



Jean-Michel RONDIO

France, HERBITZHEIM

TRIOLAZZ

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: TRIOLAZZ
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: alto saxophone, trumpet, piano, bass, drums
Style: Jazz
Comment: TRIOLAZZ because it's jazzy and has lots of triplets. To make it more lively, I've added a bass solo and a drum solo. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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TRIOLAZZ

Jean-Michel RONDIO

The musical score is written for Bass, EP (Electric Piano), and Piano. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing three staves. Measure numbers 3, 6, 9, 12, 15, and 18 are indicated at the beginning of their respective systems. The Bass part provides a steady accompaniment with various rhythmic patterns, including triplets. The EP part features complex chordal textures and melodic lines, often incorporating triplets and slurs. The Piano part includes melodic lines with triplets and slurs, providing a counterpoint to the other instruments. The score concludes with a final measure in the sixth system.

PIANO

EP

BASS

Musical score for measures 1-3. The Piano part features a melodic line with trills and triplets. The EP part provides harmonic accompaniment with chords and triplets. The Bass part has a steady eighth-note accompaniment with triplets.

PIANO

EP

BASS

Musical score for measures 4-6. The Piano part continues with melodic patterns and triplets. The EP part features chords and triplets. The Bass part maintains the eighth-note accompaniment with triplets.

PIANO

EP

BASS

Musical score for measures 7-9. The Piano part has a melodic line with triplets. The EP part features chords and triplets. The Bass part has an eighth-note accompaniment with triplets.

PIANO

EP

BASS

Musical score for measures 10-12. The Piano part features a melodic line with triplets. The EP part provides harmonic accompaniment with chords and triplets. The Bass part has an eighth-note accompaniment with triplets.

33

PIANO

EP

BASS

36

PIANO

EP

BASS

39

PIANO

EP

BASS

42

TRUMP

PIANO

EP

BASS

45

TRUMP

PIANO

EP

BASS

Musical score for measures 45-47. The Trumpet part features eighth-note triplets and slurs. The Piano part has a steady eighth-note triplet accompaniment. The EP part consists of chords with eighth-note triplets. The Bass part has a simple eighth-note line with triplets.

48

TRUMP

EP

BASS

Musical score for measures 48-50. The Trumpet part has eighth-note triplets and slurs. The EP part features chords with eighth-note triplets. The Bass part has a simple eighth-note line with triplets.

51

TRUMP

SAX

EP

BASS

Musical score for measures 51-53. The Trumpet part has eighth-note triplets and slurs. The Saxophone part has a simple eighth-note line with triplets. The EP part consists of chords with eighth-note triplets. The Bass part has a simple eighth-note line with triplets.

54

SAX

EP

BASS

Musical score for measures 54-56. The Saxophone part has eighth-note triplets and slurs. The EP part consists of chords with eighth-note triplets. The Bass part has a simple eighth-note line with triplets.

57

TRUMP

SAX

EP

BASS

60

TRUMP

EP

BASS

63

TRUMP

EP

BASS

66

TRUMP

SAX

EP

BASS

69

TRUMP

SAX

EP

BASS

72

TRUMP

SAX

EP

BASS

75

TRUMP

SAX

EP

BASS

78

TRUMP

SAX

EP

BASS

81

TRUMP

SAX

EP

BASS

84

TRUMP

SAX

EP

BASS

87

BASS

90

BASS

BASS 93

BASS 96

BASS 99

BASS 102

BASS 105

BASS 108

BASS 111

BASS 114

TRUMP 117

TRUMP 120

TRUMP 123

TRUMP 126

TRUMP 129

TRUMP 132

The image displays a musical score for a Bass and Trumpet ensemble. The Bass part consists of seven staves, each starting with a measure number (93, 96, 99, 102, 105, 108, 111) and containing complex rhythmic patterns with numerous triplets. The Trumpet part consists of six staves, each starting with a measure number (117, 120, 123, 126, 129, 132) and showing rests for the entire duration of the music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

135
TRUMP

138
BASS

141
BASS

144
TRUMP
EP
BASS

147
TRUMP
SAX
EP
BASS

150
TRUMP
SAX
EP
BASS

153

TRUMP

SAX

EP

BASS

Musical score for measures 153-155. The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet part has rests in all three measures. The Saxophone part has a melodic line with triplets in measures 154 and 155. The Electric Piano part has a complex chordal accompaniment with triplets in measures 153 and 155. The Bass part has a simple line with triplets in measures 154 and 155.

156

SAX

EP

BASS

Musical score for measures 156-158. The key signature is B-flat major (two flats). The time signature is 4/4. The Saxophone part has a melodic line with triplets in measures 156, 157, and 158. The Electric Piano part has a complex chordal accompaniment with triplets in measures 156 and 157. The Bass part has a simple line with triplets in measures 156 and 157.

159

TRUMP

SAX

EP

BASS

Musical score for measures 159-161. The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet part has rests in all three measures. The Saxophone part has a melodic line with triplets in measures 160 and 161. The Electric Piano part has a complex chordal accompaniment with triplets in measures 159 and 160. The Bass part has a simple line with triplets in measures 159 and 160.

162

TRUMP

SAX

EP

BASS

165

TRUMP

SAX

EP

BASS

168

TRUMP

SAX

EP

BASS

171

TRUMP

SAX

EP

BASS

174

TRUMP

SAX

EP

BASS

177

TRUMP

EP

BASS