



# Jean-Michel RONDIO

France, HERBITZHEIM

## SEPTQUATRE

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



**Title:** SEPTQUATRE  
**Composer:** RONDIO, Jean-Michel  
**Arranger:** RONDIO, Jean-Michel  
**Copyright:** Copyright © Jean-Michel RONDIO  
**Publisher:** RONDIO, Jean-Michel  
**Instrumentation:** Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.  
**Style:** Folk  
**Comment:** Folk-Pop in 7/4 with a Turkish Mey and an Oud. the clarinet is doubled by a soft Sax and the Bariton Sax by a Sarrussophone. Yes, yes, it does exist! Enjoy your listening. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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# SEPTQUATRE

Jean-Michel RONDIO

1

DULCI

BASS

4

8

MEY

DULCI

BASS

8

7

MEY

DULCI

B3

BASS

10

CLAR

MEY

DULCI

B3

BASS

BARI

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13

CLAR

DULCI

B3

BASS

BARI

16

CLAR

DULCI

B3

BASS

BARI

19

CLAR

DULCI

B3

BASS

BARI

22

CLAR

DULCI

B3

BASS

BARI

Musical score for measures 22-24. The Clarinet part (CLAR) features a melodic line with triplets and sixteenth-note runs. The Bassoon part (B3) consists of sustained chords. The Bass (BASS) and Baritone (BARI) parts have rhythmic patterns with eighth and sixteenth notes.

25

CLAR

DULCI

B3

BASS

BARI

Musical score for measures 25-26. The Clarinet part (CLAR) continues with triplets and sixteenth-note runs. The Bassoon part (B3) has sustained chords. The Bass (BASS) and Baritone (BARI) parts have rhythmic patterns.

27

CLAR

DULCI

B3

BASS

BARI

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8

Musical score for measures 27-28. The Clarinet part (CLAR) has a melodic line with eighth notes. The Bassoon part (B3) has sustained chords. The Bass (BASS) and Baritone (BARI) parts have rhythmic patterns. The page number 8 is visible in the bottom right corner.

Musical score for measures 28-30. Instruments: CLAR, MEY, DULCI, B3, BASS, BARI.

Musical score for measures 31-33. Instruments: MEY, DULCI, B3, BASS, BARI.

MEY 34

DULCI

B3

BASS

BARI

This system contains measures 34 and 35. The MEY part starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The DULCI part is in bass clef with a similar rhythmic pattern. The B3 part is in treble clef with chords. The BASS part is in bass clef with a steady eighth-note accompaniment. The BARI part is in bass clef with a long note followed by eighth notes.

MEY 36

DULCI

B3

BASS

BARI

This system contains measures 36 and 37. The MEY part continues with a more active melodic line, featuring a triplet of eighth notes. The DULCI part maintains its eighth-note accompaniment. The B3 part has chords. The BASS part continues with eighth notes. The BARI part has a long note followed by eighth notes.

MEY 37

DULCI

B3

BASS

BARI

This system contains measures 37 and 38. The MEY part has a very active melodic line with many sixteenth notes. The DULCI part continues with eighth notes. The B3 part has chords. The BASS part continues with eighth notes. The BARI part has a long note followed by eighth notes.

MEY 39

DULCI

B3

BASS

BARI

MEY 40

DULCI

OULD

B3

BASS

BARI

43

Musical score for measures 43-45, featuring parts for CLAR, MEY, DULCI, OUD, B3, BASS, and BARI.

This system of musical notation covers measures 43, 44, and 45. The instruments and their parts are as follows:

- CLAR:** Treble clef. Measure 43 has a whole rest. Measures 44 and 45 feature a melodic line of eighth notes.
- MEY:** Treble clef. Measure 43 has a melodic line of eighth notes. Measures 44 and 45 have whole rests.
- DULCI:** Bass clef. Measures 43, 44, and 45 feature a steady eighth-note accompaniment.
- OUD:** Treble clef. Measures 43, 44, and 45 feature a steady eighth-note accompaniment.
- B3:** Treble clef. Measures 43, 44, and 45 feature block chords.
- BASS:** Bass clef. Measures 43, 44, and 45 feature a simple bass line with half and quarter notes.
- BARI:** Bass clef. Measures 43, 44, and 45 feature a melodic line of eighth notes.

46

Musical score for measures 46-48, featuring parts for CLAR, DULCI, OUD, B3, BASS, and BARI.

This system of musical notation covers measures 46, 47, and 48. The instruments and their parts are as follows:

- CLAR:** Treble clef. Measures 46, 47, and 48 feature a melodic line of eighth notes.
- DULCI:** Bass clef. Measures 46, 47, and 48 feature a steady eighth-note accompaniment.
- OUD:** Treble clef. Measures 46, 47, and 48 feature a steady eighth-note accompaniment.
- B3:** Treble clef. Measures 46, 47, and 48 feature block chords.
- BASS:** Bass clef. Measures 46, 47, and 48 feature a simple bass line with half and quarter notes.
- BARI:** Bass clef. Measures 46, 47, and 48 feature a melodic line of eighth notes.



