



# Jean-Michel RONDIO

France, HERBITZHEIM

## TET

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



<b>Title:</b>	TET
<b>Composer:</b>	RONDIO, Jean-Michel
<b>Arranger:</b>	RONDIO, Jean-Michel
<b>Copyright:</b>	Copyright © Jean-Michel RONDIO
<b>Publisher:</b>	RONDIO, Jean-Michel
<b>Instrumentation:</b>	String Orchestra : Violins, Viola, Basso continuo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Only strings ! Can also be played by a quartet, hence the name of the piece. It starts out rather baroque, but quickly becomes contemporary. Wishing you a pleasant listening experience. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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# TET

Jean-Michel RONDIO

ALTOS

1

ALTOS

5

ALTOS

9

ALTOS

13

CELLOS

ALTOS

17

CELLOS

ALTOS

21

CELLOS

ALTOS

25

CELLOS

BASSES

8

ALTOS

29

CELLOS

BASSES

8

33

ALTOS

CELLOS

BASSES

37

VIOLONS

ALTOS

CELLOS

BASSES

41

VIOLONS

ALTOS

CELLOS

BASSES

45

VIOLONS

ALTOS

CELLOS

BASSES

8 49

VIOLONS

ALTOS

CELLOS

BASSES

53

VIOLONS

ALTOS

CELLOS

BASSES

57

VIOLONS

ALTOS

CELLOS

BASSES

VIOLONS 61 8

ALTOS 8

CELLOS

BASSES 8

VIOLONS 8 65

ALTOS 8

CELLOS

BASSES 8

VIOLONS 8 69

ALTOS 8

CELLOS

BASSES 8

8 73

VIOLONS

ALTOS

8

CELLOS

BASSES

8

This system of music covers measures 73 to 76. It features four staves: Violons (top), Altos, Cellos, and Basses (bottom). The Violons staff begins with a treble clef, a key signature of two flats, and a time signature of 8. The music consists of quarter and eighth notes with various phrasings and slurs. The other staves provide harmonic support with similar rhythmic patterns and phrasings.

8 77

VIOLONS

ALTOS

8

CELLOS

BASSES

8

This system of music covers measures 77 to 80. It features four staves: Violons (top), Altos, Cellos, and Basses (bottom). The Violons staff begins with a treble clef, a key signature of two flats, and a time signature of 8. The music continues with quarter and eighth notes, including some rests and slurs. The other staves provide harmonic support with similar rhythmic patterns and phrasings.

8 81

VIOLONS

ALTOS

8

8

CELLOS

BASSES

8

This system of music covers measures 81 to 84. It features four staves: Violons (top), Altos, Cellos, and Basses (bottom). The Violons staff begins with a treble clef, a key signature of two flats, and a time signature of 8. The music continues with quarter and eighth notes, including some rests and slurs. The other staves provide harmonic support with similar rhythmic patterns and phrasings.

8 85

VIOLONS

ALTOS

8

8

CELLOS

BASSES

8

This system of music covers measures 85 to 88. It features four staves: Violons (Violins), Altos, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Violins part begins with a melodic line of eighth notes in measure 85, followed by a half note in measure 86, and then rests in measures 87 and 88. The Altos part has a similar melodic line in measure 85, followed by a half note in measure 86, and rests in measures 87 and 88. The Cellos part has a half note in measure 85, followed by a half note in measure 86, and rests in measures 87 and 88. The Basses part has a half note in measure 85, followed by a half note in measure 86, and rests in measures 87 and 88. There are fermatas over the notes in measures 86 and 87.

8 89

VIOLONS

ALTOS

8

CELLOS

BASSES

8

This system of music covers measures 89 to 92. It features four staves: Violons (Violins), Altos, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Violins part has a melodic line of eighth notes in measure 89, followed by a half note in measure 90, and then rests in measures 91 and 92. The Altos part has a half note in measure 89, followed by a half note in measure 90, and rests in measures 91 and 92. The Cellos part has a half note in measure 89, followed by a half note in measure 90, and rests in measures 91 and 92. The Basses part has a half note in measure 89, followed by a half note in measure 90, and rests in measures 91 and 92. There are fermatas over the notes in measures 90 and 91.

93

VIOLONS

ALTOS

8

CELLOS

BASSES

8

This system of music covers measures 93 to 96. It features four staves: Violons (Violins), Altos, Cellos, and Basses. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Violins part has a melodic line of eighth notes in measure 93, followed by a half note in measure 94, and then rests in measures 95 and 96. The Altos part has a half note in measure 93, followed by a half note in measure 94, and rests in measures 95 and 96. The Cellos part has a half note in measure 93, followed by a half note in measure 94, and rests in measures 95 and 96. The Basses part has a half note in measure 93, followed by a half note in measure 94, and rests in measures 95 and 96. There are fermatas over the notes in measures 94 and 95.

97

VIOLONS

ALTOS

CELLOS

BASSES

8

101

VIOLONS

ALTOS

CELLOS

BASSES

8

105

VIOLONS

ALTOS

CELLOS

BASSES

8

109

ALTOS

CELLOS

BASSES

8

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113

ALLOS

CELLOS

BASSES

117

ALLOS

CELLOS

BASSES

121

VIOLONS

ALLOS

CELLOS

BASSES

125

8

VIOLONS

ALLOS

CELLOS

BASSES

8 129

VIOLONS

ALTOS

CELLOS

BASSES

This system of music covers measures 129 to 132. It features four staves: Violons (Violins), Altos (Violas), Cellos, and Basses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 129, the Violins play a quarter note G4, followed by quarter notes F4, E4, and D4. The Altos play a quarter note G4, followed by quarter notes F4, E4, and D4. The Cellos and Basses play a half note G3. In measure 130, the Violins play a quarter note C5, followed by quarter notes B4, A4, and G4. The Altos play a half note G4. The Cellos and Basses play a half note G3. In measure 131, the Violins play a quarter note F4, followed by quarter notes E4, D4, and C4. The Altos play a quarter note G4, followed by quarter notes F4, E4, and D4. The Cellos and Basses play a half note G3. In measure 132, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3.

8 133

VIOLONS

ALTOS

CELLOS

BASSES

This system of music covers measures 133 to 135. It features four staves: Violons (Violins), Altos (Violas), Cellos, and Basses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 133, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3. In measure 134, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3. In measure 135, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3.

8 136

VIOLONS

ALTOS

CELLOS

BASSES

This system of music covers measures 136 to 138. It features four staves: Violons (Violins), Altos (Violas), Cellos, and Basses. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 136, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3. In measure 137, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3. In measure 138, the Violins play a half note G4. The Altos play a half note G4. The Cellos and Basses play a half note G3.