBOE

PIANO

BASS

PIZZI

154

CLAR

OBOE

PIANO

BASS

PIZZI

158

CLAR

OBOE

PIANO

BASS

PIZZI

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163

CLAR

OBOE

PIANO

BASS

PIZZI

169

CLAR

OBOE

PIANO

BASS

PIZZI

174

CLAR

OBOE

PIANO

BASS

PIZZI

180

CLAR 8

OBOE

PIANO 8

BASS

PIZZI

185

CLAR 8

OBOE

PIANO 8

BASS

PIZZI

190

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

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195

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI

199

CLAR 8

OBOE

PIANO 8

BASS 8

PIZZI