49

CLAR

DULCI

LOUD

B3

BASS

BARI

52

CLAR

DULCI

LOUD

B3

BASS

BARI

55

CLAR 8

DULCI

LOUD

B3

BASS

BARI 8

58

CLAR 8

MEY 8

DULCI

LOUD

B3

BASS

BARI 8

61

CLAR

MEY

DULCI

LOUD

B3

BASS

BARI

This block contains the first system of a musical score, covering measures 61, 62, and 63. It features seven staves: Clarinet (CLAR), Flute (MEY), Violin (DULCI), Oboe (LOUD), Bassoon (B3), Bass (BASS), and Baritone (BARI). The Clarinet part has a measure rest in measure 61. The Bassoon part includes dynamic markings like *pp* and *ppp*. A rehearsal mark '8' is present at the end of the system.

64

CLAR

MEY

DULCI

LOUD

B3

BASS

BARI

This block contains the second system of a musical score, covering measures 64, 65, and 66. It features the same seven staves as the first system. The Clarinet part has a measure rest in measure 64. The Bassoon part includes dynamic markings like *pp* and *ppp*. A rehearsal mark '8' is present at the beginning of the system.

67

CLAR

MEY

DULCI

8

8

8

B3

BASS

BARI

70

CLAR

MEY

DULCI

8

8

8

B3

BASS

BARI

MEY 8 73

DULCI

OULD

B3 8

BASS

This system of musical notation covers measures 73, 74, and 75. The MEY part begins with a treble clef and a key signature of one flat, with a common time signature. It features a melodic line with a half note, followed by eighth notes, and a quarter rest in measure 74. The DULCI part is in the bass clef and plays a rhythmic eighth-note pattern. The OUD part also plays a similar eighth-note pattern, starting in measure 75. The B3 part consists of chords in the treble clef, with a triplet of eighth notes in measure 74. The BASS part provides a simple harmonic accompaniment with half and quarter notes.

MEY 8 76

DULCI

OULD

B3 8

BASS

This system of musical notation covers measures 76, 77, and 78. The MEY part continues its melodic line, featuring a triplet of eighth notes in measure 76 and 78. The DULCI part maintains its eighth-note rhythmic pattern. The OUD part continues with the same eighth-note figure. The B3 part shows chordal accompaniment with a triplet of eighth notes in measure 76. The BASS part continues with a simple harmonic accompaniment.

MEY 8 79

DULCI

OULD

B3 8

BASS

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This system of musical notation covers measures 79, 80, and 81. The MEY part features a melodic line with a half note and a quarter note. The DULCI part continues with its eighth-note rhythmic pattern. The OUD part continues with the same eighth-note figure. The B3 part shows chordal accompaniment with a triplet of eighth notes in measure 79. The BASS part continues with a simple harmonic accompaniment.

82

CLAR

MEY

DULCI

B3

BASS

BARI

85

CLAR

DULCI

B3

BASS

BARI

8

88

CLAR

DULCI

B3

BASS

BARI

This system of music covers measures 88, 89, and 90. The Clarinet part (CLAR) begins with a treble clef and a key signature of one flat. Measure 88 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 89 features a half note C5, a quarter note D5, and a quarter note E5. Measure 90 contains a quarter note F5, a quarter note G5, and a quarter note A5. The Dulciana (DULCI) part plays a steady eighth-note accompaniment. The Bassoon (B3) part provides harmonic support with chords. The Bass (BASS) part plays a consistent eighth-note pattern. The Baritone (BARI) part has a sparse, rhythmic accompaniment.

91

CLAR

DULCI

B3

BASS

BARI

This system of music covers measures 91, 92, and 93. The Clarinet part (CLAR) starts with a treble clef and a key signature of one flat. Measure 91 begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5. Measure 92 features a triplet of eighth notes (D5, E5, F5), followed by a quarter note G5. Measure 93 contains a quarter note A5, a quarter note B5, and a quarter note C6. The Dulciana (DULCI) part continues with its eighth-note accompaniment. The Bassoon (B3) part maintains its harmonic support. The Bass (BASS) part plays its eighth-note pattern. The Baritone (BARI) part continues with its rhythmic accompaniment.

8 94 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CLAR

DULCI

LOUD

B3

BASS

BARI

8 96

CLAR

DULCI

LOUD

B3

BASS

BARI



97

CLAR

MEY

DULCI

OULD

B3

BASS

BARI

8 99

MEY

DULCI

OULD

B3

BASS

BARI

MEY 8 100

DULCI

LOUD

B3

BASS

BARI

This system of musical notation covers measures 100, 101, and 102. It features six staves: MEY (Mezzo-soprano), DULCI (Flute), OUD (Oud), B3 (Bassoon), BASS (Bass), and BARI (Baritone). The MEY staff begins with a fermata and a tempo marking of 100. The DULCI, OUD, BASS, and BARI staves contain rhythmic patterns of eighth and sixteenth notes. The B3 staff provides harmonic support with chords and some melodic fragments.

MEY 8 103

DULCI

LOUD

B3

BASS

BARI

This system of musical notation covers measures 103, 104, and 105. It features the same six staves as the previous system. The MEY staff starts with a fermata and a tempo marking of 103. The DULCI, OUD, BASS, and BARI staves continue with their rhythmic patterns. The B3 staff continues with its harmonic accompaniment.

MEY 8 106

DULCI

LOUD

B3 8

BASS

BARI 8

MEY 8 108

DULCI

LOUD

B3 8

BASS

BARI 8

MEY 109

DULCI

LOUD

B3

BASS

BARI

MEY 112

B3

BARI